

**SPORTS / A28**

**GMA exhorts SEAG**  
athletes to bring  
home overall title

**Amazon.com unveils  
\$400 e-book reader**

WASHINGTON—Internet retailer Amazon.com has unveiled a \$400 (P17,000) e-book reader that downloads books, magazines and newspapers to readable

AMAZON.COM/A10

**WORLD / A26**

**Pakistan hits back**  
at its suspension from  
53-nation Commonwealth

**METRO / A23**

**DOJ orders filing of estafa**  
raps vs 2 Makati Med docs  
over P28-M investment

**PROPERTY / B2-1**

**When 'ready for occupancy'**  
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**Quirky, original, catchy  
ideas at Ad Congress**

By Marlet D. Salazar  
and Anbert Joaquin

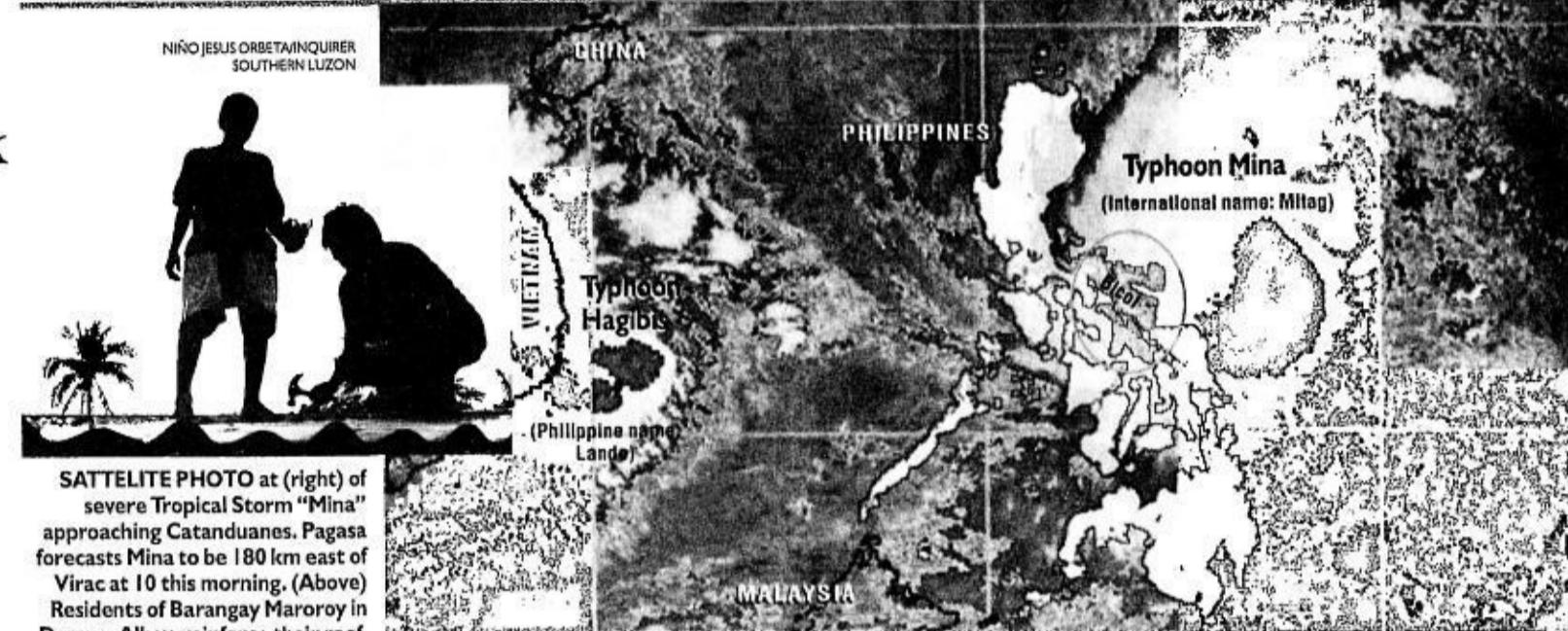
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QUIRKY/A12

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Saturday, November 24, 2007    ★★ 14 sections / Vol. 22 / No. 349 P18    website: www.inquirer.net

**Bulacan village makes clean break from its filthy past**

By TJ Burgonio

GUIGUINTO, BULACAN—A BARANGAY here has made a clean break from its filthy past and has transformed itself into an eco-friendly hub.

In a province that is home to two of the world's most polluted places, Barangay Tuktukan with a population of 12,000 people, has established itself as an efficient, eco-friendly center of solid waste management.

Since getting a dumpsite shut down in 2004, the officials and residents have been composting their wastes, and turning

BULACAN/A17

# 'Mina' roars toward Bicol

Massive evacuation before storm called 'unprecedented'



"PREEMPTIVE EVACUATION": That has been the order of President Arroyo in the areas threatened by "Mina." Residents from two barangays in Guinobatan, Albay, had been safely sheltered at the town's social hall a day or two before the typhoon was expected to do its worst.

NINO JESUS ORBETA/INQUIRER SOUTHERN LUZON

By Jaymee Gamil and Ephraim Aguilar,  
Inquirer Southern Luzon  
and TJ Burgonio in Manila

WITH "MINA" THREATENING to turn into a supertyphoon, tens of thousands of people yesterday streamed into schoolhouses, barangay halls and church grounds in the Bicol region to avoid its wrath.

"This is an unprecedented move," Albay Gov. Joey Salceda said of the massive evacuation. "While before, evacuation was being done during and after the typhoon had struck, now we are doing it days before the typhoon reaches us."

Mina roared toward Bicol with sustained winds of 175 kph and gustiness of up to 210 kph, prompting warnings from the weather bureau that it could wreak heavy damage once it landed.

A typhoon with maximum winds of 215 kph is classified as a supertyphoon.

"It looks headed in that direction," Pagasa weather branch chief Nathaniel Cruz said, when asked if Mina could develop into a supertyphoon like "Reming" that killed 734 people and caused massive damage in Bicol and Southern Tagalog in November last year.

MINA ROARS/A17

**Church leaders: GMA government morally bankrupt**

By Beverly T. Natividad

A BROAD FRONT OF CHURCH AND civic leaders yesterday condemned the Arroyo administration as "a morally bankrupt government" and said it was time for Filipinos to unite to bring about genuine change.

In a statement, Solidarity Philippines denounced political killings, other human rights abuses and what it

COURT/A8

## Solons to Teves: Court asked to stop Transco bidding

By Doris C. Dumla

A CONSORTIUM LED BY NICKEL mining businessman Salvador Zamora II and former Finance Secretary Roberto de Ocampo has gone to court to protest the alleged "foul play" in the privatization of the multi-billion-dollar National Transmission Corp. (Transco).

Zamora and Ocampo's La Costa consortium, which lost in the pre-qualification bidding conducted by the Power Sector Assets and Liabilities Manage-

ment Corp. (PSALM), yesterday asked the Makati Regional Trial Court to stop a rescheduled rebidding on Dec. 12 of the state-owned power sector grid operator.

In its petition, the consortium accused PSALM and its president, Jose Ibañez, among others, of violating the Anti-Graft and Corrupt Practices Act when they disqualified La Costa from participating in the bidding for the Transco concession.

"If defendants, and their representatives or agents, are not enjoined from conducting the bidding process .... the

public would be deprived of the chance of obtaining an additional bid for the concession of Transco, thereby depriving the public of a real chance to get the highest bid possible," the petition said.

La Costa, which claims to be willing to bid for Transco for as much as \$6 billion, or double the lone bid price during the last failed bidding in February, asked the court to prevent the respondents from proceeding with the public bidding without La Costa being al-

COURT/A8

By Gil Cabacungan Jr.

THE JOINT CONGRESSIONAL POWER Commission (JCPC) has asked Finance Secretary Margarito Teves to defer the awarding of 60 percent of Philippine National Oil Co.-Energy Development Corp., until he appears in the Senate to explain the haste in pursuing the bidding without getting the necessary clearance. (See related story in Business, Page B3.)

The majority block in PNOC-EDC was bid out last Nov. 21 with Red Vulcan Holdings led by the Lopez-owned First Gen Corp. giving the highest offer of P58.5 billion. The closing date of the sale is set on Nov. 30 but the JCPC wants Teves to go to a Senate hearing on Dec. 13 before closing the deal.

"The JCPC wishes that you would

SOLONS/A8

By Carla P. Gomez  
and Michael Lim Ubac

THE SON AND NAMESAKE OF BENIGNO "Ninoy" Aquino Jr. thinks it is absurd that his uncle, tycoon Eduardo "Danding" Cojuangco, is again being accused of masterminding his father's

assassination in 1983.

The accusation, first made in 2003, is even more absurd today. Sen. Benigno "Noynoy" Aquino III said yesterday on the phone. He said it appeared that someone was creating a false trail to lay the blame on Cojuangco, a first cousin of his mother,

former President Corazon Aquino.

The senator was reacting to the claim of ex-soldier Pablo Martinez, newly pardoned and released from a life sentence for the Aquino assassination, that it was Cojuangco who had ordered it.

Martinez, in an interview aired

Thursday night over ABS-CBN, said he had spoken with Cojuangco's men involved in the assassination, and that the men had told him that Cojuangco gave them the order.

"Ang sabi ko sa kanila kasi, ang tanong ko sa kanila, 'Kantno ba kayo

ABURD/A10

## Absurd, says Noynoy on claim Danding was mastermind

**WEATHER FORECAST**

**FORECAST:** Ilocos Region, Southern Luzon including Polillo Island, Marinduque, Romblon, Masbate and Northern Samar will experience stormy weather. The rest of Southern Luzon, Isabela, Quirino, Aurora, the rest of Samar provinces, Aklan, Capiz and Northern Leyte will have rains and gusty winds and the coastal waters along these areas will be moderate to rough. The rest of Luzon and Visayas will experience cloudy skies with scattered rainshowers and thunderstorms.

Metro Manila	Cloudy with Rains	Hilera/Bacoor	Cloudy with Rains
Batangas	Cloudy with Rains	Roxas	Cloudy with Rains
Tayabas	Cloudy with Rains	Cebu	Cloudy with Rains
Laosag	Cloudy with Rains	Tacloban	Cloudy with Rains
Clark Zone	Cloudy with Rains	Gen. Santos	Cloudy with Rains
Tagaytay	Cloudy with Rains	Zambanga	Cloudy with Rains
Legazpi	Gusty Winds	Cagayan de Oro	Cloudy with Rains
Calapan	Cloudy with Rains	Davao	Cloudy with Rains

SOURCE: PAGASA  
COMPILED BY: SCHATTI QUODALA, PDI RESEARCH/11/23/07

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# Second FRONT PAGE

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(In exact order)

Mid-Day SUERTRES Evening

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MEGALOTTO 6/45

14 18 38 40 42 45

P21,216,452.40

# Senate gives Jpepa reprieve



Rebel soldiers undergoing court-martial read the papers before the start of yesterday's hearing.

JOAN BONDOC

## Committee hearings extended to make room for 'rectification'

By Dona Pazzibugan and Jerome Aning

THE SENATE HAS EXTENDED the committee hearings into the proposed economic agreement with Japan so that plenary debate on its ratification may well be held in the new year.

The Senate has thus given government a chance to explain better the merits of the Japan-Philippine Economic Partnership Agreement (Jpepa) which groups opposed to the pact have criticized as unconstitutional and disadvantageous to the country in past hearings.

Sen. Manuel Roxas II, chair of the Senate trade and commerce committee, yesterday announced that two more hearings on the Jpepa have been scheduled. The next hearing will focus on the treaty's impact on the country's agricultural trade with Japan.

Roxas said that since the budget will be taking up much of the remaining time of the Senate this year, plenary debates on the Jpepa may not begin until next year though he said the issue will continue to be discussed by the senators among themselves.

Sen. Miriam Defensor-Santiago, chair of the Senate foreign relations committee, originally set a timetable to end the committee hearings on the Jpepa by November and schedule the plenary debate by December.

But last week Santiago voiced some doubt that the treaty would be ratified in its present form, and suggested that the document be accompanied by a "supplemental agreement" to address supposed constitutional violations, such as the alleged grant of parity rights to Japanese investors.

The treaty has to be ratified by a majority vote of the 23-person Senate.

Roxas yesterday pronounced himself sat-

isfied with the answers given by the government panel on the likely impact of the lifting of tariff duties on Japanese exports to the country and on Philippine exports to Japan.

"The lower tariffs will not be a big benefit for us since most of our trade [exports] to Japan already enjoy zero-percent tariff. But what came out in this hearing is that companies could plan better, invest more if they are assured of zero tariff," he said.

In previous hearings, Roxas was repeatedly dismayed by the government's failure to quantify the trade advantages and disadvantages of the treaty.

He said they would hold further hearings if two hearings are not enough to satisfy the senators' questions.

He said the Senate has to be careful in ratifying the Jpepa since, as the country's first bilateral trade treaty outside the World Trade Organization, it would serve as a baseline for other bilateral trade treaties.

A national coalition of farmers, rural developers, women, urban poor and labor groups advocating food sovereignty yesterday said no amount of renegotiation can "sweeten a rotten deal," referring to the Jpepa.

The Task Force on Food Sovereignty, which advocates reforms in the country's trade and agriculture policies, spokesman Arze Glipo accused the Senate of trying to set the stage for the government panel "to recover from its gross failure to explain the merits of the treaty" in the previous six hearings.

The TFFS told the Senate hearing that the defects of the trade treaty were "incurable."

"The Senate can conduct public hearings for as long as it can. It can invite as many representatives from the executive as possible. But nothing can sweeten a deal as rotten as the Jpepa," Glipo said in a statement.

## Tanay court-martial deferred

By Tarra Quismundo

CAMP CAPINPIN, TANAY—THE military tribunal yesterday deferred court-martial proceedings against the Marine and Army officers charged with involvement in the February 2006 failed coup after defense lawyers complained that they were not officially informed of the court date.

The hearing lasted no more than 15 minutes in the heavily guarded courtroom after the seven-member panel granted a defense motion to adjourn.

"Apparently, deliberately, we

were not given notices of the hearing. There was no announcement in court. And assuming that there was a public announcement, we need official notice of the schedule," said defense lawyer Vicente Verdadero.

The court granted the motion over the objections of the opposition of the prosecution panel which contended that yesterday's court date had been agreed in the last hearing.

"All lawyers were aware" that the Tanay hearings are to be held every Friday and that the Nov. 23 date had been agreed in previous proceedings.

But defense lawyers maintained that there was no such agreement.

Trixie Angeles, another defense lawyer, said the defense objected to the weekly schedule as it "deprives the defense of the accused."

A five-minute recess was called after the exchange. When the hearing resumed, the panel granted the motion and scheduled a hearing for Dec. 7. The prosecution was also ordered to send written notices to the defense three days before the hearing date.

Verdadero said the accused military officers could not believe that their motion was granted. "They were used to being denied," he said.

## WHAT'S INSIDE

■ LOREN TAKES

swipe at Teves  
over taxes for  
seniors

■ BINAY,

solon hit PNP  
findings on  
Glorietta

■ NOLI

backs Pinay  
'sex slaves'  
in case

/A4

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/A6

## Who has final say on suspension of classes?

By Jerry E. Esplanada

WHICH GOVERNMENT AGENCY HAS the final say on the suspension of classes in times of disasters or calamities—the Department of Education or the Department of National Defense?

Both agencies assert this is their function.

This prompted DepEd insiders to ask the Office of the President to "make the proper clarifications."

Shortly before DepEd Secretary Jesli A. Lapus left for Vietnam to attend the Association of Southeast Asian Nations (Asean) Education Forum a few days ago, he reiterated the agency's guidelines on the suspension of classes to "improve coordination among concerned agencies on the timely announcement of suspension of classes."

The guidelines are covered by DepEd Order No. 28, issued two years ago by the education department.

### Still in force

Acting DepEd Secretary Teodosio Sangil Jr. yesterday told the INQUIRER the directive was "still in force."

"We have yet to receive any order from the higher-ups nullifying the department's powers to suspend classes... Malinaw itong pinanghahawakan naming order (The order is clear)," Sangil said.

The DND, on the other hand, is backed by Administrative Order No. 196 which President Macapagal-Arroyo issued on Sept. 11.

AO 196 supposedly empowers Defense Secretary Gilberto Teodoro, also concurrent chair of the National Disaster Coordinating Council (NDCC), to "suspend classes at any or all levels nationwide as well as in specific localities during times of disaster or calamities, whether natural or man-made."

These include typhoons, earthquakes, floods, conflagrations and the like.

According to the President, "the secretary of national defense as concurrent chairman of the NDCC is in the best position to readily assess whether there is a need to suspend classes in times of disasters or calamities."

Teodoro is "also authorized to direct all the appropriate agencies for the implementation of the suspension of classes," she said.

Earlier, announcements by the DepEd and the Commission on Higher Education (CHED) on the suspension of classes caught many students either already in school or on their way there.

Officials of both agencies recently met with Metro Manila mayors to discuss existing guidelines covering the suspension of classes but nothing came out of the meeting.

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# JDV preparing to go after ethics accuser

By Christian V. Esguerra

FULLY EXPECTING THE HOUSE ethics committee to junk the ethics complaint against him, Speaker Jose de Venecia is now considering filing a civil suit against lawyer Roel Pulido who filed the charges.

"The Speaker will go after him [Pulido]," said De Venecia's lawyer, Raul Lambino, in a phone interview yesterday.

He said the constitutional provision against the filing of a malicious complaint would be the basis of the Speaker's suit. De Venecia will probably also ask for moral damages, he said.

The De Venecia camp is convinced that Pulido's complaint, seen in the context of Pulido's failed impeachment case against

President Macapagal-Arroyo that mentioned the Speaker more frequently than it cited the respondent, was not legitimate.

Lambino said the ethics complaint could easily be dismissed on the ground that the committee chaired by Romblon Rep. Eleandro Madrona lacked jurisdiction over the case.

Under the House rules, the ethics committee cannot investigate any allegations of wrongdoing by a member of the chamber which did not take place in the present Congress, he said.

Pulido charged that De Venecia was liable for violations of the Code of Conduct and Ethical Standards for Government Officials and Employees when Congress, during his term in

1995 and 1997, awarded radio paging and broadband services franchises to the Multi-Media Telephony Inc., a company headed by his son Jose de Venecia III.

Finding the complaint valid in "form and content," the ethics committee gave the Speaker 10 days from Nov. 21 to reply to the allegations.

Lambino said De Venecia will not just raise the issue of jurisdiction in responding to the complaint.

"We are preparing a very exhaustive answer with all the available defense on the issue of jurisdiction and cause of action and constitutional and legal provisions," he said.

"We want to prove that Pulido is really wrong, not just on the ba-

sis of lack of jurisdiction," he said, adding that De Venecia's "point-by-point" reply will be submitted either on Tuesday or Wednesday.

Another item in De Venecia's legal counterattack is the fact that Pulido supposedly never mentioned anything about any "disorderly behavior" on the part of the Speaker throughout the eight-page complaint.

Without this "very essence of an ethics complaint," Pulido has no chance of nailing De Venecia, according to Lambino.

If the committee investigation finds that he had filed a malicious complaint, Pulido could also be disbarred, he said.

"It is up to Speaker if he wants to file such a complaint," said Lambino.

## Senate set to probe WB loan fiasco



**VILLAR**  
THE SENATE WILL begin on Monday its investigation of the World Bank's suspension of a corruption-riddled \$232-million loan to the Philippines despite belated claims by Malacañang and the multilateral lending body that the financing facility was still under deliberation and has not yet been deferred.

Senate President Manny Villar told dzMM radio that Malacañang and the WB were just "covering up" for the embarrassing situation.

"We have to accept the truth. Let us ask the President and the DBM (Department of Budget and Management) to clear this up," said Villar.

### Probe panel

The probe panel will be headed by Sen. Loren Legarda, chair of Senate economic affairs committee, with Sen. Ramon "Bong" Revilla Jr., chair of the committee on public works and highways, as co-chair of the joint committee.

Legarda, Revilla, and Sen. Mar Roxas filed separate bills to look into the loan suspension.

Legarda said that the Senate should proceed with the investigation even if the WB decided to lift the loan suspension because of concerns on corruption that triggered the deferment.

"These are very serious allegations that need to be addressed. It's like the ZTE probe, we continued our investigation even though the project has already been canceled," said Legarda.

### Wall Street Journal

Two days after the Wall Street Journal came out with a story on the WB's suspension of the \$232-million loan for phase two of the National Road Improvement and Management Program (NRIMP), the WB claimed on Thursday that loan was actually not suspended since it was still under deliberation by its board pending the report of its Department of Institutional Integrity.

But Villar maintained that the Philippines was "really embarrassed" by this issue which was triggered by the WB's fresh drive against corruption worldwide.

Legarda and two other senators—Sen. Mar Roxas and Ramon "Bong" Revilla Jr.—filed separate resolutions calling for a Senate inquiry into the WB loan.

### Loan suspension

Roxas said there was a need to look into the suspension to avert what he called a "credit crunch" that could affect other foreign loans.

"The World Bank report is not a trivial matter considering the huge amount of trust funds earmarked for its Philippine program (it funding at present 23 projects worth \$1.28 billion) and the prominent role it plays in promoting anti-poverty programs," said Roxas.

"The Philippines should address this in a sober and systematic manner rather than being quick to put the blame of the alleged 'internal row' among top officials of the World Bank."

## Conchita Gesmundo; 84

CONCHITA P. GESMUNDO OF BUSTOS, Bulacan, mother of Philippine Airlines Corporate Communications editor Jona-than P. Gesmundo, died on Thursday at the age of 84.

She is survived by her children Carlos and Evelyn, Giovanni and Yolanda, Jonathan and Edith, Ma. Conchita, and Maricel and Rick, grandchildren and great-grandchildren.

Her remains lie at Funeraria Paz, Araneta Avenue, Quezon City. Interment is on Sunday, Nov. 25, at Paraiso Memorial Park in San Mateo, Rizal.

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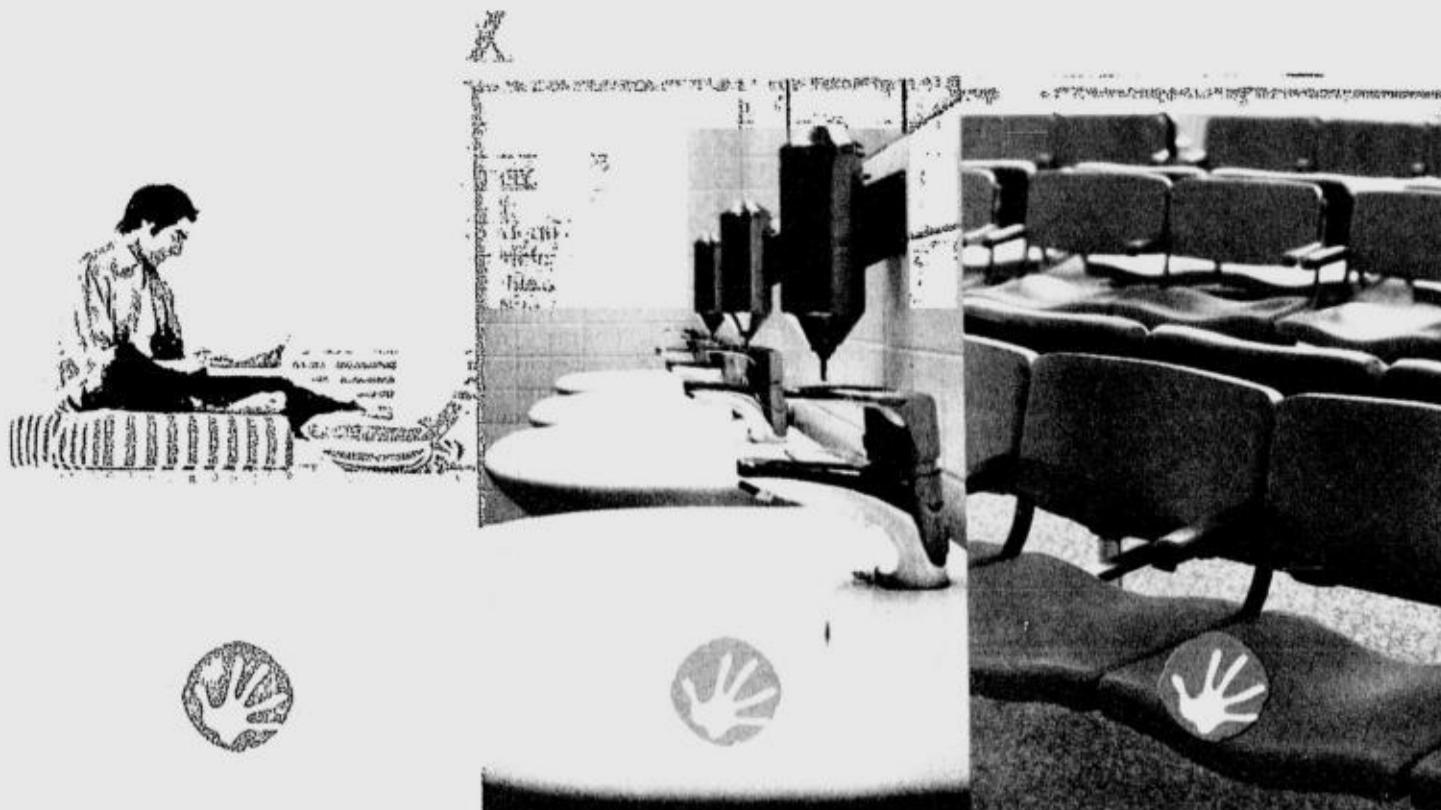
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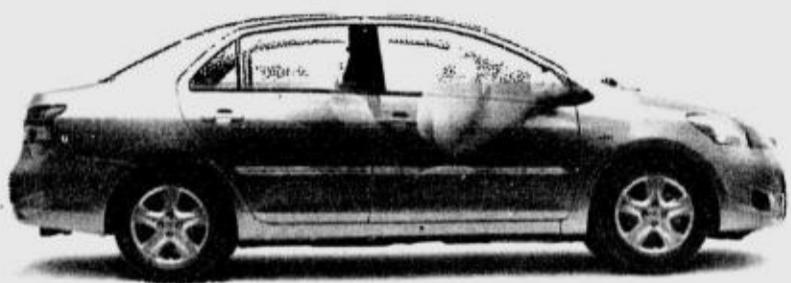
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## GLORIETTA BLAST PROBE

# Binay, solon hit PNP findings

By DJ Yap

MAKATI MAYOR JEJOMAR BINAY SAID yesterday it was "regrettable" that the Philippine National Police released an "incomplete and far from conclusive report" on the cause of the Oct. 19 explosion at Glorietta 2 shopping mall.

"It would have been better if they released a complete and final report. As things stand, the PNP findings tend to raise more questions instead of providing the public with clear answers," he said in a statement.

The PNP revealed on Thursday part of their official findings regarding the cause of the blast, which killed 11 persons and wounded more than a hundred others. Ruling out a bomb

attack, the report concluded that the blast at the mall was caused by an explosion of the septic tank due to a combination of methane and diesel fumes in the basement.

Muntinlupa City Rep. Ruffy Biazon yesterday issued stronger words, saying the PNP's conclusion that the explosion was an accident "may be the result of a sloppy investigation or a product of a desired conclusion."

Biazon, senior vice chair of the Committee on National Defense and Security asserted that the preponderance of evidence was in the favor of a deliberate explosion contesting PNP chief Director General Avelino Razón's statement that much of the evidence led to the conclusion that it was

an accidental explosion.

"Up to this time, the PNP has not satisfactorily explained the presence of RDX found by their own technicians in the blast site. Weeks after the findings were reported to the President in a meeting of the National Security Council, they have not disputed the report but have actually upheld it. But they try to explain the presence of RDX by saying that it is a substance found in deodorants and cosmetics," Biazon said.

Binay said he would rather wait for the police's final report, as well as the findings of the independent commission formed by the Makati Business Development Council, a group of representatives of big businesses based in the city.

Binay, who is also the president of the

United Opposition, said he hoped that the reports of the PNP and the independent commission, when taken together, could "provide a complete picture of what really caused the blast."

The mayor also urged the police to support the independent commission, which was formed upon the initiative of the business community.

Binay said Makati City Hall and Ayala Land, the owner of the Glorietta mall, would not in any way take part in the investigation.

Meanwhile, the MBDC's commission on public safety, headed by Brian Lane of the American Chamber of Commerce of the Philippines Inc., reported that it hoped to start its inquiry soon.

## PCGG prods Sandigan on \$35-M case

By Jocelyn R. Uy

THE PRESIDENTIAL COMMISSION ON Good Government and the Office of the Solicitor General have urged the Sandiganbayan to render a final resolution of the case regarding the \$35 million allegedly held by the family of the late dictator Ferdinand Marcos in the Panama-based firm Arelma.

"While repeated motions appear to be irksome or irritating, it is not at all our intention to put pressure on the court," the PCGG and the OSC stated in a motion filed with the antigrift court's first division on Wednesday.

"The [government] is only desirous of fulfilling its mandated duty to recover at the soonest possible time ill-gotten wealth that should revert to the Filipino people," the agencies stated.

The \$35-million assets of the Marcoses, "uncovered" by the PCGG in 1999 under the account of Panamanian firm Arelma Inc., are also being claimed by 9,539 victims of human rights abuse under the martial law regime imposed by Marcos.

The assets are being held by the New York-based brokerage company Merrill Lynch Inc.

In July 2000, the PCGG asked Merrill Lynch to turn over the Arelma assets to the Philippine government. It proposed that they be placed in escrow with the Philippine National Bank while the antigrift court had yet to rule on whether the assets belonged to the government or to the Marcos estate.

The proposal was rejected by Merrill Lynch, citing the existence of other claimants.

In its urgent motion, the PCGG pointed to the "crucial concern" of the dismissal of its petition before the United States' Ninth Circuit Court of Appeals because it failed to secure a judgment from the Sandiganbayan that the assets belonged to the government.

"The recovery of ill-gotten assets and properties would greatly aid our financially crippled government and hasten our national economic recovery, not to mention the fact that they rightfully belong to the people," the PCGG said.



FAIRWAY FIVESOME

President Macapagal Arroyo joins former President Fidel Ramos, Sen. Juan Ponce Enrile, Rep. Neptali Gonzalez II and Executive Secretary Eduardo Ermita to form a fivesome that served as a mini-Ledac (Legislative-Executive Development Advisory Council) in the fairways of the Malacañang Golf Club. The fellowship golf game was held on the eve of the President's departure for Singapore for the recent Asean summit.

MALACAÑANG PHOTO

## 'MOOT AND ACADEMIC'

## Amparo suit dismissed

By Leila B. Salaverria

AN AMPARO PETITION WAS DISMISSED as moot and academic by the Court of Appeals yesterday, after the two men whose freedom was being sought told the court that they were not being detained against their will by the Army.

The mothers of Juvy Ortiz and Jeffrey Panganiban had filed a petition for amparo (protection) for the release of their sons who were arrested by the 76th Infantry Battalion in Quezon on suspicion that they were members of the communist New People's Army.

The writ is a court order that requires respondents—whether government officials or agencies, or private individuals—to take action to resolve a grievance and not merely deny the allegation against them.

Following Juvy's and Jeffrey's statements before the court that their liber-

ty was not being restrained, Justice Edgardo Cruz said the issues in the petition were moot and academic and declared the case closed.

The appellate court also directed the 7th IB to release Juvy.

However, Jeffrey told the court that he preferred to remain at the military camp, and the court said he could stay there for as long as he wishes.

## Mothers' suit

The men's mothers, Leny Panganiban and Maria Ortiz, earlier asked the Supreme Court to direct Lt. Col. Ramon Tello, the commanding officer of the 76th IB, to release their sons and to order an inspection of the military camp.

Juvy allegedly disclosed to his relatives who visited him at the camp that he and Jeffrey were being hurt by their captors.

The mothers also said no charges have been filed against their sons.

At yesterday's hearing, Tello said Juvy and Jeffrey were not being restrained and had chosen to stay at the camp for their own protection. He said that while at the camp their minds had already been "redirected" concerning their involvement with the NPA.

But the mothers' lawyer Pura Calleja said the two men had told their mothers a different story, which was why the mothers had filed the petition for amparo.

Both Juvy and Jeffrey told the justices that they were not being detained against their will at the 76th IB.

Jeffrey told the court they had not been tortured, forced or intimidated inside the camp. He said they were only "tinapik-tapik" (tapped lightly). He also said he would rather stay with the 76th IB for his own security.

Juvy changed his mind several times about whether to remain at the army camp or go home to his mother.

## Noli backs Pinay 'sex slaves' in case

By Cynthia D. Balana

VICE PRESIDENT NOLI DE CASTRO YESterday personally accompanied three Overseas Filipino Workers who ended up as sex slaves in Malaysia to file charges of large-scale illegal recruitment and trafficking in persons against their recruiter here.

It was the second time that De Castro, presidential adviser on OFWs, accompanied aggrieved workers to the Department of Justice.

Last week, he also assisted 10 Filipino seamen, who had staged a mutiny in their ship off the coast of Mauritius, to file similar charges against their recruiter here.

He stressed the importance of prosecuting scrupulous recruiters.

"Gaya nang una ko nang ginawa, hindi ako magasawang samahan ang ating mga inapang kababayan sampahan ng kaso ang mga nambiktima sa kanila upang matiyak lang ang agarang pagbigay sa kanila ng katarungan (I will never tire of helping our fellowmen file charges against those who have victimized them to make sure justice is served," De Castro said.

He said he would not stop pursuing those who victimize OFWs and their hard-earned money.

In their complaint, the three women,

whose identities were withheld to protect them, alleged that they were recruited by an unnamed Filipina who has connections with a Malaysian immigration officer.

They said the recruiter offered them jobs as waitresses and they were deployed abroad without going through the Philippine Overseas Employment Administration (POEA) for document processing.

The complainants left the country for Labuan, Malaysia on Nov. 2 this year. Upon their arrival in that country, they were allegedly turned into sex slaves and were not allowed to go out of the building where they were staying.

They also told De Castro earlier that there were still 40 other Filipinas in the same sex den and that more were being recruited.

"They decided to tell their sad plight so that other would-be victims could be properly warned," De Castro said.

He vowed to closely monitor the development of the two cases and the successful prosecution of illegal recruiters.

He also warned would-be OFWs to go through the legal process of recruitment of the Overseas Welfare Workers Administration (OWWA) and the POEA to guard against unscrupulous recruiters.

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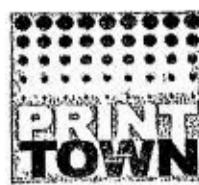
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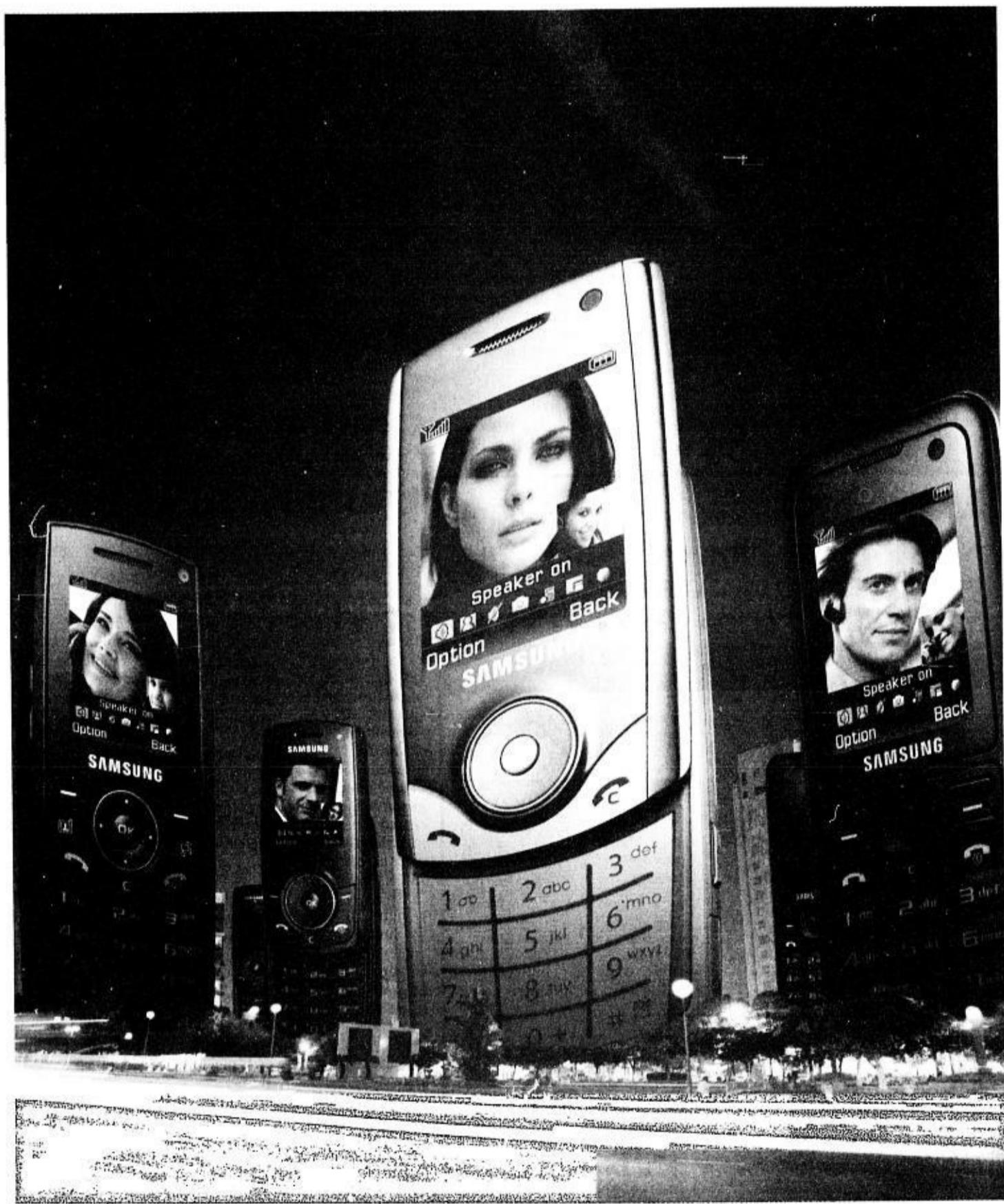
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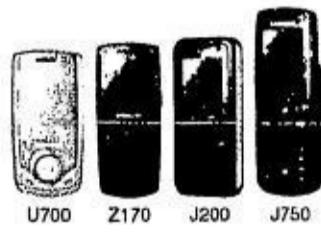
The image is a black and white advertisement for Dragon Fireworks. At the top, a stylized dragon logo is shown perched on a pile of fireworks. Below the logo, the word "DRAGON" is written in large, bold, block letters. Underneath "DRAGON", the words "FIREWORKS" are also written in a large, blocky font. To the left of the main text, there is a banner with the words "FREE DELIVERY". Below the main text, another banner says "WELCOME DEALERS". At the bottom right, there is a banner indicating "MAJOR CREDIT CARDS ACCEPTED" and icons for VISA and MasterCard. The overall design is bold and eye-catching.

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# Court asked to stop Transco bidding

From page A1

lowed to take part in it.

"Our consortium, which is 95 percent Filipino, legally deserves to bid for the backbone of the country's energy sector. But that's not the only reason why we filed this case. We also want to safeguard the integrity of the bidding process by opening it to judicial and public scrutiny," De Ocampo said in a text message to the INQUIRER.

"A deal of this magnitude must be attended by fair play and transparency," he said.

PSALM, a public corporation created by the 2001 Electric Power Industry Act (Epila), is tasked with the management of all state-owned power assets and facilities.

Transco was created under the Epila to own and operate all the

transmission and sub-transmission assets of the National Power Corp., including power lines, towers, substations and other facilities.

The Epila law requires full deregulation of the power industry, and requires that the government auction off all power-related assets, including Transco's national transmission grid.

The petition said the PSALM's privatization, bidding and awards committee (PBAC)'s act of disqualifying the consortium was a crime under Sec. 3 of the antifraud law.

## Favoring another bidder

It accused the Transco PBAC of having acted in bad faith and of "obviously favoring another prospective bidder" at the expense of the consortium.

The PBAC said it was not satisfied that La Costa Develop-

ment Corp., the Philippine member of the consortium, had the ability to fund the equity investment required.

Under the bidding procedures, each prospective bidder must submit a pre-qualification proposal where it must prove that it is financially and technically qualified for the project. One of the qualifications is that the Filipino investor in each consortium must prove that it is capable of funding an equity investment of at least \$300 million.

But La Costa, which had tapped SNC Lavallin of Canada as its foreign technical partner, claimed that it had fully complied with the bidding procedures and proved its capability to fund an equity investment of at least \$300 million using one of the modes allowed by the bidding guidelines.

The mode used was the presentation of an opinion from a qualified bank (the Security Bank) that the national member had the ability to fund the equity investment. The opinion must be dated within 14 days before the pre-qualification deadline.

## Ability to fund \$300M

The Security Bank opinion stated that it was "highly confident" that La Costa Development Corp. Inc. and its major principals have the ability to fund an equity investment equal to \$300 million."

According to the petition, the respondents had not raised any further questions or objections after they received the Security Bank opinion on Oct. 4, 2007.

The consortium claimed that the deadline for the announcement of the pre-qualified bidders was extended twice "to accommodate some prospective bidders that had some difficulty submitting duly consularized or

authenticated documents, among which was the Monte Oro/State Grid Consortium."

The Monte Oro consortium, a partnership between Monte Oro Grid Resources Corp. and the State Grid Corp. of China, is identified with the group of businessman Enrique Razon who also controls port operator International Container Terminal Services Inc.

La Costa said it submitted all the required documents within the stated deadline.

Another interested bidder—a consortium of Citadel Holdings Inc. and Power Grid Corp. of India—was also initially disqualified for failing to submit their 2006 audited financial statements. Citadel filed a petition for reconsideration and was eventually included in the shortlist of qualified bidders.

## Arbitrary disqualification

La Costa also filed a petition for reconsideration but was rejected.

"The extensions of the deadline for the filing of the pre-qualification requirements to allow certain bidders to complete their requirements and the disqualification of two bidders, including the La Costa Consortium, on flimsy grounds are indicative of some bias or partiality."

Considering the foregoing circumstances, it clearly appears that the completely arbitrary disqualification of the La Costa Consortium and the Citadel/Power Grid Consortium was part of a conscious and deliberate effort to eliminate at least some of the competing bidders for the Transco privatization," the petition said.

## 4 other consortia

Including Citadel, there are four consortia that have been prequalified for the Dec. 12 bid-



**IBAZETA:** Complaint claims he did not listen to arguments



**DE OCAMPO:** Safeguard integrity of bidding process

ding. The others are: the consortium of San Miguel Energy Corp. and TPG Aurora BV represented by San Miguel Corp. president Ramon Ang, the consortium of Two Rivers Pacific Holdings Corp. and Terna-Rete Electrifica Nazionale SPA represented by Metro Pacific Corp. president Jose Ma. Lim and the consortium of Monte Oro Grid Resources Corp. and State Grid Corp. of China represented by Walter Brown.

"By deviating from the declared and concrete criteria for financial pre-qualification, defendants acted in excess of discretion or with grave abuse of discretion. Defendants violated not only their own procedures or rules; they violated the law," La Costa said.

The complaint said Ibazeta did not even bother to discuss any of the arguments raised in La Costa's petition for reconsideration.

The decision to disqualify was not based on any reasonable justification, the petition said.

"Rather, it was apparently based solely on the undisclosed perceptions and impressions of defendants, which are not among the criteria provided for under the Epila, its implementing rules, or the bidding proce-

Zamora, a brother of San Juan Rep. Ronaldo Zamora, is the president of Hinatuan Mining Corp. which operates a nickel mine in Manicani island off the coast of Guiuan in Eastern Samar.

De Ocampo, a former president of the Asian Institute of Management, is an independent director of Bankard Inc., EEI Corp., and the House of Investments Inc.

# Solons to Teves: Explain 'hasty' PNOC-EDC sale

From page A1

suspend the further proceedings on the sale to prevent more serious measures that JCPC might take to withdraw approval of the sale and to uphold the law," said JCPC cochairs Sen. Miriam Defensor-Santiago and Rep. Juan Miguel Arroyo in a letter sent to Teves yesterday.

In its resolution, the JCPC wants Teves "to personally explain why, despite the law that mandates PNOC-EDC to explore and develop indigenous sources of energy, and without the basic courtesy of notice to the JCPC, the Privatization Council nonetheless approved

the sale to the highest bidder."

The JCPC also wants Teves to explain his "surprising action." The committee noted that the JCPC had already agreed as early as May last year for an alternative disposition program wherein each of PNOC-EDC's geothermal plant would be packaged with a long-term steam sales agreement subject to its approval.

The committee noted that the Epila (Electric Power Industry Reform Act of 2001), preferred that the sale of power generation assets be made through outright sale of power generation assets and not through the sale of equity shares in the holding firm, PNOC-EDC.

Notice is hereby given that the following companies/employers have filed with this Regional Office application/s for Alien Employment Permits/s:

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SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Heng Hong Yan Malaysian	Chinese/Mandarin-language Customer Support Staff	CLC LUCKY INT'L INC. U314 3F Gateway Centre, Paseo de Magallanes Comm. Cr., Makati City	Sanghak Yu Korean	Supervisor
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Yin Shek Yap Malaysian	Hokkien-language Customer Support Staff	CLC LUCKY INT'L INC. U314 3F Gateway Centre, Paseo de Magallanes Comm. Cr., Makati City	Jinrong Huang Chinese	Purchasing Manager II
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Chin Wah Hew Malaysian	Chinese/Mandarin-language Customer Support Staff	Y & J POWER EDUCATION CORP. 12/F Tycoon Ctr., Condo Pearl Drive, Ortigas, Pasig City	Heejae Yang Korean	President/Chairman of the Board
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Hoong Sin Ng Malaysian	Chinese/Mandarin-language Customer Support Staff	PARAN TRAVEL & TOURS CORP. 5F Pan Pacific Hotel Gen. Malvar St. cor. Adriatico St., Manila	Jonge Park Korean	Asst. General Manager
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Yew Shen Kok Malaysian	Cantonese-language Customer Support Staff	FUJI XEROX PHILIPPINES, INC. 19/F 6788 Ayala Avenue, Makati City	Michael Patrick Kelly Irish	WSC Site Delivery Manager
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Mun Fai Kan Malaysian	Cantonese-language Customer Support Staff	STARSHINE TOURS & TRAVEL CORP. 138 Timog Avenue cor. EDSA Bgy. Sacred Heart, Quezon City	Youngsook Kim (wife of Lee) Korean	Marketing Officer
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Sunzah Widjaja Arizon Indonesian	Cantonese-language Customer Support Staff	ENGLISH11 INC. 1706 Antel Global Corporation, Dona Julia Vargas Ave., Ortigas, Pasig City	Donghyun Lee Korean	Asst. General Manager
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Bing Ren Ong Malaysian	Chinese/Mandarin-language Customer Support Staff	CONNECT88 INC. 20/F Yuchengco Tower 1, RCBC Plaza, 6819 Ayala Avenue, Makati City	Tao Sha Chinese	Technical Staff
SPORTSBOOKIE ONLINE, INC. 24/F Burgundy Corporate Tower, 252 Sen. Gil Puyat Ave., Makati City	Yong Fong Tee Malaysian	Chinese/Mandarin-language Customer Support Staff	SEOJUNEKOREA, INC. Rm. 402 Executive Center, Adriatico St., Makati, Manila	Namsuk Park (wife of Lim) Korean	Office Staff
GAMINGWEB, INC. 17/F Yuchengco Tower, RCBC Plaza, 6819 Ayala Ave., Makati City	Chiew Teck Tan Malaysian	Sports-book Operations Officer	XP MEDIA ASIA PACIFIC LIMITED CORPORATION 2402D PSE Bldg., Exchange Road, Ortigas Center, Pasig City	Misook Lee Korean	Administration Manager
GAMINGWEB, INC. 17/F Yuchengco Tower, RCBC Plaza, 6819 Ayala Ave., Makati City	Wei Teck Ng Malaysian	Sports-book Operations Officer	XP MEDIA ASIA PACIFIC LIMITED CORPORATION 2402D PSE Bldg., Exchange Road, Ortigas Center, Pasig City	Byong Hee Park Korean	Supervisor
GAMINGWEB, INC. 17/F Yuchengco Tower, RCBC Plaza, 6819 Ayala Ave., Makati City	Seang Pow Loh Malaysian	Sports-book Operations Officer	PROV INTERNATIONAL (PHILIPPINES), INC. 37/F GT Tower International Ayala Ave., cor. H.V. Dela Costa St., Makati City	Ezhivel Elangovan Indian	Software Engineer
GAMINGWEB, INC. 17/F Yuchengco Tower, RCBC Plaza, 6819 Ayala Ave., Makati City	Wei Beng Yeow Malaysian	Sports-book Operations Officer	DELBROS, INC. Delbros Bldg., A.C. Delgado St. cor. 17th & 18th Sts. Port Area, Manila	Joseph Ciorun American	Sales and Marketing Manager
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RAYMUNDO G. AGRAVANTE  
OIC, Regional Director

# Church leaders . . .

From page A1  
claimed were massive diversion of public funds under the present administration.

The Religious of the Good Shepherd, another signatory, called for Ms Arroyo's resignation in a separate statement following its provincial assembly.

## Suspicious events

The Good Shepherd Sisters said the recent bomb explosion at the Batasan premises—in which Congressman Wahab Alkar and three other people were killed—added to the long list of suspicious events that had happened under the present administration.

"Who will deny the national government has lost the moral ascendancy to govern this country? We don't! Therefore we strongly ask the Chief Executive Gloria Macapagal-Arroyo to step down," the RGS said.

## Nov. 30 rally

Solidarity Philippines has also issued a call for a multi-sectoral rally at the Liwasang Bonifacio on Nov. 30.

The statement was issued in the name of more than 20 people, including Archbishops Angel Lagdameo and Oscar Cruz, other church personalities and political figures, among them former Vice President Teofisto Guingona and allies of ousted former President Joseph Estrada.

Lagdameo was identified as a signatory in his capacity as archbishop of Jaro and not as president of the Catholic Bishops Conference of the Philippines.

The SP statement criticized the Arroyo presidency for continuing "to reap pain and ruin for [the] nation and people."

It said those "pains" included the extrajudicial killings in the country, the scrapped National Broadband Network deal with China's ZTE Corp., the fertilizer funds scam, and the cash handouts given to congressmen and local officials in Malacañang last month, among others.

## Degradation of values

"We cannot have a nation without a soul, governance without morality. We must unite! We must struggle for Truth! For Justice! For Meaningful and Fundamental Change!" it said.

"We reject morally bankrupt government," it also said.

Others mentioned as signatories were Makati Mayor Jejomar Binay, Teresita Quintos Deles of

the Black and White Movement, Betina Legarda of the Concerned Citizens Group, Ver Eustaquio of the United Movement for Democracy and Justice, and Carol Araullo of Bayan.

The group berated the government for its supposed degradation of values, saying the country's collective integrity was "blighted by the wanton examples of bribery, graft and corruption."

## Nov. 30 rallies

Participants at the SP rally are expected to link up with members of the Kilusang Makabansang Ekonomiya (KME) who are also holding a rally on that day to coincide with Bonifacio Day.

The KME, along with other Christian groups such as the Jesus Is Lord Movement, last month also called for Ms Arroyo's resignation.

Fr. Jose Dizon, SP convenor, said the rally is expected to be a venue for other anti-Arroyo forces to link up.

Dizon said in an interview that some 500 religious and civil society leaders had committed their support to the SP and that more groups were expected to join its call.

Although Lagdameo signed the SP statement, the call for the rejection of the Arroyo administration does not represent the stand of the CBCP, Dizon said.

## Unanswered questions

"We are pained by the extrajudicial killings; by the forced disappearances which have heightened despite the fact that this pattern of abuse was brought to the attention of the President early on, long before the outcry of concerned international officials and organizations condemned them before the world," the SP statement said.

SP also said: "We are pained when billions of pesos are shamelessly diverted to serve personal political interests—such as the abrasive diversion in the fertilizer scam of public funds meant for farmers to ensure victory in the tainted presidential elections of 2004."

It also said: "Parents cannot adequately answer the questions of their own children—about the ZTE, how much bribes are involved, why? They cannot answer how come congressmen and governors receive so much money. Who are guilty? Why do they go unpunished? What kind of justice do we have?"

# Owners drop plans for hospital holiday after DOH concessions

PRIVATE HOSPITAL OWNERS HAVE dropped plans to hold "hospital holidays" following the Department of Health decision to provide additional assistance to hospitals to help them cope with the impending implementation of the Hospital Detention Law.

Health Secretary Francisco Duque III said at the sidelines of the Private Hospitals Association of the Philippines (PHAP) national convention and exhibition that the government has agreed to grant some of the group's request.

The DOH, for example, has included in the Implementing Rules and Regulation of Republic Act No. 9439 or the Hospital Detention Law, provisions that will reduce prison terms of violators to 6 months from the 20 years provided for by the Revised Penal Code.

## PCSO assistance

The DOH has also increased the hospital or medical assistance of the Philippine Charity Sweepstakes Office (PCSO) to indigent patients to P100,000 from P20,000.

Duque said the PCSO will also provide private hospitals, particularly those in the provinces, with up to 250

ambulances.

PHAP spokesperson Dr. Rustico Jimenez said only one PHAP request—the mass accreditation with Philippine Health Insurance Corp. (PhilHealth)—was not granted by the DOH pending further study.

The PHAP had asked the DOH to reinstate its accreditation as one of PhilHealth's nationally accredited health care organizations so that member-hospitals will no longer need to get a separate PhilHealth accreditation.

## Non-paying patients

The PHAP member-hospitals had planned to stage a hospital holiday in September to protest the enactment of the Hospital Detention Law which prohibits hospitals from detaining non-paying patients.

The group was planning to hold the "holiday" for two days each month until 2008 or when the government repeals the law.

The PHAP held off the action as they continued talks with the DOH to help private hospital owners cope with financial losses and other problems with the new law.

## Ex-governor cleared of graft

THE SANDIGANBAYAN HAS CLEARED FORMER Misamis Oriental Gov. Antonio Calingin of illegal use of public funds in connection with a multimillion road project he initiated six years ago.

In the absence of sufficient evidence against them, the antigraft court's Third Division also acquitted three other former provincial officials—budget officer Claudine Baliton, treasurer Elias Saucillo and accountant Catalino Salahid.

The former officials were accused of misappropriating P3.5 million in provincial trust fund which was used as partial payment for the Manibay-Malagana-Pelaez road project supposedly funded by then Sen. Robert Jaworski.

The prosecution said the amount was appropriated to the road project in the absence of an ordinance or a law.

"[It], however, failed to prove that the provincial trust was appropriated by law for a particular purpose ... that Calingin and others used this fund for a purpose other than for which it was created," the court ruled in a 20-page decision.

The court also noted that no evidence, testimonial or documentary was presented to prove such "specific purpose" for which the trust fund was established and that the amount was used for a different purpose.

"Disbursement of public funds for public use is per se not an unlawful act. Thus, the burden of proving by competent evidence that Calingin's act of advancing from the provincial trust fund P3.5 million to pay a legitimate government contractor was illegal rests upon the prosecution," the court further stated. Jocelyn R. Uy

## Kidnap cases down, says PNP

THE PHILIPPINE National Police (PNP) yesterday said incidents of kidnapping were cut in half this year compared to last year.

In a statement yesterday, PNP Chief Avelino Razon said 19 kidnapping incidents were recorded from January to October this year while a total of 44 incidents were recorded in 2006 for a 56.8 percent decrease.

Razon also revealed that a total of 31 kidnappers have been arrested this year, 11 of whom are included in the PNP's Most Wanted list of kidnappers. Another 16 suspected kidnappers were killed in police operations while three more surrendered to police.

Razon attributed the drop to the "downloading" or transfer of 90 percent of police personnel from desk jobs to beat and mobile patrols. The downloading has "significantly improved police visibility and deterred possible commission of crimes including kidnapping, carjacking and robbery."

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# Absurd, says Noynoy on claim Danding was mastermind

From page A1

kumuhang ng order? Kanihong order ba siya?" (I told them, I asked them, "Where did you get your order? Whose order was it?") Martinez said in the interview.

He said the men replied: "Si Danding." He added that he did not hear Cojuangco issue the order, and that the men's statement was the only link to the tycoon that he knew about.

Cojuangco is in Australia and could not be reached for comment. His son, Pangasinan Rep. Mark Cojuangco, said Martinez's claim was "completely false." (See Box.)

Estelito Mendoza, one of Cojuangco's lawyers, said he had no knowledge of the matter and no authority to talk about it.

## Good relationship

"The claim of Martinez is an absurdity. It is just as absurd as the claim that [the late dictator] Ferdinand Marcos chose my father to be his successor," Noynoy Aquino said.

He said the accusation against Cojuangco was being interspersed with bits of truth to sound convincing, but he did not believe it.

"Why would my uncle want to have my father killed [when] he was not at the pinnacle of power then?" he said, adding:

"My father and my uncle had a good relationship. My family split ways with my uncle in 1965 only because he sided with Marcos. But that was the extent of it."

"If one was a criminal, would one lay down a trail that would lead to himself?"

"It was absurd then, and it is absurd now. If Martinez still claims [Rolando] Galman was the gunman, why should we believe him?"

Martinez and 15 other soldiers were meted out life terms in 1990 for the double murder of Ninoy Aquino and Galman, an alleged communist hit man sent to kill the former senator and Marcos arch-enemy who was returning from exile in the United States.

Two of the 16 have since died of natural causes.

For years, former President Aquino and her grown children have rejected the jailed soldiers' claim that it was Galman who shot Ninoy Aquino, and that Cojuangco masterminded the assassination.

Martinez, a former master sergeant, was granted a conditional pardon by President Macapagal-Arroyo on grounds of his advanced age and good behavior. He was released from prison on Thursday.

On that same day, Senator Aquino said the pardon might have been Malacañang's way of getting back at his family for its critical stance against the Arroyo administration.

Yesterday, Senator Aquino said that the people behind his father's assassination were fine-tuning their story every year to implicate others.



**COJUANGCO:** Infighting in the Marcos clique, was he a scapegoat?



**AQUINO:** My uncle and father had a good relationship.

He said it also appeared that someone was taking care of the families of those convicted of his father's murder.

## Convenient scapegoat

He added that Cojuangco was a convenient scapegoat, perhaps because there was infighting within the Marcos clique then.

The senator said Ms Arroyo's grant of executive clemency to Martinez was adding further insult to injury to his family.

He said that if one was to believe the claim that Ms Arroyo may not have been aware of whom she was pardoning, "it was a failure on the part of her legal advisers."

There appears to be no legal remedy to reverse the pardon, unless Ms Arroyo herself does it, the senator said.

"My family is not the sole victim of such an action. The entire Philippines is a victim of wrong governance," he said.

But Presidential Legal Counsel Sergio Apostol protested the idea that pardoning Martinez was a form of injustice:

"Injustice? [The 16 ex-soldiers] have been imprisoned for 24 years. In six years, the others can be freed. And then Martinez is also sickly. He has hypertension, diabetes. Let's not talk of injustice. It's the privilege of the President to grant [pardon]. No politics here [but] humanitarian reasons."

Apostol also took offense at Senator Aquino's statement the other day—that it was ironic that Malacañang pardoned Martinez just as his family was preparing to mark his father's birthday on Nov. 27.

"Bakit siya pepersonal? Si Noynoy, di nga siya marunong mag-asawa, pepersonalin pa (Why would we single him out? Noynoy doesn't even know how to marry, and we'd single him out?)" Apostol said before breaking out in laughter.

"I don't know if it's coincidence or not, but I think the President is not aware [of that]," he added.

In another interview with the INQUIRER, Senator Aquino said Martinez's claim about Cojuangco did

not necessarily become believable now that the prisoner had become a free man.

## Preposterous

The senator said Martinez first aired the accusation in a media interview in 2003, where, he said, the man made preposterous claims, including the statement that Cojuangco and other Marcos cronies at the time felt threatened because of the dictator's supposed plan to name Ninoy Aquino as his successor.

"[Cojuangco] and my dad were really close before 1965. Even afterwards, they were not radical enemies," the senator recalled.

"From the start, we have said we are for reconciliation. But it should have justice," he said.

The senator also said he caught a TV interview of Martinez after his pardon, and noted the ex-soldier's pause when he asked former President Aquino's forgiveness for his sin.

"Parang initisip pa niya kung ano ang kasalanan niya (It was like he was wondering what his sin was)," the senator said.

## Prescription

Justice Secretary Raul Gonzalez said it was up to the court to determine if Martinez's tagging of Cojuangco could be considered "newly discovered evidence" to warrant the reopening of the case.

But Gonzalez said it was suspicious that Martinez was only speaking about it now, and pointed out that the statement appeared to be an "afterthought."

He added that the case had prescribed, or had gone beyond the period that allowed legal action.

Gonzalez also said the Aquino-Galman convicts had suffered enough, and that the Aquinos should not take offense at Martinez's liberty.

"I don't think they should be offended. After all, these [convicts] suffered in jail for 25 years. They lost the best years of their lives," he said.

With reports from Dona Z. Pazzibugan, Leila B. Salaverria and Elizabeth Sanchez-Lacson

# Danding son says Martinez claim a lie

By Leila B. Salaverria

THE SON OF BUSINESSMAN EDUARDO "Danding" Cojuangco yesterday denied the claim of newly pardoned convict Pablo Martinez that his father was behind the assassination of Benigno "Ninoy" Aquino Jr.

"I condemn the implications, the accusations being made, as completely false. I want to state categorically that they are not true," Pangasinan Rep. Mark Cojuangco said in a phone interview.

Cojuangco said his father was in Australia, and that he had not spoken to the latter yet.

## Meeting with Mitra

He said he personally knew that his father did not even know that Aquino was coming home from the United States on that fateful day on Aug. 21, 1983, which

he said he remembered clearly because it "sent chills up and down my spine."

The lawmaker recalled that his father was then meeting with Ramon Mitra (since deceased) and talking about cattle, and Mitra subsequently excused himself, saying he was going to meet Aquino at the airport.

"That's the only time Dad knew Ninoy was arriving... I myself was a witness that Dad did not know about his arrival," the lawmaker said.

He said he could not imagine Martinez's motive for claiming that his father was behind the Aquino assassination, but added that he wanted the public and the media to know that the claim was false.

Cojuangco also said the accusation was affecting his family, including his children.

"I'm sick and tired of this... It's an out and out fabrication," he said.

# Puno: Pardon of ex-soldier in Aquino slay a political act

ASKED TO COMMENT ON THE PARDON given to ex-soldier Pablo Martinez, Chief Justice Reynato Puno said in an interview last night: "Let me say that the power to pardon is exclusively given to the President."

"This power, to be exercised, has two purposes. It can be exercised by the President to correct an injustice in the justice system, and it can be exercised for humanitarian reasons."

"But whatever the purpose, [it] is a political act of the President. She's answerable only to her conscience and to the people. It is a political judgment."

Earlier in the day, the Palace denied that the pardon had political undertones.

"Why would Malacañang get back [at the Aquino family]? When did the President take revenge? She doesn't take revenge. No politics [in this case]," Presidential Legal Counsel Sergio Apostol told reporters yesterday.

He said Ms Arroyo "didn't even know perhaps when she signed [the pardon document] that this fellow is involved in the killing."

Asked if no one had told Ms Arroyo that Martinez was among the 16 ex-soldiers imprisoned for the Aquino assassination, Apostol said: "Hindi naman. Wala namang nagsabi nun (No, nobody told her about it)."

## Through the mill

He also said it was not in Ms Arroyo's nature to be vindictive: "There's no revenge. [The pardon is] mainly following [her] administrative order, and sec-

ondly, because [she] is a very merciful woman. [It's] for humanitarian reasons, aside from the fact that [Martinez] is 70 years old. He's also sickly."

Executive Secretary Eduardo Ermita stressed that the pardon was extended to Martinez because he was qualified for it and because he had reached the age of 70.

"It just goes through the mill... It goes through the normal course, together with the others considered for commutation of sentence and executive clemency," he said in a phone interview.

Asked whether Ms Arroyo knew who Martinez was, Ermita said: "I suppose so."

He said it was his office that prepared the communications and sent the papers to Ms Arroyo.

Ermita also said that "as far as I know, [the pardon] has nothing to do with former President Aquino."

The conditional pardon dated Nov. 7 was signed by Ermita. The order was received by the Bureau of Corrections only on Wednesday.

The transmittal page addressed to the executive secretary, acting secretary of justice and director of corrections bore Ms Arroyo's signature, dry seal and hologram (No. 42432).

It said: "Pursuant to the authority conferred upon me by the Constitution, I hereby grant executive clemency to prisoner Pablo Martinez y Salomon, subject to the conditions indicated in the corresponding documents. Given under my hand at the City of Manila, this 7th day of November in the year of Our Lord, two thousand and seven." Reports from DJ Yap, Michael Lim Ubac and Christine O. Avendaño

# Amazon.com unveils \$400 e-book reader

From page A1

"electronic paper," the company said.

The hand-held device called Kindle is about the same size as a paperback but "lighter and thinner" and can store up to 200 items that can be downloaded by a built-in wireless Internet connection.

"We've been working on Kindle for more than three years. Our top design objective was for Kindle to disappear in your hands—to get out of the way—so you can enjoy your reading," said Jeff Bezos, Amazon.com founder and chief executive.

Seattle-based Amazon began as an online bookseller but has since grown into the world's largest Web retailer and second-most-popular e-commerce site behind eBay Inc., selling everything from scooters to diamonds to groceries.

## In 60 seconds

In a note to customers on the company's website, www.amazon.com, Bezos wrote: "The book lover in me often has asked the nerd in me: 'Is there a way to get the emotions and experiences I love from books, but combined with the possibilities of advanced technology?'"

He added: "We also wanted

to go beyond the physical book. Kindle is wireless, so whether you're lying in bed or riding a train, you can think of a book, and have it in less than 60 seconds. No computer is needed—you do your shopping directly from the device."

According to Amazon, the screen works "using ink," just like books and newspapers, but displays the ink particles electronically.

"Because it reflects light like ordinary paper and uses no backlight, it eliminates the eye strain and glare associated with other electronic displays such as computer monitors," the company said.

## 90,000 books

According to Amazon, it will make some 90,000 books available in its Kindle Store, including over 100 best-sellers for about \$10. Kindle customers can download and read the first chapter of most Kindle books for free.

The device, weighing about 300 grams, uses a high-speed data network called EVDO used on many cell phones, so customers will not need a computer or Wi-Fi connection.

Amazon will not charge a subscription fee or for connection time, but customers will pay for books or other

content delivered to the device.

## Nifty gadget

But Peter Kafka at Silicon Valley Insider said: "No matter how nifty a gadget Bezos' company has created, it won't have the same impact on publishing that Apple's iPod had on the music business."

Kafka said most books are "stubbornly locked" in paper format so consumers would have to pay extra for digital copies even if they own a hard copy of the book.

The device's screen is not back-lit and uses electronic ink to mimic paper. The competing Sony Reader from Sony Corp. uses similar technology but does not include wireless access.

In a research note, Stifel Nicolaus analyst Scott Devitt said the device "has the capacity to recreate the e-book business, as well as several other long-term options."

"With time, we believe Amazon Kindle could be Amazon.com's Trojan Horse into a complete 'always on' connection to all Amazon offerings," Devitt wrote.

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The company already allows consumers to download videos through its Amazon Unbox ser-

ELECTRONIC BOOK READERS  
Internet retailer Amazon.com announced the launch of Kindle, an e-book reader that will compete with a similar device from Sony, but with an onboard keyboard and wireless connectivity that allows downloads without the need of a computer

	Kindle	Sony Reader
Wireless connectivity	High-speed data network that doesn't require a wireless hotspot (EVDO)	E-link® technology, 600 x 800 pixels, 187 ppi, 4-level grayscale
Keyboard	Allows search functions or add notes	8-level grayscale
Built-in dictionary	Includes The New Oxford American Dictionary	SD card or Memory Stick
Capacity	200 books (expandable with SD card up to 4 Gb)	Sony CONNECT™ Store (through a computer)
Virtual store	Amazon Kindle Store (direct wireless download)	
Battery	7 days (wireless access disabled) Rechargeable in 2 hrs	+ 7,500 pages. Rechargeable in 4 hrs
Price	US\$ 299.99	US\$ 299.99

Sources: www.amazon.com, www.sonystyle.com  
Studio R. Carrera para REUTERS

vice, as well as music through its recently launched Amazon MP3 store—measures designed to ensure consumer loyalty and get a foothold into the nascent digital arena.

The Kindle service will also offer subscriptions to newspapers, magazines and blogs for a monthly fee.

Subscriptions to newspapers such as the New York Times or the Wall Street Journal will range from \$5.99 to \$14.99. Magazine subscriptions will range from \$1.25 to \$3.49 per month.

Amazon will offer subscriptions to blogs at a cost of about 99 cents.

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MB – 54.33%  
PS – 41.96%

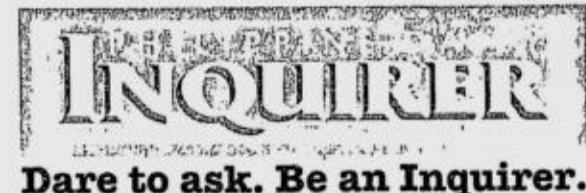
**Visayas**  
PDI – 77.27%  
PS – 53.64%  
MB – 21.82%

**Mindanao**  
PDI – 89.92%  
PS – 56.72%  
MB – 6.72%

**Total Urban  
Philippines/  
Nationwide**  
PDI – 54.25%  
MB – 46.85%  
PS – 42.29%

Source: Nielsen Media Index Wave 1  
2007 Figures: Among broadsheet readers yesterday.

**For making us undisputedly No. 1,  
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**Dare to ask. Be an Inquirer.**



# Quirky, original, catchy ideas at Ad Congress

From page A1

concludes today at the Subic Convention and Exhibition Center, yesterday provided a wealth of knowledge and a venue for more innovations in advertising and marketing.

A blimp in the convention hall? A TV network thought of giving away prizes using a big white blimp that navigated the hall with an excited crowd in hot pursuit.

A rolling bubble ad? It could be a mere take on the 2001 Hollywood movie "Bubble Boy," but it surely caught everyone's attention.

"Dancing heads" featured at the trade exhibit area literally turned heads: A person's head shot was taken, and then in-

corporated into a funny dancing video.

## Digital power

The sessions, on the other hand, were mostly discussions on the power of the digital age, with top-caliber speakers from all over the world.

Yesterday's topics bonded the power of creativity and the new media platform that is hard to ignore—digital.

The day started with an insightful speech by Michelle Kristula-Green, president of Leo Burnett and Arc, Asia Pacific, on the new buzz on "Wildfire Brands: Ideas that Spread and Sell."

Leo Burnett and Contagious presented this idea at this year's Cannes International

Advertising Festival.

This approach means that Wildfire Brands are driven by technology and the value of human connection. Simply put, integration.

Indeed, most of the discussions during the day tackled the integration of the traditional media and the digital platform.

Green encouraged consumers to open their minds to the digital age, saying other media could actually partner with it and reach a wider audience.

"We've got to be curious about technology," she said.

Wayne Fletcher, president of Sandbox, Universal McCann, gave the congress delegates a peek on "New and In-

tegrated Media: Award-winning Campaigns."

Tay Guan Hin, the regional executive creative director of Southeast Asia, JWT Singapore, talked about "Engaging Asian Consumers through the Power of Visuals."

## Still coming of age

In the afternoon, top executives of worldwide companies like Google, Tribal DDB, Asia Pacific, as well as our own Havoc Digital Philippines and popular online gaming Level Up! explored the emerging power of the digital platform.

Derek Callow, regional marketing manager of Google in Southeast Asia, presented his insights on "The Future of Internet."

In his presentation, Callow stressed that despite a growing number of online users, "the Internet is still coming of age."

It is the fastest growing communications technology, and "it is also important to understand what hasn't changed," he said.

Amanda King, president of Tribal DDB, Asia Pacific, showed the agency's award-winning campaigns in her talk, "Global Internet and Mobile Trends."

Havoc Digital Philippines' managing director, Michael Palacios, discussed "Marketing to an Online Community," and Danilo Mojica, head of Smart Wireless Division and president of Wolfpac, ex-

plored the increasing interest in "Mobile Advertising."

## Technology as enabler

On Thursday night, two influential women—*Inquirer* president and CEO Sandy Prieto-Romualdez and Lisa Gokongwei-Cheng, president of Summit Media—served as reactors on the effect of digital on the print industry.

Romualdez said she saw technology more as an enabler than competition, as evidenced by the success of *Inquirer.net*.

"Technology enables us to expand our reach and capture other markets," she said.

In the same vein, Cheng said she believed that the two

media—print net—actually each other.

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Renowned photographer Mandy Navasero (left) sizes up on a cluster of creative snapshots as one of Panasonic's judges for the recently concluded "The Art of Life" by Panasonic photo contest. Also shown are Rene Almeda (center), Panasonic Philippines President, and distinguished travel photographer George Tapan who are also part of the Board of Judges.

## Characterizing art with Panasonic's innovative virtuosity

Delivering modern and innovative services to the society for more than 40 years, Panasonic once again stepped forward for a classic and meaningful photography competition as it recently awarded the lucky winners of "The Art of Life by Panasonic" photo contest that hoarded hundreds of entries nationwide, at the Trinoma Activity Center.

Recognizing the significance of impelling artistic photography in the Philippines, Panasonic brought together amateur and professional photographers from different regions in the country to showcase their talent in capturing beautiful photos that depict the magnificence of life. Dubbed as the "Art of Life by Panasonic", the contest takes on the challenge of depicting and characterizing life's many facets through artistic, imaginative, conceptual and stimulating photography. By capturing essential moments in everyday living and putting creative value to them, these ordinary mementos become inspiring works of art that can benefit future generations.

The top 10 finalists were judged according to creativity, relevance to theme, quality of presentation and visual impact that seeks to bring into surface the amount of imagination, artistic merit, originality and expressiveness of the photo, how it perfectly conveyed the contest's message, the amount of style, skill and craft that was put into the entry and how it effectively reached out to the receiver of the message.

Winning the top three spots are Raniel Castañeda from Quezon City, Antonio Rojas Jr. from Iloilo and Rosemarie Razon from Manila for "The Art of Life by Panasonic" that laid bare pure artistic flair using the simplest and most common subjects and situations. Castañeda's "Blind Messaging," which featured blind Igorots reveling on a cellphone's features, garnered an average score of 92.75. Rojas' "Skimboarder of Boracay", that showed acrobatic moves with the sparkling blue ocean and the white sands of Boracay in the background, seized the 2nd spot with a score of 91 while Razon's "Twist of Fate", that highlighted childlike innocence in the middle of a complex livelihood, won the 3rd spot with an 85.14 average. The first, second and third prize winners won P50,000, P30,000 and P15,000, respectively. Each winner also received a new Panasonic camera.

The Art of Life by Panasonic board of judges comprised of Rene Almeda, Panasonic Philippines President, T. Iwamoto, Panasonic Executive Director and Hiroyuki Iwaki, Sales and Marketing Director, along with Wig Tysmans, Mandy Navasero, George Tapan, Jeanne Young and Jim Paredes, five of the most prominent professional photographers today. These renowned lensmen also showcased their own artistic repertoire as they also paraded their creative portrayals, surrounding those of the winners, of the five elements of life through an exhibit hailed as "Living Passions" by Panasonic. Their pictures on display were captured using the all-new Lumix DMC-L1.

As "The Art of Life" photography contest came to conclusion, Panasonic has proven that the synergy of art and innovation can produce satisfying results. As Panasonic successfully highlighted artistic achievement complemented by the sophistication of innovations that are available in the market today, its fresh ideas for life remain at the helm of the industry's technological strength for global competitiveness.

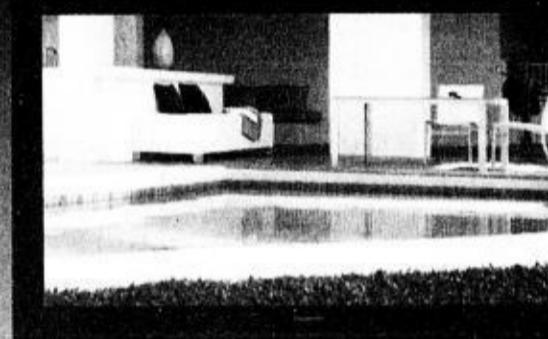


The quest for the development of art photography in the Philippines, spearheaded by Panasonic Philippines, was fully realized and manifested by the successful convergence of amateur and professional photographers. Shown in the photo are (from above-left) George Tapan, Wig Tysmans, Jim Paredes, "The Art of Life by Panasonic" 3rd place; Rosemarie Razon from Manila, 1st place; Raniel Castañeda from QC; Rene Almeda, Panasonic Executive Director; Hiroyuki Iwaki, Sales and Marketing Director, and Eduardo Alegría, Category Manager for Digital AV, Panasonic Philippines. Also shown are (from bottom-left) "The Art of Life by Panasonic" finalists Victor R-Ace B. Alvarez, Jophel Ybosa, Alexis Nueveaespina and Mandy Navasero.

## Panasonic ideas for life

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Get top-of-the-line gadgets and appliances that match your lifestyle! Whether digital or video camera, Plasma or LCD TV, Mini-Component, Washing Machine, Refrigerator or Airconditioner, you're sure to get the products you deserve



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High Picture Quality  
• Full HD Plasma Panel (1920 x 1080 pixels)  
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• 1080p Digital Re-mastering Processor  
• 4,096 Equivalent Steps of Gradation  
• 10,000:1 Contrast

• Viera Link  
• SDHC Card Networkability  
(AVCHD/MPEG2HD-JPEG)



NEW

VIERA

TX-37LX30

Viera II Techno

Picture Quality

• Backlight Control

Other Features

• Viera Link

• HDMI Input x2

• PC Input



GX series  
DSE Digital Signal Enhancer

NEW TC-29GX30 (MTS)

NEW

TC-21GX20 (AV STEREO)

- Leading-Edge Digital Picture Technology
- Virtual Hyper Bass & 5-Band Equalizer (29GX Series)
- Clear, Powerful Sound Reproduction
- Environment-Friendly Design



NEW Mini Component  
SC-NC9

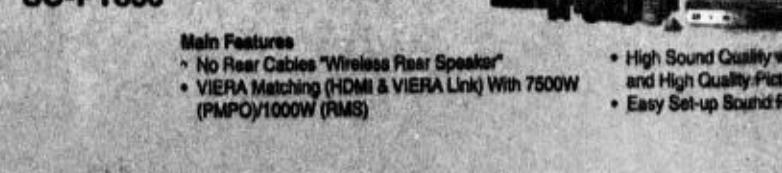


Main Features

- 650W (PMPO) / 590W (RMS)
- High Powerful Sound

- High Quality Picture & Easy Operation with 1080p Up-Conversion & Viera Link
- Multi Layout Speaker System

NEW Home Theater System  
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Main Features

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#### Imagination

Gaiman stressed the importance of imagination in creative processes, comparing it to a mirror that could show the world in different angles: "It can also hide, distort and banish things."

He said people should "see things [often] taken for granted with new eyes."

As for his own experience, Gaiman said he would never tire of bringing characters in his dreams to life.

"Before there were chairs, poems and fields, they were imagined," he said, debunking the notion that imagination was special, magical and only for the blessed.

"At 21 years old, I started dreaming that I could write," he said. "I just pushed for it, and now I'm a writer."

Gaiman, who also wrote the best-selling "American Gods"—winner of the 2002 Bram Stoker award, Hugo award and Nebula award for best novel—also advised

would-be writers to write and finish things.

"What separates men from boys and women from girls is the determination to finish those which they have started," he said.

He added that people who wanted to write were really good at starting things but absolute rubbish at finishing them.

He said that as in most feats, one could not do much if one was not driven to get to one's ultimate goal.

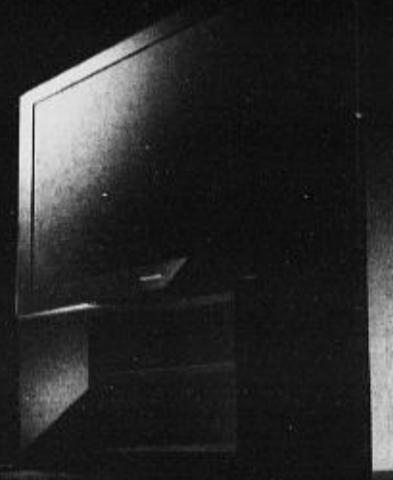
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EUGENE ARANETA

## Panasonic's 2007 Line-Up of VIERA Flat-Panel TVs



### Capture the Motion World

Panasonic recently launched its new range of VIERA Flat Plasma and LCD TVs that stage high quality reproduction of fast-moving images, easy operations and smart networking features at the Mandarin Oriental.

To further revolutionize consumers viewing experience, Panasonic has increased its assortment in the 26-inch as well as 32-inch category as a response to the increasing consumer demand for LCD TVs in the Philippines. Panasonic has also incorporated a new generation technology, the "100 Hz Motion Picture Pro," that further reduces afterimages and blurriness of fast moving images and scenes in its top of the range 32-inch models which also boast of the "IPS-alpha" Panel.

The limelight for technological evolution hovered more on Panasonic's latest VIERA Plasma TVs which provide even darker blacks and subtler gradation and give images exceptional detail on larger screens. Giving rich texture to even the finest movie details, Panasonic's technologies reproduce images that convey deep emotion and provide superb viewing quality with clarity and detail to bring sports and movies to life.

Equipped with the refined Panasonic's V-Real II technology acclaimed for delivering outstanding image quality, VIERA Plasma TVs yield video reproduction that reaches the level of art. These new technologies combine expertise gained in developing high-definition cameras used to broadcast the Olympics Games with advanced authoring technologies developed at the Panasonic Hollywood Laboratory (PHL).

To further augment the Plasma's revolutionary clarity, Panasonic also introduces the Anti-Glare Process Technology—a technology which outputs clear picture production for the ultimate viewing experience.

Panasonic is the World's First Manufacturer to produce Plasma with this technology.

But the most unique feature of Panasonic's 2007 VIERA Flat Panel TVs is the Viera Link, allowing users to operate other connected AV components via one VIERA TV's remote control unit. So a DVD recorder, Blu-ray player, HD Video Camera and other equipment can be connected to a VIERA TV that will provide extra ease and convenience as part of the entertainment package. The VIERA Link experience also offers networking convenience with a high-capacity SDHC cards (4GB). Take a moment to enjoy precious moments in slide shows while watching your captured pictures manifest themselves in VIERA.

Every system, device and component in VIERA reflects Panasonic's relentless pursuit of superior image quality from every angle. With the incessant flow of modern innovations in the industry, Panasonic timely delivers more ideas for life.

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**HDC-SD5**

FULL HD

World's smallest full HD 3CCD Camcorder

- Advanced OIS (Optical Image Stabilizer)
- 10x Optical Zoom
- 2.7" LCD Screen

**LUMIX**

World's slimmest 28mm wide-angle lens camera

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**NA-W557B**

TWIN-TUB Washing Machine

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- Rust-Proof Plastic Body
- Soakmatic Function
- Dolphin Drive Pulsator
- Colors: Gray, Pomelo

**NA-F60A6HRM**

Fully-Auto Washing Machine

- 6.0 kg.
- Regular Pulsator
- Stainless Steel Tub
- Foam Wash
- Digital Timer
- Color: Gray with Transparent Lid

#### Refrigerators

- NEW NR-D511X-S9**
- 18 cu.ft.
  - Gross Capacity: 571 liters
  - Net Capacity: 512 liters
  - Category: 4 dr.
  - Bottom Freezer No Frost
  - Automatic Defrost System
  - Color: Stainless

#### NR-B402V-S9

- 14 cu.ft.
- Net Capacity: 395 liters
- Category: 2 dr.
- Bottom Freezer No Frost
- Automatic Defrost System
- Color: Silver

#### NR-B1007A

- 10 cu.ft.
- Gross Capacity: 265 liters/10 cu.ft.
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- Colors: Snowy White, Titanium Grey, Metallic Blue

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- Regular Pulsator
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- Foam Wash
- Digital Timer
- Color: Gray with Transparent Lid

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- 8.0 kg.
  - Regular Pulsator
  - Stainless Steel Tub
  - Foam Wash
  - Digital Timer
  - Color: Grey with Transparent Lid

Picture may vary from actual product

# OPINION

Text us your feedback: inquirer opi name/city/message to 2207 (Globe) or 283 (Smart)

## Consistency

PRESIDENT MACAPAGAL-ARROYO MUST HAVE shocked the other leaders attending the Singapore Summit of the Association of Southeast Asian Nations when she dispensed with diplomatise and bluntly told Burma's military rulers to restore democracy and free jailed opposition leader Aung San Suu Kyi. Speaking on Monday, on the eve of the signing of the Asean Charter,

**EDITORIAL** Ms Arroyo warned that Burma's failure to return to the path of democracy would imperil its ratification by the Senate. "Until the Philippine Congress sees that happen, it would have extreme difficulty in ratifying the Asean Charter," she said.

The Charter, which will turn the 40-year-old organization into a rules-based legal entity, commits Asean members to "strengthen democracy, enhance good governance and the rule of law, and promote human rights and fundamental freedoms." Ms Arroyo told her colleagues: "The belief of the Filipino and the Philippine Congress, as well as my own, [is] that those who will sign the Charter agree to the objective, spirit and intent of establishing a human rights body: the full protection of human rights within the Asean."

The call for democracy and human rights in Burma was a theme President Arroyo would keep hammering at during the Singapore Summit. In a meeting with Burmese Prime Minister Thein Sein, she pressed for an acceleration of efforts to restore democracy in Burma. And she was still at it before her departure, saying that the Philippines remained "concerned that the forces of authoritarianism still move rather slowly toward democracy in Myanmar (Burma)." She then added: "Let me be clear. We embrace the advances of Asean but remain concerned about the pace of progress of Myanmar on the issue of human rights. We particularly deplore the treatment of Aung San Suu Kyi. She must be released."

In an organization that worships harmony and thrives on consensus, President Arroyo's frank and very public criticism of Burma was probably unprecedented, but certainly well-deserved. It was time somebody in Asean spoke out against Burma's military leaders, who have brutally suppressed the peaceful protests mounted by Buddhist monks recently and kept Suu Kyi under house arrest for 12 of the last 18 years. However, other Asean leaders apparently would rather risk derailing Asean's evolution into a legal body with a new Charter than surrender its time-honored practice of non-interference in each other's internal affairs. The summit concluded Thursday with a feeble call for Burma to release political prisoners, but Asean did not set a deadline or lay down sanctions for non-compliance.

Asean has also refused to join the European Union and the United States in imposing economic sanctions on Burma, claiming they would only hurt more Burma's poor. Earlier in deference to Burma's objection, Asean refused to listen to a briefing on the situation in that country by United Nations envoy Ibrahim Gambari, who managed to talk privately only to Ms Arroyo. Before that, the member-countries of Asean refused to support a United Nations resolution condemning Burma's violent suppression of anti-government demonstrations and expressing "grave concern" over the "systematic violation of human rights and fundamental freedoms" as well as "arbitrary detentions, including the use of physical violence, in response to peaceful protests." The Philippines was among the five Asean nations that abstained.

That was a curious vote, given the President's strong denunciation of Burma's military repression of dissent and violations of human rights. Some consistency between the President's words and official actions would perhaps deliver the message more effectively to Burma's rulers. Otherwise, Ms Arroyo's warning about the Charter's non-ratification unless Burma reforms, which would put the future of Asean on the line, would sound like an empty threat. And she would then become just like the human rights agency the Philippines fought hard to establish in Asean—all tongue, no teeth, according to Singaporean Foreign Minister George Yeo.

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THE PHILIPPINE DAILY INQUIRER, INC. has its business and editorial offices at  
 • Chino Roces Ave corner Yague and Mascardo Sts., Makati City  
 • P.O. Box 2353 Makati Central Post Office 1263 Makati City  
 • Our telephone numbers are 897-8808 connecting all departments  
 • Editorial Fax 897-4793 / 897-4794 • Advertising 897-4807  
 • Circulation 523-5570  
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## Remembrance of meals past

### PUBLIC LIVES



Randy David

MY MOTHER WOULD HAVE TURNED 85 LAST week. Instead of visiting her grave at Himlayang Pilipino, where she lies buried beside my father's bones, I chose to go home to Betis, where she cared and cooked for a husband and 13 children. When she died in 2000, we restored our house as a tribute to our parents' patience and selflessness, and as a diary of our childhood.

On her birthday, I went to her room and looked at the pictures and clothes she left behind. I went to the kitchen and sat alone before the gleaming narra dining table, but I could neither see nor imagine her in any of them. Her memory, I surmised, resides not in the things we can touch or see. She lives, most of all, in our taste buds.

When I began to think of the meals she cooked for us, her presence became all at once palpable. At eight in the morning last Saturday, I felt a sudden yearning for *kilayin*, a type of pork *adobo* laden with lots of pig's liver and other organs. Naturally, we didn't have it in the house. The help had started to fry some eggs and slices of Spam for breakfast. It didn't seem right, I thought: the smell of food wafting from the kitchen collided with my reminiscence. All through my childhood, I never had Spam for breakfast.

So off I rode to the neighboring town of San Fernando where some restaurants have kept alive elements of the local food tradition. At Holiday Land, they were still serving breakfast fare, but the kitchen was busy preparing the lunch buffet for the day. I asked if I could order an early lunch from the range of buffet dishes. They showed me what they had, and sure enough, there was *kilayin*. It was all I wanted, with freshly boiled rice and coffee.

The meal was excellent, but it lacked something that, I realized later, could only be supplied by time. The *kilayin* that my mother served at breakfast was almost always a few days old, left over from a previous meal. This was a dish that improved in taste as it aged. My mother would send it to me in a well-sealed bottle during my early years in UP when I had

to struggle with the relentless monotony of cafeteria food.

We did not have a refrigerator at home then. By necessity, therefore, almost all the meals we took were freshly cooked. The occasional meat dishes, served sparingly and stretched out to a couple of days by my frugal mother, had to be of the type that would not easily spoil. Invariably they had to be vinegar-based, like *adobo*, *dinuguan*, *kilayin*.

My mother would sometimes buy half of a pig's head. She would carefully take out the brain, dip it in eggs and flour, and fry it, assuring us that this protein-rich dish would enhance our retentive powers. She would trim the fatty layers of skin around the neck, slowly fry it to extract the lard, and put it aside to flavor some vegetable dishes. She would then boil the entire thing until the skin turned luminous. Parts of it—the ears with the soft crunchy cartilage and the cheek went into a clear *sisig* laced with *nipa* vinegar, red onions, red chilies, and crushed black pepper. The meaty parts, the snout, and everything else were chopped and mixed with fresh pig's blood and then simmered in vinegar. We call it *tidtad* (chopped); elsewhere, it is known as *dinuguan*.

But we were mostly raised on fish and vegetables. The *bangus* or milkfish was our staple fish. Frying it was the quickest, and my mother made sure no part was wasted. She meticulously dug out the intestines of the fish, washed them, and deep-fried them separately. Fish broth, sweet-soured with guavas and lightly salted with one or two pieces of *tuyo* or dried fish, remains etched in my gastronomic memory. We call it *bulanglang*; elsewhere it is known as *sinigang sa bayabas*.

My favorite *bangus* dish, however, the rough equivalent of Marcel Proust's madeleine cookie, the one taste that he says "takes shape in the memory alone" so that it is never easy to recreate it, is the simple grilled milkfish. My mother's way was to stuff its belly with a mixture that was a separate dish in itself—chopped pork, red onions, ginger, garlic, pepper, fresh *bagoong* (shrimp paste), and the young fragrant leaves of the *tangle* plant. The fish was then wrapped in banana leaves and slowly grilled over charcoal.

Even this was already special. We grew up on the most simple but equally memorable dishes. After a rainy night, we would pick mushrooms from the banana clumps in our yard. My mother would put the umbrella mushrooms in a small bowl of water, add a little salt, and place the bowl inside the rice pot when the rice was nearly done. The outcome was a light consommé that preserved the earthy taste of this edible fungus.

On stormy days, my mother would serve us a quick broth that was as delicate as anything special I associate with her kitchen. It was a broth based on the lowly *tinapa* (smoked fish). The *tinapa* was lightly sautéed in garlic, onions, and lots of tomatoes. Water was added, and then the whole steaming bowl was covered with the young leaves of the *ampalaya*. The result was a symphony of three basic tastes: the sea-saltiness of smoked fish, the subtle sourness of a yellow tomato, and a hint of *ampalaya* bitterness.

I don't know how such dishes came about, but though they have vanished from our tables, they remain vivid in our mouths. Michael Pollan ("The Omnivore's Dilemma," 2006) calls them "ritual meals (that) link us to our history along multiple lines—family, religion, landscape, nation, and, if you want to go back much further, biology."

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Comments to public.lives@gmail.com

## Why Senate must ratify Jpepa

### GET REAL



Solita Collas Monsod

(The following is an edited version of the statement I made to the Senate Committee on Foreign Affairs yesterday at its hearing chaired by Sen. Mar Roxas, with Senators Ed Angara and Juan Ponce Enrile present. I offer it to the reader who may be wondering what the whole brouhaha is about.)

THE LAST TIME I WAS IN THE SENATE SERVING as a resource person in a hearing regarding the ratification of an international agreement was 16 years ago. The treaty under consideration in 1991 was the extension of the US-Philippines Military Bases Agreement (MBA), and I stood against its ratification. Today, the treaty under consideration is the Japan-Philippines Economic Partnership Agreement (Jpepa), and I stand squarely in favor of its ratification. In the MBA case, I concluded, as did a great number of my colleagues, that to the Philippines the expected costs of extension outweighed the benefits, and the Senate (or at least the required one-third plus one of its members) was of the same mind. In the Jpepa case, the expected benefits to the Philippines clearly outweigh the costs, and I sincerely hope that the Senate (or the required two-thirds) will again agree with me.

There's a lot at stake for the Philippines here. It is well to keep in mind at this point that Japan is our largest source of Official Development Assistance (ODA), which is more than 10 times larger than the United States ODA to us; Japan is our second largest source of Foreign Direct Investments (FDIs); our third largest trading partner (with whom, I might add, we now enjoy a trade surplus); as well as our third largest source of tourists. Japan is also the largest employer of overseas Filipino workers in East and Southeast Asia (2005), accounting for roughly 12 percent of total OFW remittances. She has been, on the whole, a steadfast, non-bullying development partner of the Philippines.

The Jpepa is aimed at extending and enhancing that partnership, at increasing not only the

movement of goods, but also the movement of capital and labor between the two countries, something that has so far eluded the World Trade Organization as a whole, but which is being done bilaterally. And certainly, given the scarcity of capital and the abundance of labor in the Philippines, the advantages of such a partnership should be intuitively obvious. Not to mention the cooperation aspect, particularly technical cooperation that will help us achieve the efficiency or productivity growth that seems to have eluded us as a country.

But, even assuming that Jpepa will not lead to any of these economic benefits, that does not mean that our not undertaking it will allow us to maintain the status quo described above. Why? Because as of now, Japan's economic partnership agreements (EPAs) with at least the rest of the original Asean 6 are already either in effect or about to take effect. The presence of these EPAs with them and the absence of an EPA with us will inevitably result in at least some amount of trade and investment diversion from us—which we can ill afford, considering that the FDIs flowing to the Philippines are already the lowest among the Asean 6, and already lower than Vietnam.

Fortunately, the assumption is not borne out by findings of the studies conducted by the Philippine Institute for Development Studies (PIDS), as well as by different departments of the executive branch. On the benefit side, they point to increases in trade, and even more important, in investments in industry and services, with resulting increases in income and

employment, downward pressure on prices, reduction in the number of poor—with estimates of the order of magnitude of these benefits. The agricultural sector, in particular, seems to be very enthusiastic about the agreement, as well as the business sector in general. There are also, although as yet unquantifiable, the improvements in efficiency because of Japanese technology, the transfer of which is bound to take place if only because of the coordination aspects of the agreement. These and the investment opportunities are by far the most important benefits of the Jpepa.

They also show increases in employment opportunities for OFWs in Japan—although some may consider that as a cost because of the brain drain implications.

On the cost side, there are decreases in government revenues because of tariff reductions, and the inevitable jobs lost when local firms cannot face the pressure of increased competition. The PIDS research comes up with estimates of these costs, and it is clear that they are, and I used the word advisedly, minimal. Why? For example, in the automotive industry, which employs 77,000 workers, only 15,000 are in the assembly subsector, and at most half of them (because the other half work for Japanese affiliated companies), or 7,500, are at risk from increased competition due to tariff reduction. But wait: it turns out that the reduction is going to be in 11 annual installments. Frankly, if they need more than 10 years to gear up for competition, they deserve no sympathy.

Other "costs" however, turn out to be totally without basis upon closer scrutiny. The conversion of the Philippines into a dump for Japan's toxic wastes is one of them. I will leave it to the lawyers to discuss other legal and constitutional "infirmities," which whether real or imagined, seem to be capable of being addressed without endangering the Jpepa.

The bottom line: The benefits of Jpepa far exceed its cost. Please ratify it.

SATURDAY, NOVEMBER 24, 2007

## OPINION

A15

**Satisfaction with the way democracy works**

PUBLIC SATISFACTION WITH THE WAY DEMOCRACY works was originally polled in the Eurobarometer, which is the European Commission's system of public opinion surveys in its members. It is now being polled in many other countries, including the Philippines, where Social Weather Stations has done it 43 times since 1991. I am discussing it now because the new 2007 Latino-barómetro (Economist magazine, Nov. 17, 2007) allows a fresh comparison with 18 Latin American countries.

Last June 2007, 54 percent of Filipino adults said they were either "very" or "somewhat" satisfied (*nasisiyahan*) with the way democracy works (*sa takbo ng demokrasya*) in the Philippines. That has been the highest level of satisfaction with the working of democracy reached, so far, during the Arroyo administration.

For satisfaction with democracy, a level of 54 percent is middling. There were two SWS polls about it in the Aquino period—in November 1991 (45 percent) and February 1992 (50 percent). Then satisfaction quickly shot up to 70 percent in October 1992, the first time it was surveyed in the Ramos period. It showed public elation at the first successful transition of power after the restoration of democracy in 1986. In the rest of FVR's time satisfaction with democracy averaged in the fifties, with a low of 46 (November 1994), and wound up at 64 (December 1997).

In July 1998, or right after Estrada took office, there again came a peak of satisfaction, also at 70 percent. Of course Erap, and more so FVR, did not get anywhere close to 70 percent of the vote. Seven out of ten, whoever they voted for, were simply content with how the democratic process had worked in the preceding presidential election. Satisfaction with the working of democracy stayed in the 60s up to mid-1999. From October 1999 to September 2000 it was 41-51 percent.

But there was no "honeymoon" with democracy in Arroyo's time. Satisfaction was only 34 percent in September 2001, and 44 percent in June

**SOCIAL CLIMATE***Mahar Mangahas*

2004, in the first SWS post-election polls; so it started on a low note, and its high of 54 percent last June was only a middle note, going by Philippine experience.

Compared to other countries, however, the Philippines' recent 54 percent is not too bad. In the 2007 Latino-barómetro, only Uruguay (over 65 percent) and Venezuela (close to 60) are higher. From 50 down to 40 are the Dominican Republic, Costa Rica, Nicaragua and Bolivia. In the 30s are Panama, Chile, Ecuador, Argentina, El Salvador, Colombia, Honduras, Mexico, Brazil and Guatemala. Peru has less than 20 percent, and Paraguay has a tiny 10 percent, satisfied with how democracy works.

In the Spring 2006 Eurobarometer, the average satisfaction, in 25 EU countries, with the way democracy works was 56 percent, which was three points more than the previous year. The small countries Denmark (93) and Luxembourg (83) topped the list. In the 70s were Finland, Ireland, Austria, Netherlands, Sweden and Spain, and in the 60s were Belgium, Cyprus and the United Kingdom. In the 50s, which means average, were Czech Republic, Germany, Greece, Slovenia and Italy. In the 40s: Malta, Hungary, France, Estonia and Latvia. In the 30s: Poland and Portugal. At the bottom were Slovakia (25) and Lithuania (23).

**Democracy versus authoritarianism.** If most people in a country are dissatisfied with the way democracy is working, it means that most people want to improve on it. It does not necessarily mean that they want to abandon it. For instance, if you are unhappy with the way your car works,

you do not necessarily want to buy a different car.

then you probably want it fixed, and don't necessarily want to go for a *calesa* instead.

The standard opinion poll question for finding public preference between democracy and authoritarianism asks which of the following does one agree with most: (A) "Democracy is preferable to any other form of government." (B) "Under some circumstances, an authoritarian government is preferable to a democratic one." (C) "For people like me, it does not matter whether we have a democratic or an authoritarian government."

In 10 SWS surveys from 2002 to the present, the (A) answers have always dominated, and been at least twice as many as the (B) answers. Last June, 53 percent of Filipinos said that democracy is always better, 19 percent said that authoritarianism is sometimes better, and 27 percent were indifferent, i.e., answered (C).

In Latin America, on the other hand, the preference for democracy is widespread but not universal. The 2007 Latino-barómetro finds it very high in Costa Rica (83) and Uruguay (75). In the 60s are Bolivia, Venezuela, Ecuador, Dominican Republic, Argentina, Panama and Nicaragua. None are in the 50s. With pluralities in the 40s are Mexico, Colombia, Peru, Chile and Brazil. In El Salvador and Honduras, both at 38 percent, it is the indifferent who dominate. In Paraguay (33) and Guatemala (32), however, the vote for democracy is less than the vote for authoritarianism.

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The 2007 Latino-barómetro was done over Sept. 7 to Oct. 8, 2007 with a sample of 20,212 respondents in 18 countries, or an average of 1,122 per country. The Eurobarometer of Spring 2006 used 29,220 interviews in 29 countries, of which four were non-EU members; the standard sample size was 1,000, regardless of the size of the country. The SWS surveys' sample size of 1,200 is the global standard for a national survey.

Contact SWS: [www.sws.org.ph](http://www.sws.org.ph) or [mahar.mangahas@sws.org.ph](mailto:mahar.mangahas@sws.org.ph).

**Because it's there, because I can****COMMENTARY***Evelyn A. Mejillano*

**Why, despite the aching joints, were we looking forward to the next Mentoring the Mentors sessions?**

were relatively young and energetic. Many of them had been principals or head teachers for no more than five years. For me, it was extremely gratifying to see them debunk the so-called acrimonious relationship between Christians and Muslims so often played up by the tabloid media. They were educators first and foremost. Without exception and without prodding, they put the interests of their learners first. In fact, throughout the sessions Eden, Sol and I got the clear impression that their students and pupils were all they cared about.

Dr. Ma. Luisa Mutia had a simple goal when she wrote the FWWPP requesting Mentoring the Mentors sessions for her division. She wanted the teachers in her division to "bring life back in the classroom" and respond to the learning needs of Lanao del Norte's school-age children.

Anybody who has ever been to Southern Philippines for quite some time knows how complicated things can be in this part of the country. The level of poverty is mind-numbing, as is the threat of armed conflict. Eden, Sol and I were particularly inspired

by the quiet courage of our participants, who did not hesitate to say that they came to the sessions because they have a responsibility to fulfill. All of them were honest enough to say that they needed to be more open to change, and they were pleased that the Mentoring the Mentors program provided them with the climate to do so.

By the time the sessions were over, you could feel the renewed energy in them. This led me to reflect on my own experience. Sol, Eden and I are retirees. We have been educators for more years than we care to count. We need not prove anything to anyone. Yet why were we here in Lanao del Norte and why, despite the aching joints, were we looking forward to the next Mentoring the Mentors sessions wherever that might be?

Well, to quote Ron Jensen, I am "making a life, not just living." But more than that, by being among newer generations of educators, I continue to learn new things while I share the things I've learned over the years with my "mentees."

With the Internet, you can distill world experience on your screen with just a mouse click or two.

But there are certain things that remain timeless. The teacher and everything she stands for are one. The computer is a wondrous machine, but it is lifeless. You can choose to close your eyes and hit the power button and all that information just blinks away.

A committed teacher, on the other hand, will stay with you until you learn. That is why I will continue to be an advocate of the FWWPP's Education Revolution and join in as many Mentoring the Mentors sessions as my old bones will allow, because the teachers are out there, and because I can.

*Dr. Evelyn Mejillano is the national coordinator of the Foundation for Worldwide People Power's Mentoring the Mentors Program. You can e-mail her through the FWWPP's executive director at (butch.hernandez@gmail.com).*

**Romulo's elevator ride, Jamby's gender problem****BETWEEN DEADLINES**

was kind enough to let reporters witness the proceedings—which started at 1:30 p.m. and ended at almost 7 p.m. PNOC president Antonio Cailao even called the PNOC-EDC privatization "the most professionally run, with 100-percent transparency and a level playing field."

"This can be a model for other energy organizations to emulate," he said.

But people at the Power Sector Assets and Liabilities Management Corp. don't seem to want to take PNOC's lead. Reporters are not likely to witness anybody jumping for joy on the day of the National Transmission Corp. auction on Dec. 12, simply because none of them will be allowed to even enter the room where the submission of the final bids will take place.

So much for transparency.

question-and-answer went on, he again reverted to using "Sir."

When it was his turn to be grilled by Madrigal, Anti-Money Laundering Council executive director Vicente Aquino Jr. also used "Sir" in his replies.

Their continued use of "Sir" did not escape anyone's notice, but a patient Madrigal let the matter drop and went on with his, er, her questioning.

D. Pazzibugan

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**STAYING ON MESSAGE.** At a forum at the University of the Philippines last week, priest-turned-governor Ed Panfilio fielded many questions about his remarkable victory in Pampanga, about how such an adventure in hope could be replicated in other areas in the country, about whether he thought his running wasn't already a form of evangelization. (His answer: "any good thing a person does is tending towards evangelization.")

A question from an educator at the University of Asia and the Pacific, however, about whether it was time for the Philippines to embrace federalism and experiment with an electoral college, momentarily gave him pause. I didn't study political science, he started, and then quickly recovered: "Our problem is not the form of government, but values and disvalues."

J. Nery

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**BLAST FROM THE PAST.** From the Nov. 13, 1987 issue of the Philippine Daily Inquirer:

The World Bank is complaining that while the government has been complaining that it is not getting enough loans from abroad to finance its various economic programs, it could not even utilize all funds that are already in the pipeline.

A Bank official said that there are about \$1 billion in loans that it has extended to the Philippines that remain undisbursed.

The official has blamed the turtle-paced completion and implementation of projects and programs that are supposed to be financed by the loans as the principal reason for the backlog.

**Boating lessons**

THIS IS NO MOVIE; INSTEAD THIS IS EXPERIENTIAL. A month ago, I went on vacation to give myself a break from work and personal pressures. At first, I planned to go to a remote place barely touched by civilization. I wanted to be a bird, able to soar high, free for a few moments at least. But I had only three days for my most desired getaway, so I had to settle for Baguio.

Two days before my scheduled trip, a close friend who had gotten wind of my plan expressed her desire to join me for the same reason: to unwind. So, off we went to Baguio.

Burnham Park is my favorite place for strolling whenever I am in the city of flowers. I also love biking and I have always wanted to row ever since I learned how to do it. OK, I am no professional or expert on boat rowing. In fact, I first tried it when a kind soul had the patience to teach me the basics two years ago during a business trip. I must have been hooked, because I went rowing at every opportunity until that one-week business trip was over.

Now that I was back in the city, I couldn't wait to get hold of the oars once more. Thrilled, I hurriedly chose a boat to rent while telling my friend, "Sa wakas maisasakay na kita (Finally I can take you on a boat)."

The caretaker guided our boat off the dock. But alas, during the first five minutes or so after we were led to the center of the pond, we found ourselves stalled. "Oh, come on!" I murmured. "Where have my basic rowing skills gone?"

Holding the oars tightly, I attempted to row again trying very hard to remember how it was done, but to no avail. We were not making any headway. Embarrassment was creeping into me as my friend started to show signs of panic. The caretakers of the boat were anxiously looking in our direction, perhaps anticipating unwanted scenarios. But I did not lose hope.

I told my friend to calm down and give me time to collect my thoughts on how to row. I started looking around and watched the other people on their boats. I focused on how they positioned their bodies, particularly their arms and how they moved their oars. Then I mimicked their movements. We still were not making any progress.

"Nay, what's wrong?" I muttered to myself. "But damn if I am going to give up."

Then a thought occurred: maybe I should row faster and apply greater force. I tried it, and to my surprise, we began moving forward! We didn't get far at first, but what mattered most was that we were moving.

I closely observed the other rowers again and noticed that they were dipping their oars deeper into the water than I was doing. Time for another experiment! Gripping the oars tightly, I made a couple of strokes and off we went. "Hurrah, we are progressing!" I told myself as I repeated the motions.

As we advanced, I gradually remembered how to steer the boat properly—forward, to the left, to the right, backward—until I got the hang of maneuvering the boat in any direction I desired.

For the next two hours, my friend and I enjoyed steering and rowing around the man-made lake.

Yes, the hackneyed cliché is true: Practice makes perfect.

The experience made me realize that when faced with setbacks, I should not hesitate to humble myself and learn from others how to start and sustain an endeavor. Most importantly, it helped me gain more confidence in myself while reminding me that I am the captain of my ship in the ocean of life. It also taught me that I should not allow failure to disappoint and force me to inaction, otherwise I would sink or merely float around rudderless.

As my three-day vacation ended, I became confident that with the help of Providence I could always re-launch my vessel and steer it where I want to go. Yes, there will be hindrances, pain and pressures that could retard my progress or even stall me for a while. But my recent Baguio experience taught me that in order to achieve success, I should neither get tired nor be discouraged in launching fresh attempts again and again.

*Mellanie C. Yubia, 26, is a BS Psychology graduate of the University of the Philippines in Tacloban. She works as a researcher in a manufacturing firm based in Quezon City.*

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**IN THE NEWS**

**PNP Director General Avelino Razon**

## Wrong on Estrada pardon

IN EXECUTIVE CLEMENCY, THE President has the power to revoke a conditional pardon if a condition of that pardon is violated by the pardoned.

The rule is the same in judicial probation. The courts may revoke a judicial probation if any of its conditions is violated by the convict.

Gloria Macapagal-Arroyo did not condone the forfeitures imposed by the Sandiganbayan. In fact, the pardon order clearly set as a condition Joseph "Erap" Estrada's full compliance with the forfeiture aspect of the Sandiganbayan judgment.

Moreover, the last "whereas clause" of the order cited the commitment of Erap not to run again for public office as one of the reasons the pardon was granted. Erap accepted the pardon without hesitation. (Application and acceptance are mandatory in a pardon.)

GMA ignored the rules of the

Board of Pardons and Parole ([www.doj.gov.ph](http://www.doj.gov.ph)) when she pardoned Erap. No publication was made so that the public could comment on and/or oppose the idea of pardoning Erap. Instead, the pardon was rushed; in fact, compared to the other longstanding, if overdue, applications (of convicts as qualified as, if not more qualified than, Erap for pardon), it was given special treatment.

Justice Secretary Raul González and former Chief Justice Artemio Panganiban are wrong in their conclusion that the reiteration in the pardon of the forfeiture aspect of the judgment was not a condition but merely a pro-forma affirmation by GMA of the dispositive part of the judgment, and that it was up to the Sandiganbayan to enforce it.

The order is clear: Erap was pardoned on condition that he would fulfill or comply with the

forfeiture aspect of the Sandiganbayan judgment.

Under Article 94 of the Revised Penal Code (RPC), conditional pardon is a mode for the partial extinguishment of criminal liability.

Under Article 95 of the RPC, Erap must comply with the conditions of the pardon, otherwise, his pardon may be revoked and he can be arrested to serve the unexpired term of his penalty (see also Article 159, RPC).

Under Article 113 of the RPC, Erap is obliged to satisfy the civil liability that arose from his crime. Nobody believes Secretary González anymore. He deserves to retire and rest.

The Panganiban opinion does not consider the holistic spirit and letter of the pardon order, in relation to the Constitution and the RPC.

—MANUEL LASERNA JR.,  
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### Great columns

I ALWAYS READ CONRADO DE QUIROS' columns. I don't always agree with him but, free speech and all that, I would say that he is one of the very few writers who don't kiss President Macapagal-Arroyo's butt; he tells it like it is. I thank him for that.

Actually, I'm writing in reaction to his great columns about the 12-year-old girl who committed suicide. Great writing! It's a shame that the powers-be aren't doing a thing to alleviate the condition of the millions of Filipinos similarly situated: poor, hungry, forlorn, with no hope of and prayer for a better life.

To De Quiros, keep up the excellent writing. Comfort the afflicted and afflict the comfortable.

—MARK LANE,  
zane1020@yahoo.com

## 'P40-M' hospital equipment in use

THIS REFERS TO THE NEWS item titled "COA finds P203-M defective equipment in 15 hospitals," written by Jocelyn R. Uy. (INQUIRER, 10/22/07)

According to that report, "the Bicol Regional Training and Teaching Hospital (BRTTH) has the most number of "out of order" hospital equipment costing over P40 million.

Asked about this matter, the hospital's chief, Dr. Rogelio Rivera, said that the Commission on Audit (COA) has no such report in its Exit Audit Conference, Audit Observation Memoranda and Annual Audit Report.

The COA report on the Value Money Audit did state that BRTTH has an equipment, amounting to P112,000, that could not be used because there were no manuals of operations, brochures, installers and other accessories. However, Doctor Rivera said that the equipment is

now functioning and is being used by the hospital.

—ROBERT LOUIE P. SO, MD,  
head executive assistant,  
Office of the Secretary,  
Department of Health,  
San Lazaro Compound,  
Sta. Cruz, Manila

The news story was based on a 2006 COA report on the DOH, which stated that the BRTTH has P40,161,905.18 worth of "out of order" hospital equipment—aside from the P112,000 defective equipment and the P6,444,659.08 worth of "unutilized despite not being defective" equipment. This was illustrated through a chart, in the section "Procurement, Utilization and Maintenance of Hospital Equipment" of its Value Money Audit report, which also identified the other hospitals found to have defective and unutilized equipment.

—JOCELYN R. UY,  
reporter, Inquirer



Panasonic recently awarded the winners of the freshly concluded "The Art of Life by Panasonic" photo contest that beheld pure creativity of Filipino's propensity for photography and united the professional photography maestros as part of the Board of Judges. Shown in the photo (from left) are master photographer George Tapan, 3rd placer Rosemarie Razon from Manila, 1st placer Reniel Castañeda from Quezon City, master photographer Wig Tysmans, Rene Almeda, Panasonic Philippines President, who holds the work of art of 2nd placer Antonio Rojas Jr. from Iloilo, T. Iwamoto, Panasonic Executive Director, Jim Paredes, Hiroshiki Iwaki, Sales and Marketing Director and Mandy Navasero.

### Poetry in Panasonic's technology

Panasonic, one of the country's premier movers for innovation, recently staged an afternoon of quintessential photography exhibit entitled "Living Passions by Panasonic," fronted by five of the country's distinguished professional photographers, as Panasonic also awarded the winners of the freshly concluded "The Art of Life by Panasonic" photo contest, at the Trinoma Activity Center.

Pinoy lens gurus Wig Tysmans, Mandy Navasero, George Tapan, Jeanne Young and Jim Paredes exhibited their artistic and dramatic portrayals of water, earth, wood, metal and fire, respectively, in vividly grand works of art which fully characterized desire, passion and zest for living through the five elements of life. Experimenting on light, angles and exposures, these photographers successfully captured the beauty of life that is oblivious to the naked eye using Panasonic's all-new, state-of-the-art Lumix DMC-L1.

Equipped with topnotch expertise and natural knack for photographic excellence, Tysmans, Navasero, Tapan, Young and Paredes joined forces with the powerhouse team of Panasonic honchos Rene Almeda, Panasonic Philippines President, T. Iwamoto, Panasonic Executive Director and Hiroshiki Iwaki, Sales and Marketing Director, for the final judging of the top 10 entries for "The Art of Life by Panasonic," hundreds of amateur and professional photographers from all over the country that participated, the top three winners who bested them all are 1st placer Reniel Castañeda, with his entry entitled "Blind Messaging," from Quezon City, 2nd placer Antonio Rojas Jr., with his entry "Skimboarder of Boracay," from Iloilo City and 3rd placer Rosemarie Razon, with "Twist of Fate," from Manila.

*Living Passions by Panasonic* seeks to intensely an ardent love for life and living through a dramatic portrayal of the Five Elements of Life, believed to be invisible energies that effectively influence everyday existence. The five elements, composed of wood, earth, water, metal and fire, are considered significant (based on ancient Chinese wisdom) in boosting one's innate creativity and gaining power over our lives.

Navasero plowed on the deepest splendor of the Earth to depict the physical and sensual art of living. Tysmans plunged and got away with Water that overflowed with emotion and intuition. Young vividly surrendered to the unfadingness and strength of Metal. Tapan carved and constructed new beginnings with Wood as Paredes embraced the fierce and flaming passion of Fire in various flames and embers.

Inspired by the success of the photographic venture, Panasonic Philippines President Rene Almeda believes that with the available media that can hype up artistic propensity, everything is possible. "We discovered just how talented Filipinos are and how their rich imaginations further exceed limitations and boundaries," he said. "As we progress with our state-of-the-art innovation and develop new concepts, designs and features every minute, we also bring these new ideas into a greater reality."

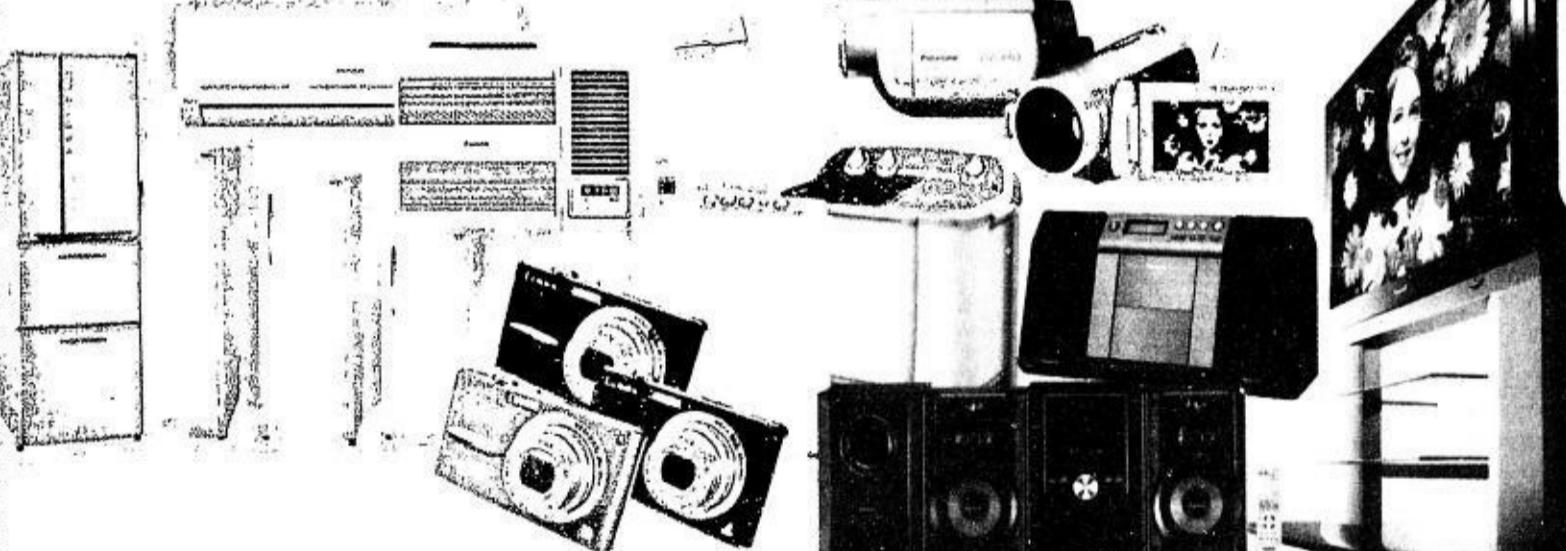


Panasonic Sales and Marketing Director Hiroyuki Iwaki (center) poses with acclaimed professional photographers (from left) Mandy Navasero, George Tapan, Jim Paredes and Wig Tysmans, representing illustrious photographic flair with the aid of outstanding and consumer-friendly innovations.

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# 'Mina' roars toward Bicol today

From page A1

At least two people yesterday drowned in floods in Buhi and Caramoan towns in Camarines Sur triggered by heavy rains.

By 5 p.m., Mina had slowed its approach from 9 kph to 7 kph, delaying its expected landfall in Catanduanes today by several hours.

This could bode ill for the country, according to experts at the Philippine Atmospheric, Geophysical and Astronomical Services Administration (Pagasa).

"No other weather system, like a high pressure area, is pushing it, that's why it has slowed down," senior weather specialist Robert Sawi said. "But once it hits land, it will be more destructive because the rains and winds will last longer in one area."

Cruz said: "[If it's slower], the onslaught of the strong winds will take more time in an area. Structures, trees and crops that will be subject to strong winds should be our concern."

At its current speed, the typhoon could hit the southern part of Catanduanes tonight.

Metro Manila is expected to have cloudy weather with isolated rainshowers, according to Sawi.

## Rescue at sea

The Coast Guard said 30 of 55 Filipino fishermen had been rescued after their boat sank due to bad weather off Pag-asa Island in Palawan late Thursday night.

It said it had deployed a search and rescue team and was coordinating with the Chinese maritime authorities to find those missing.

"The China Maritime Coordinating Center informed the Coast Guard about the incident around 10 p.m.," spokesperson Lt. Armand Balilo said.

In Cebu, MV South Pacific ran aground but its 50 passengers and 19 crewmen were later rescued, the coast guard said.

## State of calamity

Relief officials have stepped up evacuation of threatened areas in Albay, Camarines Sur, Camarines Norte, Sorsogon, Catanduanes in Bicol and

Marinduque.

Albay has been declared under a state of calamity. A similar declaration remained in force in Catanduanes.

As of 11 a.m., the Bicol Office of Civil Defense reported there were already 16,978 families or 195,247 persons evacuated in the whole region.

Albay had the biggest number of evacuees followed by Camarines Sur, with 7,404 families; Camarines Norte, 484 families; Catanduanes, 356; and Sorsogon, 304.

## Camarines Sur

The provincial disaster coordinating council in Camarines Sur reported that as of 12 noon Friday, there were 8,096 families or 37,590 persons evacuated in 16 towns.

Gov. Luis Raymond Villafuerte ordered the distribution of food packs to evacuees in 34 centers before the situation worsened.

Evacuation continued in all coastal and lakeside areas using military and local government unit trucks.

## Albay

People were fleeing more than 90 hazard-prone villages in Albay.

The provincial government said it was targeting the evacuation of around 654,000 persons, 236,000 of whom were categorized as "on-site evacuees" to be housed in government-run shelters.

The remaining 418,000 persons were expected to relocate to stronger houses nearby or on safer grounds.

These "off-site" evacuees would still be given access to relief goods.

At least 141,600 people were being force-evacuated on or before the 8 p.m. Friday deadline.

## Salceda's priorities

Salceda said the priorities for evacuation were those living in flood-prone areas near river channels, gullies, and those in the eastern seaboard of the Albay gulf.

Places covered by the eastern



EVEN BEFORE THE STORM, people had been arriving by the truckloads at the Taysan Elementary School in Legazpi City, the designated evacuation center for residents of Barangay Mabinit.

seaboard are Tabaco and Legazpi and the towns of Tiwi, Malinao, Malilipot, Bacacay, Sto. Domingo, Manito and Raya-Raya.

Meteorologists said the northern areas of the eastern seaboard were particularly at risk from storm surges.

Some 44,913 people living in lahar zones had also been prioritized for evacuation by Thursday night.

Public and private schools, barangay halls, chapels and churches served as common temporary shelters for the evacuees.

## Catanduanes

At least five villages in four towns of the province have remained impassable since Thursday owing to landslides and rockfalls.

Catanduanes Gov. Joseph Cua said relief items consisting of 1,000 bags of NFA rice and boxes of sardines could not be transported to at least 2,000 families housed in evacuation centers province-wide.

More than 200 passengers bound for Catanduanes were stranded at the Tabaco International Port.

## Sorsogon

Fearing a repeat of the super typhoon that hit Sorsogon last year, thousands of residents streamed to various evacuation centers.

Residents along coastal villages secured their boats—a precious possession among fishermen. Fishing boats were either kept inside the owner's houses or carried to evacuation centers.

As of Thursday afternoon, the city disaster coordinating council recorded around 20,000 evacuees at various centers.

Mayor Leovic Dioneda said they expected more evacuees and might carry out a forced evacuation should the situation worsen.

## Marinduque

People living in coastal and low-lying areas and riverbanks and those living near dams and landslide-prone places had been asked to evacuate.

Jaime Barbosa, Marinduque provincial administrator, said classes in all levels were suspended and provincial personnel were sent home early.

At least 500 passengers were stranded at the Allen port in Northern Samar after the Coast Guard barred all sea craft from leaving port.

Residents along coastal villages secured their boats—a precious possession among fishermen. Fishing boats were either kept inside the owner's houses or carried to evacuation centers.

Houses in Barangay Niogan were cut off from the main water source, the Batlag creek, after a rush of mud, boulders and water rumbled down a hill around 7:30 a.m. yesterday, local officials said.

## Stronger than 'Lando'

Pagasa's Prisco Nilo said late yesterday afternoon that Mina had not moved.

"We are having difficulty in projecting where it will hit. But our projection is toward Bicol

Region," Nilo said in a briefing at the National Disaster Coordinating Council in Camp Aguinaldo attended by President Macapagal-Arroyo.

Ms Arroyo noted that Mina was three times stronger than Typhoon "Lando," which cut across the Visayas region a few days ago.

"It would be worse if we don't take strong measures," Ms Arroyo said.

Nilo said Mina was expected to be off the coast of Oriental Mindoro by Sunday morning and past Mindoro by Monday morning.

## Target: Zero casualties

Bernardo Alejandro, chief of the Bicol Office of Civil Defense, said most of the evacuees came from villages in Camarines Sur and Albay near the foot of Mayon Volcano, where the threat of lahar loomed.

"The evacuation is ongoing ... We are hoping to meet our target of zero casualties," Alejandro said.

Public Storm Signal No. 3 was raised in the provinces of Catanduanes, Sorsogon, Albay, Burias Island, and the Camarines provinces.

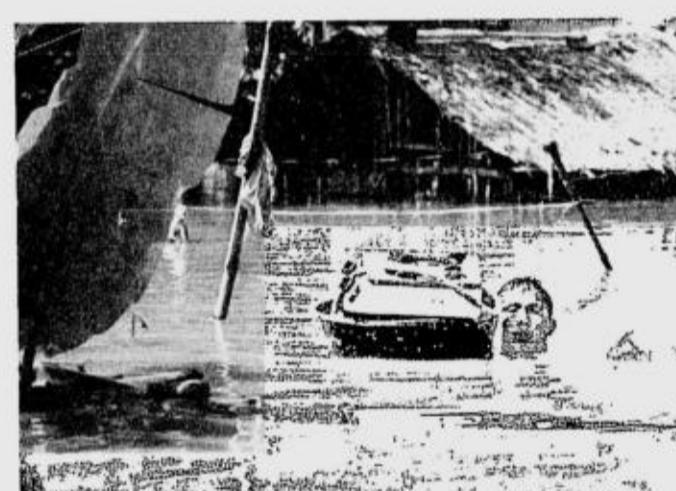
Signal No. 2 was raised in southern Quezon, Polillo Island, and the provinces of Marinduque, Romblon and Masbate.

Signal No. 1 was raised in the Mindoro provinces, the rest of Quezon, Batangas, Laguna, Rizal, Aurora, Isabela, Quirino, and the Calamian Group of Islands.

Pagasa said the storm's winds would be felt in Metro Manila.

Metro Manila was last hit by a super typhoon in late 2006, when "Milenuo" downed power and communication lines and billboards along major roads in the metropolis.

The Armed Forces of the Philippines (AFP) said military units in Bicol as well as Metro Manila had been alerted. With reports from Bobby Labalan, Fernan Ganan and Gerald Gene Querubin, Inquirer Southern Luzon; Joey A. Gabeta, Inquirer Visayas, and Margaux C. Ortiz, Tarra Quisumbing and Alcuin Papa in Manila



EDGARDO Napao hangs on to his belongings retrieved from his house, which had been submerged by floodwaters in Bustos, Bulacan.

EDWIN BACASMAS



TO THE RESCUE: Melvin Agustura and Lucky Lopez were playing basketball when they espied this dog named Galis in the floodwaters. They jumped in to guide Galis to safety.

EDWIN BACASMAS



LANDSLIDE IN PILILLA, RIZAL: Boulders and mudflow litter the foot of a mountain in Pililla.

JOAN BONDOC

# Bulacan village makes clean break from its filthy past

From page A1

them into fertilizer for sale to rice farmers.

"This has worked wonders for the people because it has tremendously reduced the garbage in the village," says Tuktukan barangay chair Romeo Tonog, who is in charge of the ecology center here.

## Award-winning

After the biodegradable trash is segregated from the nonbiodegradable trash at homes and collected for composting at the ecology center, only a small volume of plastic items is left to be recycled, he says.

This is in stark contrast to Meycauayan City and Marilao town, recently named two of the "worst polluted places" by the Blacksmith Institute. This is a New York City-based organization supporting pollution-related environmental projects.

One such project is the Polluted Places Initiative, which identifies polluted sites throughout the world by means of an online nomination process.

Not surprisingly, Barangay

Tuktukan has drawn visits from nearby town officials who are looking for ways to end their garbage woes. It also won an award, Gawad Galing Barangay, in 2005 from the Bulacan provincial government.

## Ecology center

The hub of the barangay's solid waste management program is a roofed, warehouse-like ecology center that sits on a 250-square-meter lot in the middle of a ricefield built with local government funds.

Here, some 600 kilograms of biodegradable garbage collected from homes by "eco-boys" in pedicabs (bicycles with a side car) are dumped every day for composting. Nonbiodegradable items are sold by residents to junk shops.

Another team of workers mix the pile of fruit and vegetable peelings, fish and animal innards, and food leavings with a sack of coconut dust. The pile is left alone to decompose for 25 to 28 days.

The result is an odorless,

finely textured fertilizer that is sold P10 per kg to vegetable and rice farmers, not only in Tuktukan but in nearby barangays and towns. who still rely on garbage trucks to pick up their trash and dump them somewhere else.

**Lessons for Manila**

A farmer, who has taken up organic farming, has bought 50 sacks of the fertilizer at P100 per sack for his 3.2-ha ricefield in San Rafael town, also in Bulacan.

The fertilizer has also been given away for free, and has ended up in a vegetable patch in a public elementary school across the barangay hall, where the produce are cooked at lunch and served to malnourished pupils.

So far, the barangay has been earning a net income of P2,500 a month from the sales, an amount that goes to the payment of salaries of the center's personnel and maintenance of the pedicabs, among others.

"If the local government is really determined, it can be done," Tonog says.

Indeed, Barangay Tuktukan can teach a thing or two on solid waste management to residents of Metro Manila, or elsewhere

and rice farmers, not only in Tuktukan but in nearby barangays and towns.

## Bangon Kalikasan

Tuktukan's transformation did not happen overnight.

Getting the municipal dumpsite in their barangay closed down was tough enough. Weaning the residents off the bad habit of just throwing away their bag of garbage onto the front yard was even tougher.

For years, the dumpsite along MacArthur Highway had been a bane for the residents. The stench of stinking garbage filled the air and made people sick. Its proximity led to the closure of a commercial establishment across it.

After receiving a complaint about the stink, Bangon Kalikasan, an environmental non-government organization, helped the residents and officials lobby with then Environment Secretary Elisea Gozun, Bulacan Gov. Josefina de la Cruz and then Guiguinto Mayor Ambrosio Cruz Jr. to shut down the dumpsite. They succeeded in August 2004.

The former dumpsite, which is on a 3-hectare property, is now overrun with weeds.

Then came an agreement between the Bangon Kalikasan, residents and officials to adopt an ecological resource management in Guiguinto, and put up ecology centers in the barangay. Tuktukan was the first to embrace it.

## Start at home

"Our group believes that an ecology center will never succeed if there's a dumpsite," Bangon Kalikasan president Joey Papa says. "Besides, a garbage truck scatters bacteria as it goes around a barangay."

The next step for the NGO was to orient municipal and barangay officials on segregation, composting and recycling, and their beneficial effects in helping cut down carbon dioxide emissions.

"We taught them [why it was important to recycle]—from the values of waste management to global warming. We made them understand what a barangay can do to help reduce carbon dioxide emissions," Pa-

pa recalls.

"The best practice is house segregation, composting and recycling. If the trash is managed at home, there won't be any waste to bring out. Zero waste, that's the goal of the Zero Waste Society," he adds.

## Good example

But when the time came for barangay officials to start segregating their waste, there was resistance.

"We taught the mothers to take care of the household trash. Some were angry. Some even threatened, 'Sir, we won't vote for you the next time around,'" narrates Tonog, who gained a fresh term in late October's barangay elections.

"Eventually they got used to the system. It can be done if there's a consensus among residents, but it's important that the municipal or provincial government lead the way," he adds.

At least three other barangays in Guiguinto have followed Tuktukan's example, and have gone a step further: They're now using composting equipment,

# INQUIRER Visayas

## Island villagers survive on sea 'mines'

By Carla P. Gomez  
Sagay City, Negros Occidental

**C**HISTMAS LANTERNS, CHANDELiers and necklaces come from "mines" in the sea off Sagay City, Negros Occidental.

These ornaments are actually made of bubble shells or dead shells found in shallow craters off the shores of the three-island Barangay Molocaboc. The islands are visible only during low tide.

After heavy rains, unusually large amount of shells get washed into these craters, called "sea mines," according to village chief Antonio Pasaylo.

And no matter how many sacks of bubble shells are harvested, more appear from nowhere the next day, said Pasaylo.

Bubble shells harvested by villagers are sold for about P25 a kilo to nearby Cebu and to handicrafts producers in Molocaboc.

Estelita Lobaton Fernandez, 67, has been making a living off the shells from these "mines" for 25 years.

"We sell the shell items we make at fiestas in towns and cities in Negros Occidental and even as far as Iloilo and Cebu," she said.

The mining of shells is just one of several sources of income in this quaint barangay in the middle of the sea that is made up of three islands—the 120-hectare Molocaboc Daku, the 80-hectare Molocaboc Diut, and the 20-hectare Matabas.

In Molocaboc, 85 percent of the residents rely on fishing for their livelihood.

But they also earn from gathering sea cucumbers used for herbal medicines, from making dried fish such as *danggit*, from sweet atis grown in Molocaboc, and from "sea ranching."

Sagay City Mayor Alfredo Marañon Jr.,



MOLOCABOC villagers harvest fish from their ranch in the sea during low tide. CARLA P. GOMEZ

who had also served as congressman of the second district of Negros Occidental, introduced sea ranching, Pasaylo said.

It is done by creating a hole or an artificial habitat on tidal flats in the sea using used tires and large stones. Fishermen then lure fish to their holes and in three to four months are able to harvest about 20 kilos of mature fish.

At about P80 per kilo, fishermen earn an additional income of about P2,000 every harvest time, Pasaylo said.

### Marine sanctuary

A visit to Molocaboc with its rich marine life is a gastronomic delight with its abundant supply of fresh fish, seashells and crabs.

Delsa Iwayan, 59, said they not only dry the fish they catch, they make "ginamos" (fish caviar) out of its intestines.

Molocaboc is part of the 32,000-hectare Sagay Marine Sanctuary started in 1972 by then Congressman Marañon to restore marine life in the area once destroyed by dynamite fishing and other illegal practices.

No fishing zones have been set up to allow fish stock to recover. Patrols and ranger stations have also been created to prevent poaching and the use of illegal methods like bomb and cyanide fishing in the sanctuary.

The planting of hundreds of hectares of mangroves in the marine reserve has been boosted this year by biorocks, which were set up by Filipino and American graduate students from the Massachusetts Institute of Technology in the United States.

The biorocks are made of steel mesh structures placed underwater powered by solar panels and wind turbines.

Fragments of corals are placed on the steel mesh allowing them to grow five times faster because of the power attached to the mesh, Roberto Togte of the Sagay Marine Reserve said.

Five biorocks powered by a wind turbine and solar power have been set up in Molocaboc waters and four in Carbine Reef in

the marine reserve, he said.

### Foot walks

Molocaboc has not been spoiled by modernity.

Children of the three islets go to school by walking across a 1.2 kilometer-foot walk through the sea.

Residents use giant jars to store rain water because no fresh water springs from wells.

Cars and jeeps are also non-existent in the village.

The current barangay captain of Molocaboc, Antonio, took over from his father Rogelio Pasaylo, 68, who was village chief for 20 years.

Rogelio recalled how, before Negros Occidental Gov. Joseph Marañon, the former mayor of Sagay and the brother of the incumbent city mayor, built a 1.2-km foot walk connecting Molocaboc Daku to Diut, students from the smaller island had to wade through seawater to get to the high school on the bigger island.

It was dangerous because when the tide was high or when it rained, the children had to swim across, Rogelio said.

"Now going to school is made easier for our children," he said.

Molocaboc residents get around through their village through narrow foot walks. There are no wide roads for vehicles. In fact, in one section of a foot walk, a *balete* tree remains in the middle of the path.

The generator on the island provides power to villagers only from 6 a.m. to 10 p.m.

For this barangay in the middle of the sea, the conveniences of the modern world may not all be there, but the unspoiled gifts of nature that allow the villagers to thrive remain because of their vigilance.

It is a village free of pollution and stress that comes with the rapid pace of development.

## San Lorenzo Ruiz unites Iloilo Chinoy families

By Hazel P. Villa  
Iloilo City

**D**URING RELIGIOUS AFFAIRS, the Roman Catholic faithful merge at the Jaro Metropolitan Cathedral, seat of the archbishopric of Western Visayas. The cathedral has the unique feature of having all-male saints in its Romanesque-Baroque interiors.

Outside, at its leftmost part, when one faces the Cathedral, is the shrine of San Lorenzo Ruiz who was canonized and declared the first Filipino saint on Oct. 18, 1987 in Rome and whose feast day falls on Sept. 28.

Ilonggos with a sense of humor opine that there isn't room enough for another male saint that the venerated Chinese-Filipino saint had to make do with an image seen all too publicly and open to the ravages of time and weather.

However, the Chinese-Filipino Roman Catholics here would rather have San Lorenzo Ruiz seen by all and remind the faithful of his sacrifices in the name of his faith, having been martyred in Japan in 1637 for refusing to give up his belief in Christ.

"The most common trait we have with San Lorenzo Ruiz is our being Chinese-Filipino. Many Chinoy want to be identified with him but the important thing is that he stood up for his faith and is a uniting factor for us Chinoy," said Lorenzo "Larry" Ong, a retired businessman and former Iloilo City councilor.

The story behind the 10-feet image of the saint cast in white cement finish is interesting for it got together three of Iloilo's prominent Chinese-Filipino families for the project. It also became the catalyst for the discovery of a talented but unknown Chinese sculptor and his wife who settled in Iloilo in the early '80s.

According to Ong, the idea for a shrine dedicated to San Lorenzo Ruiz came to be in 1990 when he and close family friend and business partner Jose "Joe" Juantong (whose real family name is Ong, as in Juan T. Ong) of plastics manufacturing company Golden Portals Industries Inc. (GPII), were conversing.

The older Juantong was supportive of Ong's political career that spanned from 1989 to 1992 and 1994 to 2001, and in the course of one conversation, said in Hiligaynon, "Let's put up a shrine in honor of San Lorenzo Ruiz also because he is your namesake."

Ong then added that GPII, the corporation owned by the Juantong and Ong-Chuan families, would spend for the shrine dedicat-

ed to his namesake San Lorenzo Ruiz.

Being the eldest, Ong is the Ong-Chuan's financial and family administrator whose younger brothers Eddie and Rolando Ong sit in the board as trustees of the Ong Chuan family's shares of the Juantong-managed GPII and Golden Gate Realty Corp.

With the go signal coming from then Jaro Archbishop Alberto Piambone and the then Auxiliary Bishop Msgr. Jose Gamboa, Ong proceeded to go about preparing for the construction of the shrine.

Meticulous and himself an artist, Ong went around Iloilo to look for that one sculptor who had fine craftsmanship to capture the character of the Chinoy saint but none came to his standards.

While minding his textile business downtown, a Chinese woman who could barely speak Hiligaynon approached Ong and while talking, said her pure Chinese husband Victor Po was a sculptor.

"I went to the Po home at Simon Ledesma St. in Jaro and Victor had the kind of workmanship, eye for detail, and sophistication that I wanted," said Ong, 62, the Ong family patriarch.

A week after, with studies of how Lorenzo Ruiz might have looked and stood, the newly discovered Chinese sculptor intensely looked at the tall and strapping Ong and declared that he should be the model.

While flattered, Ong balked at the idea saying, "Though I want to be a saint like Lorenzo Ruiz, surely I'm unworthy to be a model for the saint's image!" but later came to a compromise with sculptor Po that he should get the saint's facial features as he would imagine him to be as a Chinoy (as they couldn't find an accurate image of the saint at that time, according to Ong) and model everything else on Ong.

When the time came to put up the shrine, another prominent Filipino-Chinese family came into the picture.

Asking around for someone to undertake the landscaping and construction of the shrine, Ong was referred to architect John "Toto" Que, whose family manages Iloilo Supermart, one of the few malls owned by Iloilo-based Chinese-Filipinos.

Only too happy to be of help, Que offered to do the project for free. The landscaping and installation in 1990 cost P15,000 with the image of San Lorenzo Ruiz tagged at P40,000.

While working on the project, Ong also discovered that the mother of architect Que happened to be an Ong, a relative.

Thus, three Chinoy families were able to put up a shrine for a Chinese-Filipino saint.

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BICOL parishioners celebrate the feast day of the first Filipino saint San Lorenzo Ruiz in Tabaco City in Albay.

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# 2,900 used cars can't leave Subic

By Tonette Orejas  
Inquirer Central Luzon

**CITY OF SAN FERNANDO—THE SUBIC BAY**  
Metropolitan Authority has stopped importers from withdrawing at least 2,970 used passenger vehicles out of the Subic Bay Freeport.

SBMA Administrator Armand Arreza said he issued the order after the Supreme Court made a final ruling denying the motion of the Motor Vehicle Importers

Association of Subic Bay Freeport Inc. (MVIASBFI) to sell the used cars outside the freeport.

The Office of the Solicitor General received a copy of the

court's Oct. 30 resolution on Nov. 9. Arreza said his office received a copy on Nov. 16.

The court maintained its previous positions. On Feb. 20, 2006, it exempted the Subic Bay Freeport from the ban on the importation of used motor vehicles on the condition that it cannot sell or market them outside the freeport.

President Macapagal-Arroyo imposed the ban through a provision in Executive Order 156 that she issued on Dec. 12,

2002, as part of the guidelines of the government's motor vehicle development program.

The Feb. 26, 2006 decision, penned by Associate Justice Consuelo Ynares-Santiago, said "motor vehicles that come into the Philippine territory via the secured fenced-in former Subic Naval Base area may be stored, used or traded therein or exported out of the Philippine territory, but they cannot be imported into the Philippine territory out-

side of the secured fenced-in former Subic Naval Base area."

In an Aug. 22, 2006 resolution, the court denied the motions for clarification and reconsideration of the Southwing Heavy Industries Inc., United Auctioneers Inc., Microvan Inc., Subic Integrated Macro Ventures Corp. and the MVIASBFI to import cars into the Philippines through the freeport.

They said EO 418, which imposed an import duty of P500,000 on used motor vehi-

**US bases can't hide on Mactan Island, says AFP officer**

By Jhunex Napallacan  
Inquirer Visayas

**CEBU CITY—A MILITARY OFFICIAL** denied that the US has a secret military facility on Mactan Island.

"What can be made secret there in Mactan? It is a small island. It is a plain area and there's even no mountain," said Lt. Col. Jefferson Omardam, spokesperson of the AFP Central Command (Centcom).

Omardam was reacting to a report of the Bangkok-based international think tank, which alleged that the United States is maintaining secret bases in the Philippines, that came out in the INQUIRER on Thursday.

Omardam said the Armed Forces of the Philippines has two military camps in Mactan.

The one in Mactan Benito Ebuen Airbase houses the different units of the Philippine Air Force, such as the Tactical Operations Command, 2nd Tactical Operations Wing and 205th Helicopter Wing.

The second camp is the Naval Forces Central (Navforcen) in Canjulao, Lapu-Lapu City.

"As far as we are concerned, those are our camps. There's no one there with Caucasian noses," he said while laughing.

Omardam doubted the credibility of the group, which reported the alleged presence of secret bases.

It would have been better if the group provided evidence and not just based their reports on speculations, he said.

While there were instances in the past that US soldiers visited military installations in Mactan, Omardam explained, these visits were part of the RP-US Visiting Forces Agreement.

Because the Philippine military is the counterpart of the US military, the US soldiers usually met with Filipino soldiers in the military camps here, he added.



**PLAY INTERRUPTED**

A boy awaits transportation that would bring him to an evacuation center set up at the Baligang Elementary School in Camalig, Albay, one of several towns that were ordered emptied of residents as Typhoon "Mina" approaches.

## Mining execs seeking more mine engineers

**BAGUIO CITY—DUE TO THE** shortage of mining engineers in the country, mining officials have been visiting mining communities to encourage miners' children to take up mining engineering courses.

Roger Cosido, former director of the Philippine Mine Safety and Environment Association (PMSEA), said they have to do this because they need 970 mining engineers this year.

The shortage last year was 450, he said.

### Exposed to mining

The reason for this is that the mining industry is expanding. There are so many companies which are investing in the Philippines and we cannot meet their demands,"

he said in a forum here.

He said they are looking at children of miners and mining personnel because they have been exposed to the trade.

More mining engineers would be needed in the future because of the booming small-scale mining industry in the provinces, he said.

Cosido, who also chairs the board of examiners for mining engineers, said the country should produce 100 mining engineers every year.

### Greener pastures

He lamented that the Philippines is losing mining engineers to mining companies in other countries such as South Africa, United States and Vietnam be-

cause of the high demand for them.

He said mining engineers are lured to accept job offers abroad because of high salaries.

In the Philippines, starting salaries for mining engineers would range from P8,000 to P10,000 while those in other countries would be from \$7,000 to \$8,000, he said.

### Offers

Aside from engineers, the mining industry also noted a shortage of geologists.

Ernie Rodriguez, PMSEA president, said mining companies are trying to improve the salaries of mining engineers to encourage them to stay. "The companies are now reviewing the salary scale because there is

now more competition," he said.

Only five schools are offering mining engineering courses: the University of the Philippines, Adamson University, Mapua Institute of Technology, Saint Louis University and Cebu Institute of Technology.

The SLU and Mapua have temporarily stopped offering the course but have expressed interest to offer it again in the future, Cosido said.

He said they are considering the establishment of institutes concentrated on mining engineering courses. "But we are trying to be cautious about this because we want to produce quality students who can compete globally," he said. Desiree Caluza, Inquirer Northern Luzon.

Chief Insp. Isabelo Tibayan, operations chief of the Customs police, said they closely monitored the shipment after they received information about it a few weeks ago.

Tibayan said the two trading companies were previously suspected to be behind the smuggling activities at the port of Manila.

He said they would file criminal charges against owners of the trading firms and investigate how the contrabands were shipped out from the port. Marlon Ramos, Inquirer Southern Luzon.

## 2 held in Kidapawan City explosion



**THREATS won't interrupt normal business in Kidapawan City as shown by these men who tend to their shoe repair shop amid tension caused by bomb blasts in the city.**

JEFFREY MAITEM/INQUIRER MINDANAO

terry tester were recovered when policemen and soldiers raided the house of Sulaik in Nuangan yesterday.

But nobody was around when the raiding team came in, he said.

Chief Supt. Felizaldo Serapio, Central Mindanao police director, said Sulaik is related to a bomber arrested in Tacurong City in Sultan Kudarat several weeks ago.

"They were identified by witnesses as the last persons to deposit a baggage in the counter," Ajero said.

North Cotabato Gov. Jesus Sacdalan said he was informed that a baggage tag was recovered from the suspects.

"There was a baggage number recovered from them and their baggage was the only one missing at the mall's counter," he said.

Ajero said at least 10 kg of ammonium nitrate and a bat-

explode a bomb unless the city government shells out P500,000.

"Mayor Gantuangco ignored the call because it is not the government's policy to accede to extortion demands," Serapio said.

Gantuangco told the Catholic-run radio station dxND here that the man who phoned him admitted the group's involvement in previous bombings, including the Oct. 5 explosion that killed one person and wounded several others.

Gantuangco said after he rejected the demand, the KMCC explosion occurred.

Investigators said their initial findings pointed to a pipe bomb as the source of the explosion.

Killed instantly was Boyet Alafazar, 18, a baggage attendant of the KMCC Mall.

The injured victims were identified as Francisco Casia, 18, and Randy Singson, 18, Gerald Luis, 16, Lovely Espejo, 42, Gina Ramirez, 37, couple Anniever Cahandig, 23 and Roderick Cahandig, 22, and a still unidentified victim.

Serapio said the bomb was remotely detonated.

Authorities also corrected an earlier report about a second bomb alleged recovered at the said mall after the blast.

Maj. Rodrigo Sosmeña, spokesperson of the Eastern Mindanao Command in Davao City, told the INQUIRER that the Alkobar Gang was the same group behind the series of bus explosions in Central Mindanao this year, that killed more than a dozen persons. Rolando Pinoy, Jeoffrey Maitem, Joselle dR. Badilla and Orlando Diñoy, Inquirer Mindanao

If you fail to answer within the time prescribed above, the Hearing Commissioner may, upon motion of the petitioner, or *motu proprio*, declare you in default and shall forthwith proceed to receive the petitioner's evidence *ex parte* and thereafter recommend to the Commission either the granting or denial of the Petition as the evidence may warrant.

Makati City, Philippines, November 8, 2007.

SOCIAL SECURITY COMMISSION

Republic of the Philippines

SOCIAL SECURITY COMMISSION

Makati City

ANALENE B. SALAZAR,  
Petitioner,

- versus -

IGNACIA TAGUD and VIRGINIA ORTEGA,  
Respondents,

SOCIAL SECURITY SYSTEM,  
Intervenor.

X-----X

SUMMONS

MS. VIRGINIA ORTEGA

Greetings:

You are hereby required to file within fifteen (15) days from the date of publication of this Summons with the Office of the Clerk of the Commission, 12th Floor, SSS (Makati) Building, 6782 Ayala Avenue corner Rufino Street, Makati City, your Answer to the Petition for benefits accruing from the death of SSS member Gerry B. Salazar.

You are further required to serve a copy of your Answer, to the following persons at their respective addresses:

(1) Atty. Karen Tacorda  
Counsel for the Petitioner  
Public Attorney's Office  
Makati District  
G/F Gusali ng Katarungan  
2228 F. Zobel Street, Makati City

Ms. Ignacia Tagud  
Respondent

Pasong, G. Hernandez  
Bohol

(2) Atty. Bernardo Dofitas  
Counsel for the Intervenor  
SSS Iloilo Branch Office  
Corner Rizal & Burgos Streets  
Iloilo City

If you fail to answer within the time prescribed above, the Hearing

Commissioner may, upon motion of the petitioner, or *motu proprio*, declare

you in default and shall forthwith proceed to receive the petitioner's

evidence *ex parte* and thereafter recommend to the Commission either

the granting or denial of the Petition as the evidence may warrant.

Makati City, Philippines, November 8, 2007.

SOCIAL SECURITY COMMISSION

(PDI - November 24, 2007)



# PHILIPPINE COLLEGE OF SURGEONS

## The Organization of Surgical Specialists in the Philippines

### A Specialty Division of the Philippine Medical Association

**VISION:** A world-class organization of surgeons.

**MISSION:** To promote the highest quality surgical care.

**CORE VALUES:** Social Responsibility, Quality, Teamwork, Integrity

**BREAKTHROUGH OBJECTIVES:** Social Accountability and Responsibility

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- Antonio B. Sison, MD - Philippine Spine Society
- Ramon L. de Vera, MD - Philippine Society of Ultrasound in Surgery
- Josefina R. Almonte, MD - Association of Women Surgeons in the Philippines

# The Philippine College of Surgeons: 63rd Clinical Congress

The Philippine College of Surgeons (PCS) holds its 63rd Clinical Congress on December 2 to 5, 2007 at the EDSA Shangri-la Hotel. This year's congress presents "Evidence-Based Decision Making in Surgery" and is held in cooperation with the Society of Philippine Surgeons in America. The PCS has been in the front line of developing practice guidelines in the practice of surgery. This year's Clinical Congress aims to clarify and elucidate on information presently available on the best clinical practices available, backed by scientific evidence. Local experts will be joined by 11 foreign speakers, 8 Filipino Surgeons from America and will elucidate on topics of cancer, surgical technique, post surgical therapy and

other equally stimulating topics.

The PCS has continued to champion and support safe surgery in the country. Since its inception in 1936, the PCS has embarked on its mission in developing and promoting the highest level of surgery amongst its members based on the values of social responsibility, quality, teamwork and integrity.

The PCS currently has 11 regional chapters in the country and has 20 affiliated surgical societies. It oversees the training programs of the different surgical fields in the country. It provides for the continuing education and training of our country's surgeons through congresses, meetings, seminars, workshops and the like. The organization publishes

the Philippine Journal of Surgical Specialties which contains original research and analyses of surgical practices in the Philippines. Its various committees in Cancer, Trauma, Infection and the like produce different manuscripts aimed at standardizing surgical care in the country.

Members of the PCS are called Fellows. Trained and qualified surgeons must pass strict and stringent evaluation before they are accepted into the PCS Roster of Fellows. With the title of Fellow comes the assurance that the Filipino surgeon is competently trained, current with surgical theory and technique and dedicated to serve the Filipino patient.



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#### PHILIPPINE COLLEGE OF SURGEONS

63rd Annual Clinical Congress

Theme: Evidence-Based Decision Making in Surgery

Date: December 2-5, 2007

Venue: EDSA Shangri-La Hotel Mandaluyong City

For inquiries: Please call 02-9274973-74; 9281083; & 9292359

#### DR. GREGORIO T. SINGIAN MEMORIAL LECTURER

Antonio B. Sison, MD, FPCP, FPOA, FACS MPA

Orthopedic Surgeon



Dr. Antonio B. Sison is the Gregorio T. Singian Memorial Lecturer for the 63rd Annual Clinical Congress of the Philippine College of Surgeons slated on December 2, 2007. This year's distinguished lecturer comes with a pedigree from both the Philippine medical and law lineages. A member of the Sison clan that hails from Lingayen, Dr. Sison counts amongst his relatives Dr. Antonio G. Sison, former dean of the UP College of Medicine and Dr. Agerico Sison, historian and foremost educator. From his mother's side, he hails from the renowned Bengzons of Pangasinan. Certainly, with a lineage of both Bengzon and Sison, our speaker was born to a path of importance.

Dr. Sison was educated at the UST College of Medicine, graduating in 1963. He had his residency in General Surgery at the Baguio General Hospital from 1965-1968. He honed his skills in Orthopedics at the National Orthopedic Hospital (presently the Philippine Orthopedic Center) from 1968 to 1972. He spent a year at the US Naval Hospital in Subic as an exchange resident in 1970. He took post residency Orthopedic fellowship at the The Accident Hospital and Birmingham University in England from 1972-73. Later in 1977, he was a USVA Assistance

Program Awardee and had a stint at the VA Group of Hospitals in California, USA. In 1980, he was sent as the Western Pacific Orthopedic Association (currently Asia Pacific Orthopedic Association) - Zimmer Fellow to the Spine Center in Perth, Australia in 1980.

This year's lecturer has the distinction of having performed the first total knee replacement in the country in 1976. He was also a member of the team that performed the first total hip replacement in the Philippines in 1973. He established the Orthopedic Residency Training Program at the Veterans Memorial Medical Center in 1985 and also at the University Hospital of Santo Tomas in 1990.

Dr. Sison became a fellow of the Philippine College of Surgeons in 1974 and was elected as a member of the Board of Regents in 1992. In 1998, he was one of the youngest fellows to ascend the presidency of the Philippine College of Surgeons. As president of the PCS, Dr. Sison championed the 1) continuing education of PCS fellows; 2) review and reevaluation of the GS residency programs; 3) rewriting of the Relative Unit Values Manual; 4) monitoring of the HMO's; 5) creation of a voluntary blood donation program; 6) reassessment of the Fellows Assistance

Program; 7) and the formation of a General Surgical Society of the Philippines.

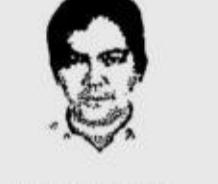
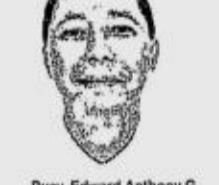
Among Dr. Sison's academic and hospital appointments are: Associate Professor, UST College of Medicine; Chairman of the Department of Surgery at the Victor R. Potenciano Medical Center (1997 to 2001); Chairman of the Department of Orthopedics at the University Hospital of Santo Tomas (2006 to present); Medical Director of the Veterans Memorial Medical Center (2003 to present). He is also an active consultant at The Medical City, Capitol Medical Center, Victor R. Potenciano Medical Center, University of Santo Tomas Hospital and at the National Kidney and Transplant Institute.

Dr. Sison is a founding member of the Philippine Hip and Knee Society. He is a member of various orthopedic associations, local and foreign among which are Spine Section, Western Pacific Orthopedic Association, ASEAN Orthopedic Association, French Society of Orthopedic and Trauma Surgery, to name a few. Dr. Sison also has a rank of Lt. Colonel of the Medical Corps of the Armed Forces of the Philippines (Res).

Dr. Sison is married to Josefina Macaraeg. Their children Gerardo, Antonia and Evangelina are all doctors.

Philippine Academy of Ophthalmology Annual Meeting Theme: The Eyes Have It! Medical Tourism and Beyond Date: December 7-9, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-6353316; 6155331	Philippine Association of Plastic, Reconstructive and Aesthetic Surgeons Symposium Theme: EBCPG on Common Plastic Surgery Date: December 3, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-6747460	The State of Pediatric Surgery in the Philippines Theme: Date: December 3, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-5267462	Emerging Therapies in Vascular Surgery Theme: Date: December 3, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-4369211; 4269821; & 8258740	Annual Postgraduate Course in General Neurosurgery Theme: Date: December 3-4, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-7326924	Current Developments in General Surgery Theme: Date: December 3-4, 2007 Venue: EDSA Shangri-La Hotel Mandaluyong City For inquiries: Please call 02-6364111; 9280839; 9292359

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Kaw, Piorette T. UERMC, 1996 General Surgery UP-PGH, 2003	Lat, Alexander Benedict D.L. FEU-NRMPIM, 1994 Thoracic and Cardiovascular Surgery USTH, 2003	Layon, Gilbert F. FCM, 1995 General Surgery CMC, 2004	Lee, Sherry L. UERMC, 1996 General Surgery CSMC, 2004	Lim, Anderson H. UST, 1993 Pediatric Surgery USTH, 2001	Lim, Sharon Callig UERMC, 1991 Ophthalmology UP-PGH, 1993	Lozano, Romeo S. UST, 1988 ENT Surgery UP-PGH, 1999
						
Lu, Leonardo C. FEU-NRMPIM, 1996 Orthopedic Surgery POC, 2004	Luis, Mary Ann Y. MCU-FDTMF, 1992 Ophthalmology MCU-FDTMF, 1997	Mallad, Raymund Noel C. UST, 1997 General Surgery SMDP, 2004	Marquez, Virgil G. MNAMCM, 1983 General Surgery CCMCSHHC, 1989	Matubang, Reginald G. UST, 1998 General Surgery TMC, 2004	Mayoga, Erwin Noel M. WVSU, 1995 General Surgery SPH, 2004	Melo, Randy C. UST, 1990 General Surgery CLMMRH, 2004
						
Muñoz, Suzette K. UST, 1980 Obstetrics and Gynecology USAFRMMC, 1985	Natilio, Efren B. FEU-NRMPIM, 1983 Obstetrics-Gynecology JBLMRH, 1994	Naval, Roman Ricardo C. UST, 1994 General Surgery MDH, 2002	Nicolo, Joseph Dean L. WVSU, 1992 General Surgery WVMMC, 1999	Nigos, Jesus M. SLU, 1995 Neurology UP-PGH, 2003	Orocio, Mervyn Anthony R. UST, 1995 General Surgery MMC, 2001	Padlan, Michael C. FEU-NRMPIM, 1997 General Surgery MMC, 2004
						
Panganiban, Silvino Emmanuel C. UERMC, 1995 Orthopedic Surgery POC, 2003	Pangilinan, Pimbay A. Jr. CDUCM, 1998 General Surgery CDHU, 2004	Peache, Nelson S. FEU-NRMPIM, 1989 Urology AFPMC, 1997	Polido, Wilfredo T. Jr. FEU-NRMPIM, 1996 General Surgery FEU-NRMPIM, 2003	Puey, Edward Anthony G. CDCM, 1994 ENT Surgery USTH, 2001	Quilat, Alexander S. FEU-NRMPIM, 1994 Thoracic and Cardiovascular Surgery JRRMMC, 2000	Rabe, Delfin G. UST, 1981 Orthopedic Surgery POC, 1994
						
Raca, Julian Rizaldy C. Jr. WVSU, 1998 General Surgery CLMMRH, 1997	Ramos, Lourdes Josephine A. UERMC, 1994 Plastic Surgery UERMMC, 2002	Sabal, Elisseo B. Jr. UERMC, 1997 General Surgery EAMC, 2004	Sajise, Israel Percy U. UPCM, 1997 General Surgery EAMC, 2003	Santacera, Fraulein Rosario B. IDCM, 1996 General Surgery IDH-IHM, 2004	Santos, Maria Lourdes E. UST, 1998 General Surgery USTH, 2004	Sia, Kendrick G. UPCM, 1997 General Surgery MH, 2004
						
Tagorda, Joan S. UERMC, 1997 General Surgery UERMMC, 2003	Tongoncang, Angel Jr. UERMC, 1993 General Surgery CMC, 2000	Torre, Andrea Joanne A. WVSU, 1994 General Surgery CLMMRH, 2005	Trayvilla, Lemuel C. BCCM, 1993 General Surgery BESTP, 2004	Trinidad, Noel G. UERMC, 1996 Orthopedic Surgery POC, 2004	Tuazon, Edgar S. UERMC, 1992 Thoracic and Cardiovascular Surgery PHC, 2003	Vergara, Niclo B. UERMC, 1991 Neurosurgery UERMMC, 2001

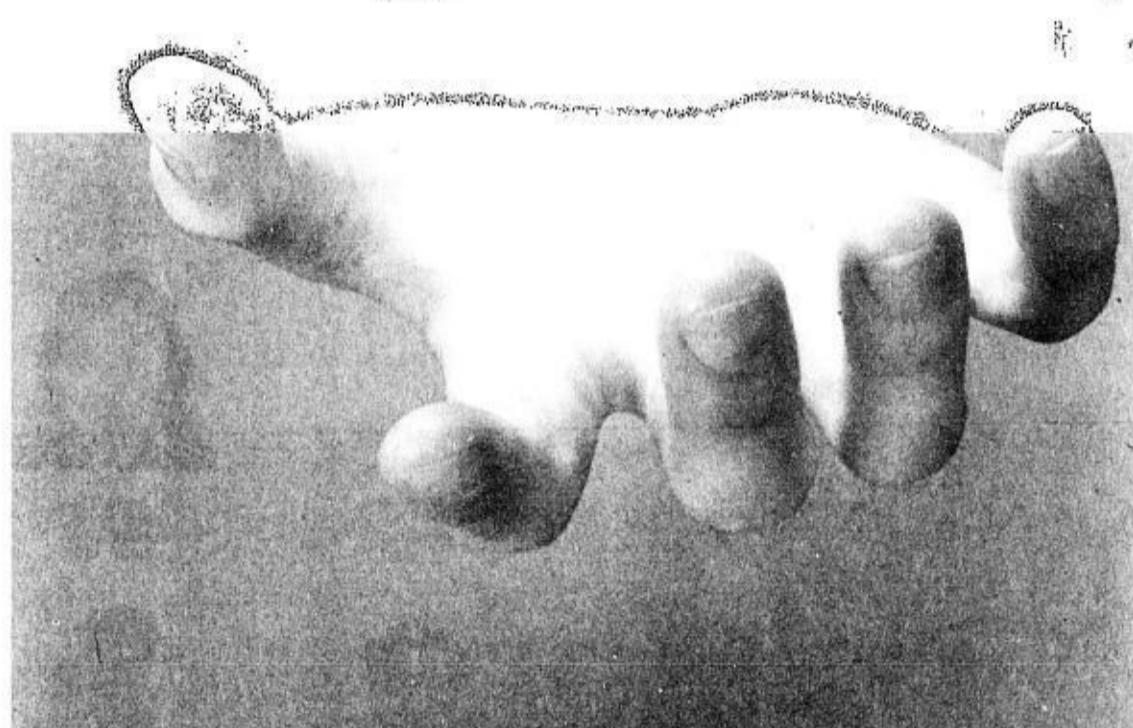


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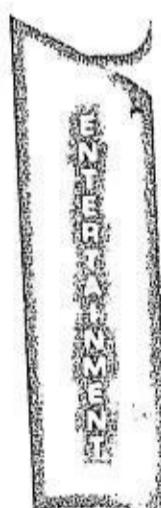
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## 4 suspected hijackers of container van killed in shootout

By Allison W. Lopez

FOUR ALLEGED HIJACKERS of a container van were killed in a shootout with Manila police early morning yesterday in Tondo, Manila.

The suspects were identified as Milagroso Rivas, 71, of Kagitingan Street, Tondo; Floro Galabin, 48, of Parola; Roy Villocero, 32, vendor, also of Parola; and a still unidentified man about 35 years old.

The four were shot dead by members of the MPD District Mobile Police Unit, District Special Reaction Unit and Balut police Port terminal around 1:40 a.m. when

they reportedly fired at the cops.

SPO2 Edgardo Ko of the MPD homicide division said the suspects sustained multiple gunshot wounds on the head and chest. The truck's windshield and driver's side window were shattered. Bullet holes were also found on the truck's front and left side.

About 10 meters away was a police mobile car with a bullet hole on the right passenger door.

The police report said the suspects took at gunpoint the 10-wheeler truck carrying artificial flour from driver Bienvenido Roxas at about 11:45 p.m. inside the Manila International Container



POLICE search container van carrying a load of artificial flour after a shootout between alleged hijackers and a mobile patrol team yesterday morning.

Roxas said he was freed along Road 10 in the Del Pilar area. He immediately reported the incident to the police who set out to hunt the hijacked vehicle with plate No. TXG-469.

The police later found the truck parked at the Manila Harbor Center near Makro supermarket. The suspects reportedly fired at them, prompting them to shoot back.

Two 9 mm pistols and a hand grenade were recovered from the dead men. The truck's contents, however, were intact.

Ko said they were looking into the possibility that the suspects could be part of a hijacking syndicate targeting container vans.

## Classical jamming

By Allison W. Lopez

DECADES BEFORE POPULAR concert halls were built in Manila, music lovers flocked to St. Scholastica's College (SSC) to hear its students play the piano or violin in public for the first time.

"There were no formal concerts in the country yet in 1923, when Sr. Baptista Battig, founder of the school, organized students to play in a concert with an audience invited to witness the program. People really looked forward to this event," said Sr. Mary Placid Abejo, OSB, dean of SSC School of Music.

"It was really the main event in Manila. The critics wrote about the concert in glowing terms," she added.

In keeping with tradition and to celebrate 100 years of the School of Music, professional performers who graduated from the country's first formal music school will get together at 5 p.m. tomorrow for the annual Gala Concert at St. Cecilia's Hall.

Apart from gathering pianists and violinists educated in the Battig method, the concert will also be a means to raise funds for the school's outreach program Pro Musica, which provides lessons in voice, piano, violin and other instruments to music scholars in the provinces.

Since 1977, Pro Musica has produced talents from all over the country who have found work in local bands and orchestras, cruise ships and musical groups abroad.

"Most of our concerts' proceeds

CLASSICAL/A24

## Estafa raps vs 2 Makati hospital docs

Respondents participated in 'scam, pure and simple'—DOJ

By Leila B. Salaverria

THE DEPARTMENT OF JUSTICE HAS ORDERED the filing of large scale estafa charges against two Makati Medical Center doctors and two others for allegedly failing to return more than P28 million in investments in a corporation.

Three other doctors named in the complaint filed by Jesus Rivera were, however, cleared by the DOJ.

Ordered charged with large scale estafa were cardiologist Emelyn Abundo-Rivera, pediatrician Shirley Pascual-Ong, Aurora Almojuela, Gilbert Ocampo and three persons identified only as John, Julie and Jenny Doe.

Emelyn is the president of the First Domain Lending Corp. (FDLC) where her father-in-law, Jesus, allegedly invested his money. Ong is reportedly one of the firm's backers while Almojuela is Emelyn's secretary.

Cleared were doctors Annabelle Aherrera, Sally Victoria Joaquin and Ernesto Santos.

Santos was cleared in an earlier resolution affirmed by the DOJ.

Jesus alleged that he was promised huge profits in return for his investment that amounted to P28.69 million as of January 2007. His requests that his money be returned allegedly went unheeded.

The respondents, except for Ocampo, denied Jesus' allegations, saying they did not commit fraud and that the act attributed to them was only applicable to rural banks, cooperatives and farmers' associations.

State Prosecutor Diosdado Solidum Jr. said that apart from their denial, the respondents did not show any evidence to over-

turn the allegations against them.

Jesus, on the other hand, presented checks and promissory notes to show that he had been promised large profits from his money placements, Solidum added.

The complainant also supported his contention that the respondents knew they would be unable to fulfill their promise because FDLC had no income.

Solidum also found no merit in the respondents' allegation that the case was only a failed business venture, saying it was a "scam, pure and simple" known as the Ponzi or pyramid scheme.

"They (respondents) knowingly concealed the true nature

of their scheme so that they could knowingly trick and deceive people into lending money to the said corporation," he said in his Nov. 14 resolution.

He added that instead of using the investors' money as capital, they used these to pay off the interest of other lenders.

Doctors Emelyn Abundo Rivera and Shirley Pascual-Ong were unavailable for comment. A Makati Medical Center telephone operator said Dr. Rivera was on indefinite leave, adding that Rivera's secretary Aurora Almojuela had not reported for work. Ong also could not be reached in her office.

With a report from DJ Yap

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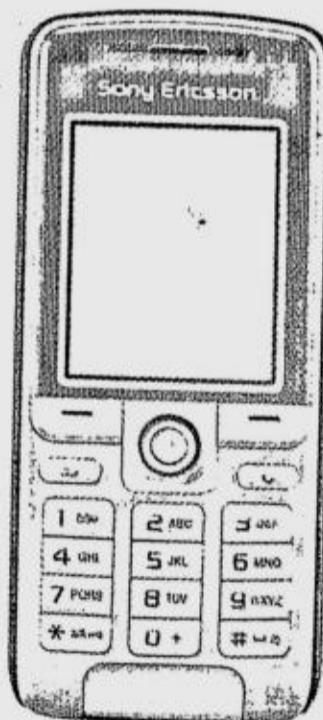
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# Illegal drugs confiscated in raids

By Jeannette I. Andrade

## Classical . . . From page A23

go to charitable institutions," said Mary Ann Armovit, one of the pianists who will play in the one-hour concert. Unlike previous years, this concert will not feature solo performances to accommodate more participants, Abejo said.

Eleven pianists and four violinists, plus the SSC String Orchestra, Manila Symphony Orchestra, and Predis Children, will show their mastery of pieces like M. Wilberg's Fantasy on themes from Bizet's Carmen, Gershwin's Rhapsody in Blue and Liszt's Hungarian Rhapsody No. 2.

Local compositions like Ryan Cayabyab's version of the Ilocano folk tune "Pamulinawen" and Nonoy Gallardo's playful "Saranggola ni Pepe" will also be heard.

"It's our first time to be together in a concert," said pianist Zenas Lozada. "We made time in the last three weeks to practice."

"This group is supposed to be for those who are really performing artists," Rosemarie dela Paz, another pianist, added.

Apart from Armovit, Lozada and De la Paz, the other pianists are Mary Anne Espina, Ana-maria de Guzman, Marianne Fajardo, Jane Banta, Carmen Padilla, Della Besa, Cristina Bichara and Greg Zuniega. Playing the violin, on the other hand, are Divina Juanita Salonga, Sara Maria Gonzales, Gina Medina and Denise Huang. Jeffrey Solares is the conductor.

Since pursuing a career as a concert pianist after graduation was more the exception than the norm, Armovit said the upcoming "classical jamming" was special as this would be the highlight of the concert.

Keeping alive the tradition of holding the annual concerts is all the more crucial these days when the arts is no longer as ardently pursued, said the music school dean.

"You have to keep the culture going in this country because times have changed. Not too many students are interested in studying music these days," Abejo said.

## Fast-acting NBI agents

I WOULD LIKE TO THANK THE NATIONAL Bureau of Investigation (NBI) for helping the "Isumbong mo kay Tulf" program recover P112,000 that was duped from an overseas worker.

### ON TARGET



Ramon Tulf

Rolando Ramirez, 54, of Tondo, Manila, who works in Italy as a family driver, came to the "Isumbong" office after he was short-changed by a money-changing shop in Malate, Manila.

Ramirez went on leave from his work to attend to his sick wife who has been confined in a hospital. He had with him 4,300 euros which he changed to pesos at a money shop.

Ramirez was supposed to get P275,000 from the shop in exchange for his euros. When Ramirez got home, he found he was short of P112,000.

The OFW went back to the shop to try to get his money back, but he was driven away by burly men.

Ramirez was crying as he told me about what happened to him. The money was to be spent for his wife's medicines and hospital bills.

"Isumbong" employee Alin Ferrer called up her friend at the NBI, lawyer Sixto Burgos, and told him about the OFW's plight.

Burgos and his men then accompanied Ramirez to the shop and got back the P275,000.

If all law enforcement agents are like Burgos and his men who promptly act on complaints from ordinary folks, the government will regain the respect of the citizenry.

To Burgos and his men, may your tribe increase!

\* \* \*

Why are money shops that gyp customers allowed to operate in the Ermita and Malate area?

Your guess is as good as mine. Could they be enjoying protection from some members of the Manila Police District?

That was not the first time "Isumbong" recovered money duped from customers of money shops in the Malate-Ermita area with the help of the NBI.

Hundreds of thousands of pesos have been recovered from these money shops through my public service program in scores of cases.

In all those instances, the NBI helped us in the recovery. When I sought the help of the Manila police in recovering money in these cases, they would tell me a search warrant was needed to raid the shops.

\* \* \*

I am not being paid by Henry Sy, but his Banco de Oro is doing a great service to OFWs or their relatives who want to convert their foreign currencies into pesos.

The bank is open at all SM malls from 9 a.m. to 7 p.m. seven days a week.

Changing foreign currency into pesos in any shop at the Malate-Ermita area is very risky, as you have learned from the OFW's bitter experience.

So, if you want to have an honest exchange for your foreign currency, you know where to go.

National Police Anti-Illegal Drugs Special Operations Task Force (PNP-AIDSOTF), and the Philippine Drug Enforcement Agency in three different locations by virtue of search warrants issued by Quezon City Regional Trial Court Branch 103 Judge Jaime Salazar.

In Quezon City, the operations were conducted at Congressional Subdivision, in Barangay Tandang Sora and in Barangay Bungad, Project 7.

No suspects or evidence, however, were found at Kingsville Subdivision, Antipolo City. An AIDSOTF agent, who requested anonymity because he was not authorized to speak to media, said a container van was seen in the area and could have taken off with the illegal drugs and chemicals.

QCPD Director Sr. Supt. Magtanggol Gatdula said the syndicate to which the group allegedly belonged had different storage areas for finished products and chemicals used in the manufacture of illegal drugs.

## Metro prepares for super 'Mina'

By Kristine L. Alave, Nancy Carvajal and Allison W. Lopez

In Pasig City, Mayor Robert Eusebio said rescue and engineering teams were on standby.

Meanwhile, in Rizal province, the side of a mountain in Barangay Niyo-gan, Pililia collapsed yesterday, covering agricultural land. Gov. Casimiro Ynares III said there were no fatalities or injuries.

Valenzuela City Mayor Sherwin Gatchalian, on the other hand, said bags of groceries were ready and rescue teams were on standby while Navotas Mayor Toby Tiangco expressed confidence they had everything under control. "What we really do now is close monitoring," Tiangco said.

In Malabon City, Mayor Canuto Oreta said special rescue operations for areas that get flooded were being organized.

Caloocan City's environment and sanitation services head Al Santa-maria, meanwhile, said that billboards had already been removed temporarily on orders of Mayor Enrico Echiverri.

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# Saudi women activists slam gang-rape ruling



MUSLIM women cross a street in the holy city of Mecca in Saudi Arabia. AFP

DUBAI—A RECENT SAUDI COURT ruling sentencing a woman to six months in jail and 200 lashes despite being gang-raped highlights the injustice faced by women in the ultra-conservative kingdom, women rights activists said.

"Sure, there is injustice against women in courts. It is a bitter situation that Saudi women have to endure," Saudi activist Wajihah al-Hweider said on Thursday.

"The kingdom is in an embarrassing position. King (Abdullah) should step in and stop this farce," Hweider said, adding that the judicial system, which is based on Islamic law, should be reformed.

Despite being raped by seven men who kidnapped her with a male companion at knife-point, the 19-year-old woman was sentenced in November 2006 to 90 lashes.

The judge sentenced her for being in a car with a man who was not her relative, a taboo in the ultraconservative

desert kingdom.

But her story hit international headlines last week when her sentence was increased to six months in jail and 200 lashes after she spoke to the media.

Except for immediate family members, men and women cannot mix in Saudi Arabia, which applies a rigorous doctrine of Sunni Islam known as Wahhabism. Women must also cover themselves from head to toe in public and are banned from driving or traveling without permission from their male guardian.

The men were initially sentenced to one to five years in jail, but those terms were also increased last week to between two and nine years.

Their sentences fell short of the death penalty—which could be imposed in a rape conviction—due to the "lack of witnesses" and the "absence of confessions," the justice ministry said on Tuesday.

"The judge does not have a written

law. It is a matter of luck. You are lucky if the judge is a moderate and fears God," said Hweider, an outspoken US-educated activist who leads a group of women demanding the right to drive.

Hatoon al-Fassi, a history lecturer at King Saud university in Riyadh and another women rights activist, agreed that women suffer from the lack of written laws, which subjects rulings to the discretion of judges.

"It is good that the case has taken an international dimension. It is shameful that such a case could have stayed unspoken of... This is a ruling that has treated the victim as a culprit," she said.

"Such logic is so distant from Islam. It is the result of a male-chauvinist reasoning," she charged.

Hweider highlighted the humiliation faced by women inside the courtroom, saying that a judge, who is always a clergyman, addresses only her

male guardian.

"The woman does not have the right to represent herself in a court. She enters the court covered entirely in black. Some judges do not even allow her to speak," she said.

She pointed out cases of forgery where men took women to court to impersonate others only to make false claims. "It helped some men in stripping their sisters of inheritance, for example," she said.

A male guardian, who could be the woman's father, brother, husband, uncle, son, grandfather or grandson, literally controls her life.

"A woman is treated always as a minor and as a second-class citizen. She needs a male guardian," Fassi said.

She pointed out that she even needs her male guardian to obtain her identity card or passport and that women are not allowed to enter government departments. APP

## WORLD BRIEFS

### Tsunami rumor panics

### B'desh cyclone survivors

DHAKA—Thousands of people made homeless by Bangladesh's deadliest cyclone in 16 years scrambled for cover after rumors spread that a tsunami was about to hit the devastated coastline, officials and reporters said on Friday. "People squatting under the sky for a week after the cyclone killed thousands began running to and fro, looking for safe grounds on Thursday night to escape the unfounded tsunami," said a journalist in the coastal Barisal district. "No one knows who spread the false alarm, and why, that followed a rise in water levels at sea and rivers," journalist Aroop Talukder said. Weather officials said it was just a normal high tide, but it scared traumatized cyclone survivors many of whom are still not getting any relief a week after the Nov. 15 cyclone, due to horrendous logistical difficulties and the scale of devastation. Reuters

### French transportation strike seems to near an end

PARIS—A crippling national transportation strike that has lasted nine days appeared to be sputtering to an end on Thursday as rail workers fighting to retain early retirement rights seemed willing to accept negotiations and voted throughout the country to return to work. More than 40 union assemblies across France voted to return to work, but more votes were being held. The state-owned rail operator SNCF hailed the early voting as a sign of a "dynamic" to return to work, and union officials talked about "a climate to suspend" the strike. Even if no one was willing to celebrate officially, and weary commuters continued to struggle with crowded trains and mobbed station platforms on Thursday, the strike was clearly losing steam. The proportion of rail workers absent on the SNCF, which runs the high-speed, regional and intercity train lines, fell to 14.5 percent on Thursday compared with 64 percent on the first day of the strike last week. NYT

### Methamphetamine use rising in Central Europe

JESENÍK, Czech Republic—The methamphetamine epidemic is not just a scourge of the American heartland. It has a powerful foothold here in the heart of Central Europe. Home meth labs are sprouting up all over the country to produce this cheap, potent drug using the pseudoephedrine found in common cold medications. In 2000, Czech police raided 19 cooking labs. By last year that number had grown to 416—in a country of just 10.2 million people. The appetite for methamphetamine in the Czech drug scene grew out of the strange ingenuity fostered among users once cut off by the Iron Curtain from imported highs. Now the consumption of this strongly addictive, often injected stimulant appears to be spreading from the Czech Republic to the rest of Europe. Whether it is carried by the flow of Czech workers migrating within the European Union or simply is gaining appeal as a half-price alternative to cocaine is unclear. But the number of countries in Europe reporting seizures of methamphetamine more than doubled, between 2000 and 2005, to 25 from 11, according to the UN Office on Drugs and Crime. NYT

### No takers for Saudi prince's sprawling \$135M Aspen ranch

ASPEN, Colo.—Saudi Arabia's former ambassador to the United States has taken his sprawling estate near the ritzy Colorado ski resort town of Aspen off the market, his lawyer said. Prince Bandar bin Sultan had put the 36.4-hectare ranch and 5,202.5-square-meter mansion up for sale in 2006 for \$135 million. William Jordan III, an Aspen attorney who represents Bandar's local interests, says Bandar and his family have decided to keep the estate. No one had made an offer that was acceptable to the veteran Saudi diplomat, real estate broker Joshua Saslove, who had listed the property, told the Aspen Daily News for its Thursday edition. AP

### Bomb strikes Baghdad pet market, killing at least 13

BAGHDAD—A bomb exploded in a pet market in central Baghdad on Friday, killing at least 13 people and wounding dozens, Iraqi police said. The blast occurred just before 9 a.m. at the al-Ghazl market, and was the first attack against the popular weekly bazaar since a US-Iraqi security plan aimed at quelling spiraling violence began in mid-February, underscoring warnings by senior American commanders that extremists still pose a threat to Iraq's fragile security despite the downturn in violence. AP



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# The WORLD

Editor Luverne B. Gueco

## Commonwealth suspends Pakistan

ISLAMABAD—PAKISTAN HIT BACK FRIDAY AT its suspension from the Commonwealth, saying it was "unreasonable and unjustified" and vowing the emergency-ruled country would not bend to outside pressures.

In a strongly-worded statement, the foreign ministry defended the state of emergency and said it would review its relations with the Commonwealth.

It came as Pakistan waits for President Pervez Musharraf to

cause of a "serious violation" of the group's core values.

Announcing the step, Commonwealth Secretary General Don McKinnon said the suspension was effective immediately and would continue "pending the return of the rule of law and democracy."

The foreign ministry said Islamabad "deeply regrets" the action which "does not take into account the objective conditions prevailing in Pakistan."

"Therefore, the CMAG decision is unreasonable and unjusti-

fied," it added, referring to the Commonwealth Ministerial Action Group. "Pakistan will review its association and further cooperation with the organization."

It said the state of emergency imposed on Nov. 3 had been necessary to avert "a serious internal crisis and the situation was now "returning toward normalcy."

The progress, it warned, "will be determined by ground realities and legal requirements in Pakistan rather than unrealistic

demands from outside."

Pakistan was first suspended from the 53-nation grouping of mainly British former colonies in 1999, when Musharraf seized power in a coup.

Its exclusion then lasted five years.

Meanwhile former Pakistani premier Nawaz Sharif, who was ousted in 1999 by Musharraf, will make a fresh attempt to return from exile in the next four or five days, a party spokesman said.

Sharif was due later Friday to meet King Abdullah of Saudi Arabia, where he has been living in exile, to discuss plans for his return in time for general elections fixed for Jan. 8.

He had flown back to Pakistan on Sept. 10 but was swiftly deported to Jeddah by Pakistani authorities just four hours later.

Opposition leaders are split on whether to boycott the Jan. 8 vote and will confer on Saturday to see if they can agree on a common strategy. AFP

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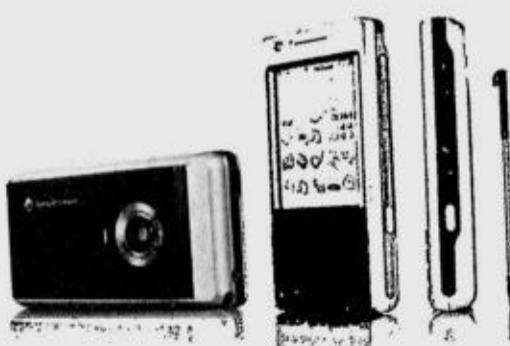
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# Ranidel's 33 lifts Express over Pals

## GAMES TODAY (Araneta Coliseum)

4 p.m.—Alaska vs Welcoat

6:20 p.m.—Coca-Cola vs Barangay Ginebra

By Musong R. Castillo

**RANIDEL DE OCAMPO** TIED HIS CAREER-HIGH with 33 points last night, 13 of them coming in the fourth quarter as Air21 held off Talk 'N Text, 118-115, in the Smart-PBA Philippine Cup eliminations at the Araneta Coliseum.

De Ocampo, who also scored 33 points last season in a 127-110 victory over Talk 'N Text, capped his offensive brilliance with two free throws in the final 15 seconds that saved the Express from blowing a 11-point lead with 2:51 left.

And it pulled the Express to .500 at 4-4, while dealing the Phone Pals their

fourth defeat at the close of their nine-game first round assignment.

"I think the key was that we were able to check their (Phone Pals') transition game," Air21 coach Bo Perasol said. "We know for a fact that their confidence comes from their transition game."

Anthony Washington's career game of 28 points was put to naught when Jimmy Alapag's three-point attempt with time winding down went just a tad too hard.

"I was pretty sure that Jimmy (Alapag) would make that shot," Perasol added. "Obviously, that miss was good for us."

Mac Cardona capped a strong fight-back by the Phone Pals by nailing a three-pointer with 16.9 seconds left that trimmed the Air21 lead to 116-115. After that, Talk 'N Text sent De Ocampo to the line on a duty foul by Khalani Ferreria.

De Ocampo calmly made both charities and the Express played heads-up de-



RP ATHLETES flash the No. 1 sign with President Macapagal-Arroyo, who gave Team Philippines a pep talk for the coming Southeast Asian Games in Thailand. Story on A28.

LYN RILLON

fense on the other end.

Meanwhile, National coach Chot Reyes accepted his nomination for the post of PBA commissioner, while Bert Manlapit excused himself, pegging at four the number of candidates being reviewed to replace Noli Eala.

The others in the list are lawyer Chito Salud, SBP executive director Patrick Gregorio, and telecommunications exec-

utive Lambert Ramos.

In other news, the three referees who worked the controversial Alaska vs Purefoods game on Wednesday will be suspended indefinitely in the aftermath of the protest filed by Aces coaching staff.

The Tender Juicy Giants won that game, 87-86 even with Kerby Raymundo committing a traveling violation in the game-winning play where he was able to

pass to a wide open Rommel Adducal.

The scores:

First Game

AIR21 118—De Ocampo 33, Santos 23, Arboleda 23, Chia 12, Kramer 6, Intal 6, Cruz 5, Canaleta 4, Sotto 4, Se 2, Baluyot 0.

TALK 'N TEXT 115—Washington 28, Rillito 24, Cardona 14, Allado 14, Alapag 12, Belano 11, Aljamel 5, Taulava 5, Ferreria 2, De Ocampo 0.

Quarters: 20-29, 50-49, 78-74, 118-115

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# PBL: 'B' teams start last-ditch q'final bids today

STANDINGS W L	
POOL A	
Hapee	7 0
Harbour	6 1
SMG Coffee	3 4
POOL B	
Mail & More	3 4
Toyota Bal.	3 4
Pharex	1 6
Bacchus	0 7
GAMES TODAY (The Arena, San Juan)	
12 noon—Bacchus vs Mail and More	
2 p.m.—Hapee vs Harbour Centre	
4 p.m.—Toyota Balintawak vs Pharex	

THE PBL V-GO EXTREME ENERGY DRINK Cup plunges into its pool round, a unique phase in the tournament that gives gasping squads a last shot at advancing to the quarterfinals.

It also gives Hapee a chance to build on its unbeaten run in the hopes of gaining a psychological edge as the teams go deeper into the tournament.

Mail and More and winless Bacchus clash in the opener of a three-game bill at 12 noon at The Arena in San Juan today. Because of their record in the previous seven-game elimination round, both teams are clustered in Pool B, where most of the crucial action will be.

Pool B teams, carrying their elimination-round records, will fight in a round-robin affair. The squad with the best slate will claim the remaining twice-to-beat quarterfinal incentive, while the worst team will get the door.

Toyota Balintawak and Pharex, two other teams rounding up Pool B, will battle at 4 p.m. "We're going for that (quarterfinal bonus); the players just have to put their hearts and minds to it," said Mail and More coach Allan Gregorio.

There is less pressure for teams that ended up in the upper half of the elimination-round bracket, those lumped in Pool A—Hapee, Harbour Centre and

San Mig Coffee.

Hapee and Harbour Centre booked outright semifinal berths four days before the pool round.

But the Complete Protectors, though, plan to stretch their win run to eight games when they tackle the Batang Pier in the 2 p.m. game.

"We want to keep the number one spot," said coach Jun Noel after Hapee completed an round sweep behind celebrated Fil-American Gabe Norwood last Thursday.

Jasmine W. Payo

# Uzbek ace takes out Arevalo

By Marc Anthony Reyes

SECOND SEED UZBEK VLADA EKSHIBAROVA wasn't in the mood to give Filipinos any more false hopes as she beat Czarina Mae Arevalo, 6-4, 6-3, yesterday and stormed into the semifinals of the Smart-PLDT ITF women's tennis tournament at the Manila Polo Club shell courts.

Working behind a mean forehand and relentless net forays, the statuesque Ekshibarova overwhelmed the last surviving Filipino bet in just over an hour to forge a clash with seventh-seed Zhang Li of Hong Kong.

"She (Arevalo) made simple mistakes," said Ekshibarova, the 5-foot-10 stunner who seemed disappointed over the lack of steady challenge from the hometown bet.

Arevalo committed a rash of errors, especially in the first game of the second set where she allowed Ekshibarova to pull even at 30-30 after making two unforced errors and then double-faulted at break point.

It was a far cry from her solid form last Thursday when she shocked the Japanese fifth seed, Ayumi Oka, 7-6 (0), 7-5.

In all, Arevalo lapsed into 10 errors in the

second set, mainly on weak returns—on the few occasions she bothered to chase the ball—including one that sailed into the net and handed the Uzbek the victory.

Arevalo, who is training for the Southeast Asian Games in Thailand next month, admitted to playing badly. "I made too many unforced errors," she said.

The slender and spandex-clad Uzbek looked the more active between the protagonists, running after shots and making Arevalo play sluggishly from the baseline with excellent down-the-line passing shots.

Ekshibarova, said to be a pop sensation back home in Tashkent, sets out as the favorite today against the mainland-born Zhang, who ousted Russian Margarita Edinovna, 7-6, 6-1.

Last week's champ Nicole Riner of Switzerland also booked a seat in the Final four after beating Chinese Taipei's Chen Yi, 7-5, 6-0.

Riner, a member of her country's Fed Cup squad, will take on eighth-seeded Chang Kai-chien, a 6-2, 6-2 victor over giant-killer Varanya Vijuksanaboon of Thailand. The Thai made it this far after a stunning upset of Russia's Anastasia Poltoratskaya in second round, 7-5, 6-1.

VLADA Ekshibarova returns to Czarina-Mae Arevalo. AUGUST DELA CRUZ

## PFF elections today; Cojuangco still in

BACOLOD CITY—FORMER REP. CARLOS COJUANGCO on Thursday took a swipe at the Philippine Football Federation but said he is not pulling out of the presidential race of the football body, which holds its elections today in Manila.

"I was nominated and it (my nomination) is still there," Cojuangco told the INQUIRER, refuting earlier reports that he has backed out of the elections.

But the Negros Occidental Football Association president admitted that he will not lead the PFF "if people continue to resist change."

Cojuangco's statement came in the wake of PFF president Johnny Romualdez's disclosure that Mariano Araneta has withdrawn his candidacy.

Mari Martinez, a former national player, and PFF publicist Ed Formoso are also running for the post.

Cedelf P. Tupas, Inquirer Visayas

## Lady Stags prevail, gain finals

By Romina S. Austria

SAN SEBASTIAN COLLEGE played an inspired game right from the opening serve to beat University of Santo Tomas, 25-19, 23-25, 25-17, 25-21, and clinch a finals seat yesterday in the 2007 Shakey's V-League women's volleyball second conference semifinals at The Arena in San Juan.

It will be the Lady Stags' third consecutive finals appearance after losing to La Salle Lady Archers in the 2006 season and to the Tigresses during the first conference.

For UST to make its second cham-

pionship appearance this year, it must beat Ateneo tomorrow. Otherwise, the Lady Eagles will earn a knockout match against the Tigresses via the 3-of-4 incentive, which awards a playoff berth to the semifinalist that wins three out of its four matches.

"We really practiced hard for this match," said SSC coach Roger Gorayeb, whose team avenged their first-round defeat to UST.

Two smashes by Rysabelle Devanadera and Jinni Mondejar set the tone for the lopsided first set.

Thai Jaroensri Bualee also found

the Tigresses' defense too porous, scoring one smash after another to spearhead the Lady Stags' 13-5 run that turned their 6-5 advantage into a more comfortable 19-10 lead.

UST came back from a 19-22 deficit in the second set to win.

In the third set, Devanadera and Latigay made mincemeat out of the Tigresses' defense, repeatedly scoring on spikes.

In the first game, Adamson repeated over La Salle, 25-19, 24-26, 25-23, 25-20, and will play in the third place series against either UST or Ateneo.



JACQUELINE Alarca and Stephanie Mercado block Adamson's Angela Benting. AUGUST DELA CRUZ

## Pera Padala batters cop Manila slo-pitch plum

PERA PADALA SCORED FOUR runs in the early innings to hack out a 6-2 victory against Meralco and bag its first Manila Slo-Pitch Softball League title recently.

Pera Padala's pitching rotation did enough to settle the outcome, allowing just two runs in the fourth inning and nothing else to crush Meralco's bid.

"Everybody contributed to this

## Stockinger sweeps races; Marcelo clinches crown

CARMONA, CAVITE—MARLON STOCKINGER of Birel swept the races, but it was Stefano Marcelo of San Miguel-Marcelo Racing who coped the overall Karter of the Year award recently in the 2007 Shell Helix Karting Super Series finale.

Stockinger ruled all three races and capture the Formula 125 Open Seniors crown at the Carmona Circuit Philippines track here.

He wrapped up the 20-lap race in 14 minutes and 35.937 seconds.

The 14-year-old Marcelo, settling for second spot with a time of 14:38.110, clinched the overall title with 609.5 points.

Despite using a less-powerful ROK engine, Marcelo posted the fastest lap time of 43.682 seconds. He also ruled the ROK Seniors class at the expense of Mike Casimiro.

Third was Oliver Aquino of Alessandra Racing while Bobby Domingo and Mike Casimiro ended up fourth and fifth, respectively.

Indy Villalon, the Birel team captain, wrapped up the Formula SL crown via a sweep



STOCKINGER zooms to the finish.

of all three races. Stockinger and Daniel Cleak completed a 1-2-3 finish for Birel Motorsports.

Amassing 495 points, Villalon triumphed over JeT Racing's Vencer John Suba (474) and Oliver Aquino (416).

The other titles went to Bobby Domingo, 02Karting's Mike Casimiro, Francis Reyes and Mars de los Reyes.

Domingo claimed the Rotax Max 125 Seniors crown with 358 points, besting deposed champion Matteo Guidicelli and Daniel Cleak, while Casimiro pooled 595.6 to bag the ROK Seniors plus over teammate Ken Monzones.

The Rotax Max Novice title went to Reyes with 430 while the Rotax Max Veterans crown went to De los Reyes. Steve Silva, Contributor



THE LION ROARS: Former world 9-ball champion Alex Pagulayan shows his trophy and the oversized replica of a check for \$20,000 he won for ruling the recent Negros Oriental International 9-Ball Championship at the Dumaguete Convention Center in Dumaguete City. With "The Lion" (from left) are Puyat Sports events manager Ish Caparas, Negros Oriental first district Rep. Josie Limkaichiong and second district Rep. George Arnal. The country's biggest 9-ball tilt outside Metro Manila was jointly sponsored by Limkaichiong, trader Julio Sy Jr. and San Miguel Corp.

## SPORTSWATCH

### UGBA elims at SJC today

MORE THAN 100 MATCHES SPICE UP today's elimination round of the UGBA Heritage Cup National 9-Stag Derby 2007 sponsored by Sagupan Complexor 3000 at the San Juan Coliseum.

A total of 503 entries have vied in the elimination rounds of the P10-million derby, according to Rene Diaz, president of United Gamecock Breeders Association.

SJC will also be the venue of two elimination rounds on Nov. 26 and 28.

### 'Bakbakan' at Makati today

TOPNOTCH BREEDERS FROM THE provinces clash today in the championship round of the NFGB National Bakbakan 10-Stag Derby at the Makati Coliseum.

Seeing action in today's 100-fight 4-stag finals are participants with 5 points.

Ricoy Palmares Jr., president of National Federation of Gamefowl Breeders, said the highest scorers so far are Mayor Nene Aguilar, Cano Vilasin and Ruel Ricafont, each with 8.5 points each.

### NSA heads Antipolo field

MORE THAN 80 MATCHES ARE ON TAP in the Tagapo 4-Stag Clean-Up Derby starting at 3 p.m. today at the Blue Mountain Cockpit in Cogeo, Antipolo City.

Heading the field in the event, hosted by lawyer Joey Mendoza, is the NSA-KC entry of partners Bingbing Antonio and Ogie Tyrone. They will be fielding again their famed Ormoc Gold crosses. Also seeing action is LGBA Breeder of the Year Dr. Boy Tuazon.

# Manotoc powers RP to As-Pac golf sweep

By Musong R. Castillo

**TOMMY MANOTOC**, IN A PERFORMANCE HE DESCRIBED AS "great for an old man," matched par 72 on a brutal day at the Malarayat layout in Lipa City yesterday to win the individual title running away and lead the Philippines to the Asia-Pacific Senior Amateur team crown.

The 58-year-old Manotoc, a member of several Putra Cup champion teams, hit all but two greens despite the blustery winds that bedeviled the field. He finished with a 54-hole 219 total for a six-stroke victory over Australian Brian Sams, who also assembled a 72.

But more than winning the individual title for the second time in four years, Manotoc spearheaded a fiery finish that gave the Philippines a sweep for the second time in three years.

## Sadorra nips Chinese GM, shares lead

### Standings after two rounds:

2 points—J. Sadorra (RP), O. Barbosa (RP), C. Li China), W. Zhou (China), L. Yu (China), Y. Wang (China), 1.5 - Z. Zhong (Singapore), N. A. Dung (Vietnam), E. Torre (RP), W. So (RP), M. Paragua (RP), J. Gonzales (RP), R. Bancod (RP), R. Bitoon (RP), R. Nolte (RP), H. Taufik (Indonesia), R. Li (China), Q. Hang (China), B. Nadera (RP), R. Salcedo (RP), D. Ballecer (RP), R. Suelo (RP), R. Andador (RP), V. Lluch (RP)

**FILIPINO INTERNATIONAL MASTER JULIO** Catalino Sadorra toppled top seed Grandmaster Ni Hua of China yesterday, highlighting the rash of upsets in the second round of the 2007 President Gloria Macapagal Arroyo Cup international chess championship at the Duty Free Fiesta Mall in Parañaque City.

The Singapore-based Sadorra forced Ni to surrender after 39 moves of the Slav to share the early lead with four Chinese and countryman Oliver Barbosa with perfect scores of two points in the nine-round, seven-day \$40,000 tournament.

Chinese players who got the better of their Filipino counterparts were third seed Li Chao, who outclassed National Master Hamed Nouri; Weiqi Zhou, who humbled IM Chito Garma; and Lie Yu, who outwitted IM Ronald Dableo.

Another Chinese campaigner, WGM Wang Yu trounced IM Tirtio of Indonesia to join the lead pack. Barbosa bested Fide Master Fernie Donguires in an all-Filipino showdown.

Eighteen players, led by GMs Eugene Torre and Mark Paragua and IMs Wesley So, Jayson Gonzales and Ronald Bancod settled for draws and were lodged at 1.5 points.

Torre drew with NM Rolando Nolte, as did the 14-year-old So against IM Richard Bitoon, Paragua against Bancod and Gonzales against Rolando Andador.

The tale of woe belonged to GM Rogelio Antonio Jr. Antonio forfeited his match against unheralded Raymund Salcedo after his cellphone suddenly rang in the middle of the match in violation of FIDE rules.

## Bata, Warren aim for third straight wins

**FILIPINO CUE MASTERS EFREN "BATA"** Reyes, Lee Vann Cortez and Warren Kiamco try to keep their clean slates when they go up against separate foes in the 40th All Japan Championships at the in Amagasaki-shi, Hyogo, Japan, on Friday.

Reyes, Cortez and Kiamco hurdled their first two matches to boost their bids for the 2,000,000 yen (about P800,000) champion's purse in the double-elimination event.

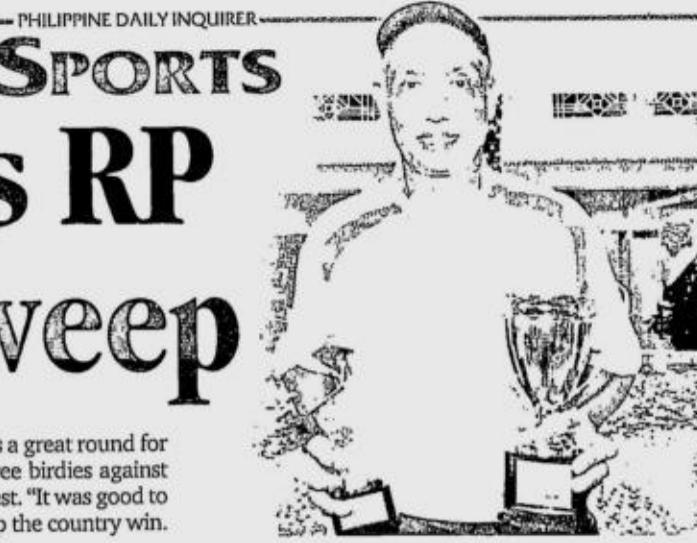
The 53-year-old Reyes takes on Japan's K. Hirota while Cortez, the all-Japan titlist, battles 2005 World Pool Championship runner-up Kue Po-cheng of Taiwan. Kiamco will tangle with veteran Yang Ching-shun of Taiwan.

Two other Filipinos, Francisco "Django" Bustamante and Ramil Gallego, dropped their second-round assignments and fell into must-win situations against Japan's Y. Akagiriya and New Zealand's Ceri Worts, respectively.

Unable to flash the form that carried him past Japanese T. Noda, Bustamante bowed to Y. Hisada, 3-9, and landed in the losers' bracket with Gallego, who yielded to Taiwan's Hung Hsiang-wang after conquering Hong Kong's Au Chi-wai.

Former World Pool champion Thorsten Hohmann of Germany also tumbled to the losers' bracket after getting waylaid by K. Koga of Japan.

Marlon Bernardino, Contributor



"GREAT FOR AN OLD MAN": Man of the hour Manotoc

an 80 and wound up in joint sixth at 229 with Park Young-eung Korea, who closed out with a 79.

Tony Olives, Lino Magpantay and Katy Katigbak shot a 162 for a 472 and likewise ran away with the international team title over Taiwan (169-501) in the tournament sponsored by Philippine Airlines, Pagcor, Department of Tourism and Hanjin Heavy Industries.

Other winners were Katigbak, overall net champion-215; Clavecilla (Group A, 55-59, overall gross champion); Rodney Baltrop (Group B, 60-64); Jun Kee Lee (Group C, 65-69); Lee Eun Sup (Group D, 70-over).

## Miñoza 7 adrift in World Open

**KOSHI, JAPAN**—FILIPINO ACE FRANKIE Miñoza shot a two-under-par 70 Friday and easily made it to the money rounds of the \$1.3 million Casio World Open at the Kochi Kuroshio Country Club.

The 48-year-old Miñoza, a seven-time winner in the Japan Tour, improved on his opening 73 for a share of 15th to 22nd places, seven strokes off solo leader IS Chang of South Korea. Chang tallied a 67 for 136.

Meanwhile, Mars Pucay fired a three-under-par 69 Friday to vault into contention halfway through the Vietnam Masters at the Hanoi Phoenix Golf Resort in Vietnam.

Pucay, winner of the Asean Tour leg last month at Mt. Malarayat, tallied a 141 and trailed Thai pacesetters Chawalit Plaphol (67) and Boonchu Ruangkit (67) by three shots. Artemio Murakami shot a 70 for a 143 aggregate, avoiding the fate of Angelo Que (77-147), Jerome Delariarte (74-148) and Marlon Dizon (75-149) who all missed the cut.

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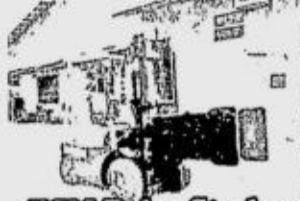


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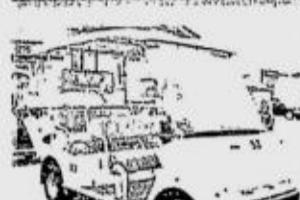
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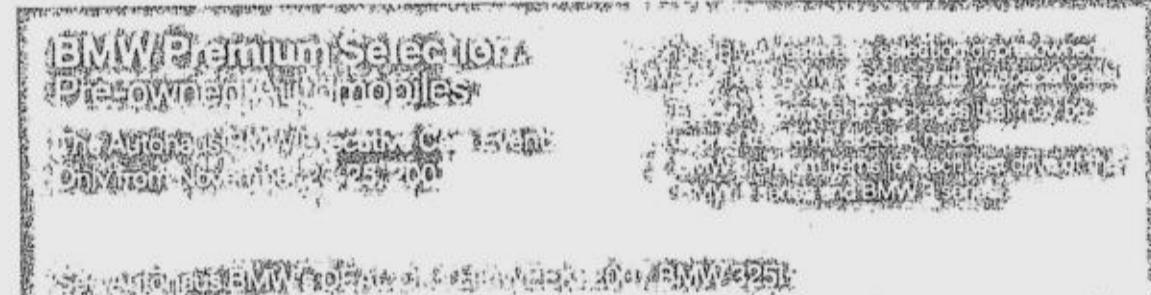
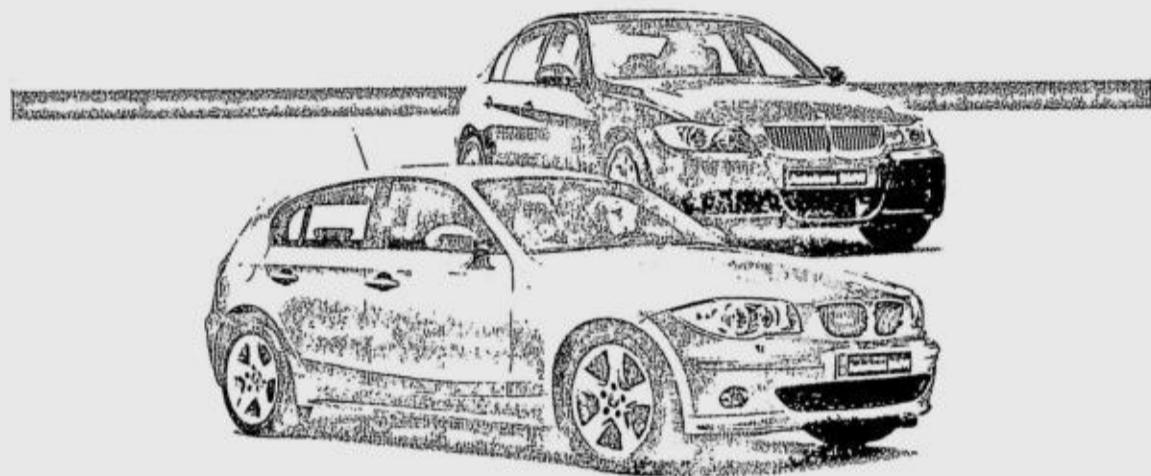
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CAN THE Big Three of the Boston Celtics—(from left) Ray Allen, Kevin Garnett and Paul Pierce— renew a meaningful rivalry with the Los Angeles Lakers and their Big One, Kobe Bryant?

REUTERS

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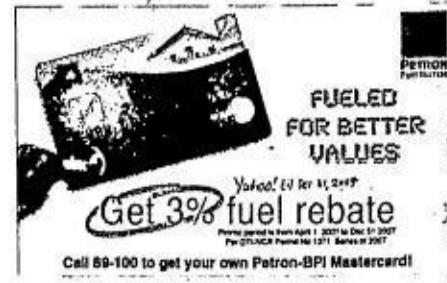
- IN THIS ISSUE**
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  - Manufacturing output down by 1% in Sept. /B4

# BUSINESS

Editor Raul O. Marcelo • Assistant Editor Corrie S. Narisma

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Website: www.inquirer.net/business



## Businesses more upbeat in Q4

Good harvests, stronger inflows feed positive sentiment

### DOE tightens monitoring of oil firms

By Abigail L. Ho

THE DEPARTMENT OF ENERGY WILL BE tapping the services of an independent accountant to look over the books of local oil firms to ensure that they are not earning too much at the expense of motorists.

During a multi-sectoral meeting at the DOE yesterday, Energy Secretary Angelo Reyes said he would approach a third-party accountant that would be willing to provide its services to the government for free.

"We'll ask them to donate their services as part of their corporate social responsibility," Reyes said. "Oil companies regularly submit reports to the DOE and the (Securities and Exchange Commission) anyway. We will submit those information, plus whatever additional information we can gather, to an independent, reputable accounting firm."

While tightening its watch over the oil firms, he said, the DOE would continue to work with all stakeholders to cushion the impact of escalating world oil prices on local consumers.

Oil refiners Petron Corp. and Pilipinas Shell Petroleum Corp. had committed to increase the number of stations offering diesel discounts to public utility vehicles. Each firm will double the number of stations from 150 to 300.

"Those 300 stations will be nationwide, and not just in Metro Manila. We'll also look at providing gasoline discounts in some areas."

DOE TIGHTENS/B4



PRESIDENT Macapagal-Arroyo prepares to ring the bell to signal the opening of yesterday's trading at the Philippine Stock Exchange. The President witnessed the listing of the additional shares of TKC Steel Corp. (story on page B2), which will operate a billet-making plant in the country. With her is Ben Tiu, chair of TKC Steel. AP

By Doris C. Dumla

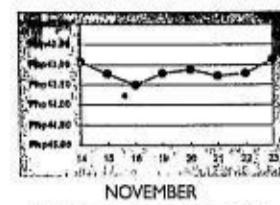
BUSINESSES HAVE TURNED more upbeat in the fourth quarter given the country's much improved economic fundamentals as well as expectations of stronger consumer demand and overseas remittances with the onset of the Christmas season, according to the Bangko Sentral ng Pilipinas' latest quarterly survey.

The local business sector's confidence index for the September-to-December period rose to 48 percent from the 40.9 percent index of the third quarter survey. This meant that, out of every 10 respondents, those optimistic (7.5) outnumbered the pessimists (2.5) by about five.

Other factors that fueled the business sector's optimism included the good harvest season, increase in foreign investments and en-

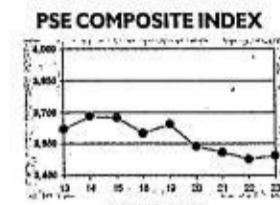
BUSINESSES/B4

### INDICATORS CURRENCIES



NOVEMBER

### STOCK MARKET



NOVEMBER

### Shares close 0.5% higher

SHARE PRICES YESTERDAY CLOSED 0.5 percent higher in a technical rebound led by Philippine Long Distance Telephone Co., snapping a three-day decline, dealers said.

They said technical problems had forced the stock exchange to revert to manual computing during the session, creating some problems with traders unable to see

SHARES/B4

## Only DMCI passed screening for P5.9-B LRT expansion bid

By Riza T. Olchondra

ONLY ONE OUT OF 20 BIDDERS passed the Light Rail Transit Authority's eligibility screening for the P5.9-billion LRT1 north extension project that would close the LRT and MRT loop.

"Finally, after three tries," said Jesus

Cammayo Jr., DMCI-CM Pancho-First Balfour joint venture engineering supervisor.

"LRTA was more strict than other agencies," he told reporters after three days of pre-qualification sessions at the LRTA's Santolan depot. "But we appreciate the transparency."

According to LRTA Deputy Adminis-

trator Cesar Chavez, "most of the bidders disqualified can probably do the work, but they had incomplete requirements and we cannot let this pass."

"LRTA had a pre-bid conference and another meeting to remind them to follow the checklist required in accordance with the Procurement Law," Chavez added.

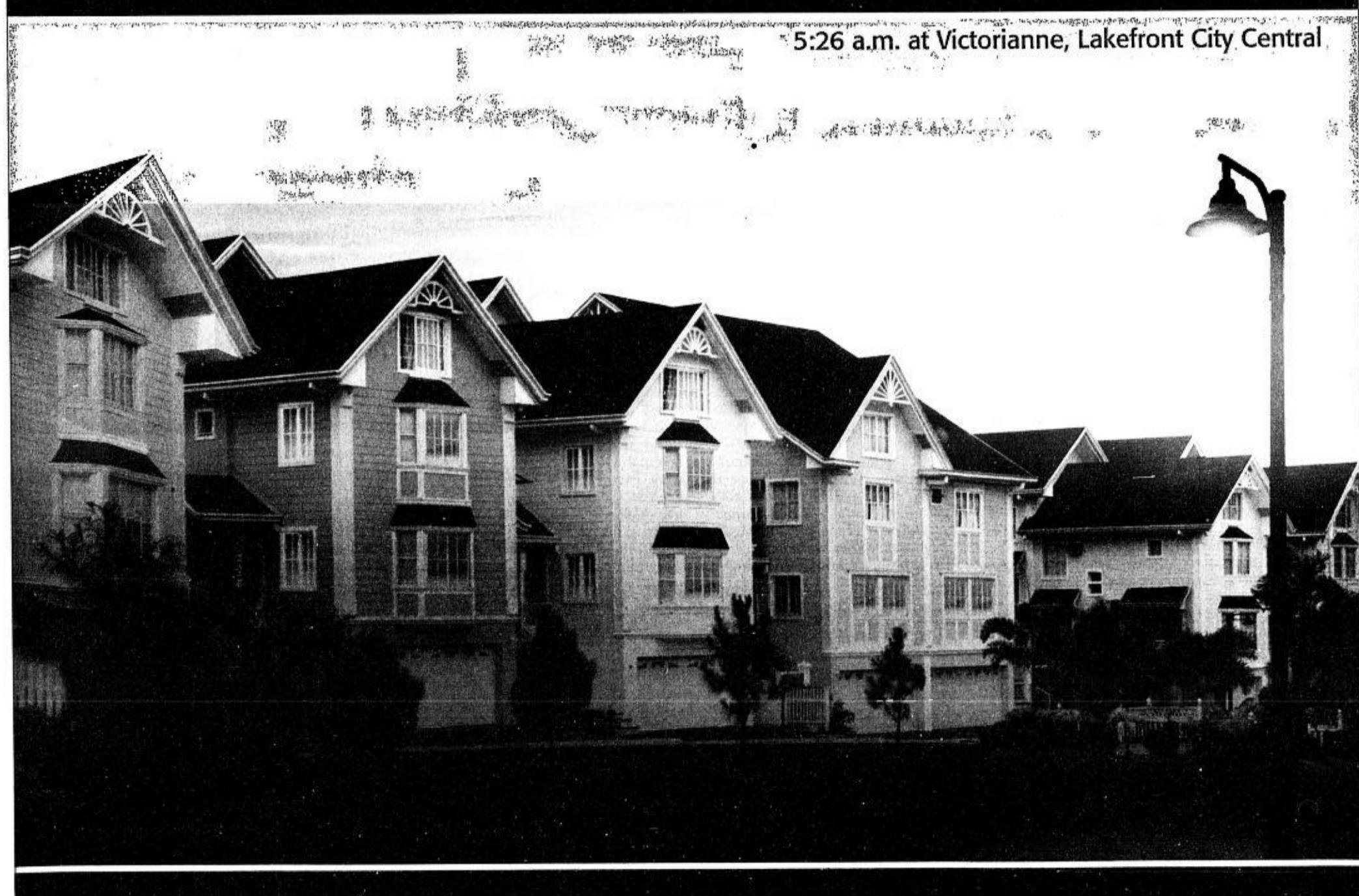
LRTA Administrator Mel Robles said that, in turning down almost all of the interested parties, the agency is "sending a strong message here—all the rules must be followed. Everything must be transparent."

LRTA declared a failed bid for the project's P2.8-billion Package A, which

ONLY DMCI/B4

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# BIR order slapping 10% tax on block sales recalled

## Additional TKC Steel shares listed

Rule up for further review

By Elizabeth Sanchez-Lacson and Michelle Remo

THE BUREAU OF INTERNAL Revenue (BIR) has recalled "for further study" a circular imposing a 10-percent tax on net capital gains from block sales of stocks after receiving complaints from market players, Revenue Deputy Commissioner Nelson Aspe said.

The agency is expected to issue another memorandum circular on the suspension of the block sale tax rule soon although no timetable was set.

The Philippine Stock Exchange, which also sought the suspension of the rule, said the imposition of this tax would likely result in revenue losses for the government.

Stock brokers interviewed said the 10-percent tax would become a major stumbling block to potential merger and acquisition deals.

PSE president Francis Lim said that under the current practice, block sales were covered by a stock transaction tax equivalent to one-half of one percent of the gross selling price.

Lim said that based on PSE computations, the estimated revenue loss for the government in terms of stock transaction tax collection as a result of the rule might have already amounted to P26 million since the memorandum was issued four days ago.

"Since the market was made

aware of the revenue memorandum circular on block sales last Monday, our stock market plunged P3.9 billion in terms of average value turnover, compared to P5.4 billion before Monday," Lim added.

Block sales account for 15 percent of the total value turnover in a year, the PSE said.

Under the Securities Regulation Code, a block sale is a matched trade that does not go through an order matching system of the stock exchange. It is prearranged by broker-dealers' clients and entered directly into the PSE system as a done deal.

The BIR circular, citing Section 127 of the Tax Code of 1997, said that shares that were not disposed of through the stock exchange should be levied a final tax of either 5 percent or 10 percent on net capital gains.

Revenue Commissioner Lillian Hefti said in the circular that the principle underlying this "preferential treatment" was the national goal of promoting and hastening the development of the domestic capital market by enticing the general public to actively take part in the trading in the local stock exchange.

Hefti said any transaction that, in effect, barred the public by any means from taking part in the trading should be taxed under relevant provisions of the Tax Code.

TKC Steel is building the first blast furnace in the country to manufacture steel billets. This facility is expected to start commercial operations in the fourth quarter next year. The blast furnace will double the steel billet production of Treasure Steelworks to 600,000 metric tons a year, from 300,000 MT a year. The blast furnace will supply the billet raw material requirements of its China subsidiary, ZZS, and bolster its capacity to manufacture quality specialty pipe products.

TKC Steel president Anthony S. Dizon said that to ensure the supply of iron ore for its planned capacity expansion, the company had formed a joint venture with Mikro-Tech and Karanglan Resources and Mining Corp. to operate an exploration and mining company in Bayog, Zamboanga del Sur. This 8,000-hectare tenement is said to contain an estimated 50 million MT of iron ore reserves.

TKC Steel is also in talks with a group from Rizal province for a similar arrangement, to supply 30 million metric tons of iron ore reserves. *Elizabeth S. Lacson*

FORMER NATIONAL ECONOMIC Development Authority chief Cayetano W. Paderanga, who is now chair of economic research firm Idea Inc., is projecting a 7.1-percent gross domestic product growth for 2008.

For this year, the economy is projected to grow by 6.7 percent.

During a presentation of the 2008 Economic Prospects, which was sponsored by Bank of Commerce (BOC), Paderanga said economy growth would still be driven by the services

sector, which was projected to grow by 8.6 percent this year and 9.1 percent next year.

Industry comes in second with the expected growth rate of 6.4 percent by the end of this year and 6.6 percent by the end of next year. Agriculture, fisheries and forestry sector is seen to post a 2.5-percent growth by the end of this year and 2.4 percent next year.

Overall, Paderanga said the prospects were up, even as the country is buoyed by the growth of the Southeast Asian region.

**Research firm sees 7.1% GDP growth in 2008**

**By Doris C. Dumla**

total of 50 basis points. The central bank's overnight borrowing rate is now at a 15-year low of 5.5 percent.

During last Monday's auction, rates on the 91-day T-bill rate, used as benchmark in pricing loans, declined to 3.672 percent from 3.7 percent during the last auction two weeks ago.

The rate on the 182-day T-bill tenor averaged lower at 4.692 percent from 4.707 percent while the 364-day T-bill average rate also slipped to 5.567 percent from 5.628 percent.

The auction committee accepted only P3.29 billion out of its P6 billion offering while tenders amounted to P9.8 billion. Had it awarded its offering in full, the T-bill rates would have risen across the board.

Bankers interviewed said the market was demanding higher yields from T-bills to make them more competitive versus the BSP's high-yielding special deposit accounts (SDAs). Others said the market was pushing

up the T-bill rates to compensate for the impact of the declining SDA yields following the BSP's monetary easing in the last two months.

When the BSP cut its overnight borrowing and lending rates on Oct. 4 and again on Nov. 15, it also lowered the yields on SDAs.

Guinigundo said the market should not use the SDAs as an excuse to drive up T-bill rates.

"The T-bills and SDAs are different instruments. The T-bills, they can sell or trade. The SDAs are simply deposits in the central bank, so there's really a premium (paid) on SDAs," he said.

The SDAs were previously not attractive to banks despite their higher yields because they were not backed by collateral unlike the central bank's primary monetary tool—the overnight borrowings. But placements in SDAs have dramatically increased since May this

**BSP: T-BILL/B5**

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# Gov't collects P8.87B in GOCC dividends

By Michelle V. Remo

GOVERNMENT-OWNED AND -CONTROLLED corporations had turned over to the state the dividends generated from January to October, amounting to P8.87 billion, data from the Department of Finance showed.

The amount represented a 32-percent increase from the P6.69 billion collected in the same period last year.

The state-owned firms are directed to strictly remit dividends to state coffers.

In October alone, dividends collected by the government amounted to P123 million, up 26.8 percent from the P97 million recorded in the same month last year.

Data from the DOF showed that the biggest revenue contributor among state-owned firms in the first 10 months of the year was the Bangko Sentral ng Pilipinas, which turned over P2.5 billion.

This was despite the central bank's budget deficit, resulting from its intervention in the foreign exchange market to temper the appreciation of the peso.

The second biggest contributor of dividends was Philippine National Oil Co.-Energy Development Corp. (PNOC-EDC) at P1.455 billion.

Other state-owned firms that landed on the Top 5 were the Philippine Ports Authority at P1.366 billion, PNOC at P1.185 billion and Land Bank of the Philippines at P1 billion.

The charters of most state-owned firms require them to remit at least 50 percent of their income to the national government as dividends.

Finance Undersecretary Jeremias Paul Jr. said that, based on the 2007 fiscal program,

the government has already exceeded its full-year target on dividends collection. He said the goal had been set at only P4 billion.

The DOF earlier told GOCCs and GFCIs to remit accurate amounts of dividends to the government. Paul said that, due to the government's leniency in the past, many GOCCs

would fail to remit dividends.

To aid in efforts to instill financial discipline among state-owned firms, Paul said, the government would come out with "performance contracts" with GOCCs. He said the first batch of contracts would be out before the end of the year.

A performance contract will indi-

cate a state-owned firm's objectives, especially income targets and those involving service delivery.

"The aim is to make GOCCs financially self-sustaining," Paul said, adding that the government hopes to improve the quality of the state firms' services and minimize their dependence on subsidies.

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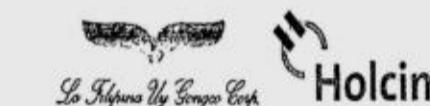
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"So, in our view, the sale, if it proceeds, will be a violation of the Epia," Santiago said. "It would, therefore, be illegal and, in that sense, might be a ground for action before our courts."

Philippine National Oil Co. president Antonio Caialao, who also chaired the PNOC Privatization Committee, defended the sale, saying the government merely took advantage of the perfect timing to let go of its PNOC-EDC shareholdings.

# Craft firms to push 'culture tourism'

By Ronnel W. Domingo

HANDICRAFT PRODUCERS AND experts from at least 20 countries are gathered in Manila for a four-day forum and trade fair aimed at promoting arts and craft as well as tourism with cultural twists.

The First International Arts and Crafts Expo of the Asean Handicraft Promotion and Development Association (Ahpada), hosted by a Department of Tourism-led national organizing committee, started last Nov. 22 and will end on the 25th.

Tourism Secretary Joseph Ace H. Durano said Ahpada would address the need to match the growing demand of tourists for world-class crafts and provide sustainable livelihood for artisans.

Durano said the event sought to raise awareness of the importance of arts and crafts to the well-being

and livelihood of artisans.

He added that the Expo serves also as a one-stop, convenient venue to market crafts of participating nations.

Exhibitors include those from the 10 members of the Association of Southeast Asian Nations as well as Canada, China, India, Japan, Korea, Maldives, Nepal, Nigeria, South Africa, Sri Lanka, Tunisia and the United States.

Among the products on display and for sale are bath and linen, holiday décor, costume jewelry, fashion complements, fine jewelry, furniture, garden accessories, houseware, tableware, leather goods, and stationery and desk accessories.

Aside from the exhibit, the Expo also includes a forum on business opportunities, daily cultural entertainment and an international selling area.

The forum features lectures by in-

dustry experts on modern product designs, marketing trends, packaging and merchandising and protection of intellectual property of artisans.

"The market for cultural products has been growing as travel agents and tour operators meet the strong demand for tour packages with cultural components," Durano said.

"Whether tourists are on business or sightseeing, they buy tours with stops in festivals, museums, malls, or flea markets to collect crafts for souvenir, houseware, interior décor, gift-giving or investment," he explained.

Along with the DOT, the national organizing committee comprises the Department of Trade and Industry, Department of Foreign Affairs, Philippine Tourism Authority, Philippine Small and Medium Enterprise Development Foundation, and the Philippine Convention and Visitors Corp.

Our prospective principal in Australia,

## SACAREN MINERAL HOLDINGS LIMITED

urgently needs the following:

### (1) GENERAL MANAGER OPERATIONS / SENIOR MINE ENGINEER

- Sacaren Mineral Holdings Limited, an ASX listed company, is progressing its definitive feasibility study ("DFS") into the commencement of gold mining operations, located at South Laverton approximately 120 km. north east of Kalgoorlie. The company owns a modern 2.4 mtpa milling facility, associated infrastructure and is currently undertaking regional exploration.
- We are currently seeking a GM (Operations)/ Senior Mining Engineer with extensive experience in open pit gold mining, feasibility studies, Large-scale project management and contract negotiation. Suitable qualifications, expertise in mining software and methodologies are essential.

#### Key Responsibilities Include:

- Managing the DFS, bringing the project to final decision status,
- Overseeing production start-up and managing all the company's pre-development and mining operations.
- Assisting the managing Director in assessing new acquisition opportunities.
- Based in Perth, this position has outstanding long term potential.
- Interview will be on December 1, 2007 10AM at the Tower Club, 33<sup>rd</sup> floor Philamlife Tower Club Corp. 8767 Paseo de Roxas, Makati City, Philippines. Please wear smart casual attire.

### (2) EXPLORATION GEOLOGIST

Sacaren Mineral Holdings is a dynamic gold exploration company which last year purchased a large tenement holding and the Carosue gold treatment plant and mining camp, situated to north east of Kalgoorlie in Western Australia. Sacaren is completing a feasibility study, based on several previously mined and un-mined gold deposits. It is also carrying out "grass roots" exploration on highly prospective tenement holding with a view to re-commencing gold mining as soon as possible.

Gold mining ceased two years ago, with the Carosue gold treatment plant placed on care and maintenance at that time. Sacaren has recently purchased additional tenements and gold deposits at Wallbrook, near Carosue, and is in the process of adding these to the feasibility study and exploration budget.

- You will be responsible for implementing all aspects of field of exploration with the support of the Sacaren Team, from geochemical sampling and geological mapping to drill supervision and logging, and will report to the exploration manager. This challenging role requires relevant geological qualifications, enthusiasm for outdoor work, a flair for communication, and a good working knowledge of field equipment, techniques and computing packages.
- You will be an integral part of a small team, working with geological staff and external consultants and contractor as required. The Sacaren approach is to facilitate professional development. All staff are actively encouraged to develop their professional interests and skills.
- You will be based in Carosue, but with regular time in the Perth office, subject to work loads. Field trips have nominal 12-hour days, based on a fly-in fly-out roster Perth to Kalgoorlie.
- An attractive salary package will be offered to the right candidate.
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### (3) SENIOR EXPLORATION GEOLOGISTS

- You will be responsible for researching project area, target generation and supervising the implementation of all aspect of field with the support of the Sacaren team, from geochemical sampling and geological mapping to drill supervision and logging, and will report to the exploration manager. This challenging role requires relevant geological qualifications, enthusiasm for outdoor work, a flair for communication, and a good working knowledge of field equipment, techniques and computing packages.
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### (3) FIELD TECHNICIAN

- You will be responsible for implementing all aspects field exploration logistics, as well as geochemical sampling, surveying, drill-site technical assistance, and geochemical support duties. This challenging role requires relevant exploration field experience, familiarity with geological concepts enthusiasm for outdoor work, a flair for communication, and a good working knowledge of field equipment techniques and basic computing packages. You will report to the field supervisor.
- You will be an integral part of a small team. Working with geological staff and external consultants and contractors as required. The Sacaren approach is to facilitate professional development. All staff are actively encouraged to develop their professional interests and skills.
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### BOILERMAKERS / WELDERS

- A Strong understanding of Occupational Health and Safety Policies and working procedures
- The ability to interpret work instructions and technical drawings common to the trade (3D, Interpreter)
- Demonstrate experience in welding (90% Mig, Arc, & Tig)
- Fabricate products by selecting appropriate equipment tools and methods to maximize productivity.
- Takes measurement and reading using instruments of appropriate accuracy to ensure pre-determined quality standards are achieved.
- A minimum of two years post -trade experience would be ideal
- A background in sheet metal and/or bodybuilding would be ideal in this role.
- Interview will be on November 30, 2007 8AM, at No. 6 San Agustin St. Rosalia Compound Culiat Quezon City.

### MACHINISTS

- Working in a high volume/repetition environment these role will be set, edit and operate CNC Lathes with Auto Chuck and fitted with One touch IGF-X controllers
- Interview will be on November 30, 2007 8AM at No. 6 San Agustin St. Rosalia Compound, Culiat Quezon City

### FITTERS / MECHANICS

- The role will be supporting the manufacture of RC rotary drilling equipment to safely and efficiently produce components and product to pre-determined quality standard.
- The main duties will include maintenance construction and repair of drill rigs. Imperative to this role is to safely maintain service and provide technical support to the manufacture of drill rigs and ancillary equipment.
- To ensure safe and efficient utilization of resources. This will include the completion of maintenance records, logs and documentation as required ensuring statutory requirements are maintained for respective equipment. Work will be carried out in a workshop environment and (on the rare occasion) may require remote field locations for a period of time (as mutually agreed).
- Interview will be on November 30, 2007 8AM at No. 6 San Agustin St. Rosalia Compound, Culiat Quezon City

Terms and conditions of employment to be discussed during the interview. Interested applicants may email their detailed resume to rpaladio\_drillingadvisory@yahoo.com or fax to (632) 9520531

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# Manufacturing output down by 1% in Sept.

By Michelle V. Remo

MANUFACTURING OUTPUT, AS MEASURED by the volume of production, declined by 1 percent in September compared to the same month last year, according to the National Statistics Office.

The NSO data showed, however, that while the volume of production index (VoPI) hit -1 percent in September, it was a marked slowdown from the -5.7 percent in August.

In terms of value, manufacturing output registered a slight increase in September from the same month last year due to some price adjustments.

The Value of Production Index (VaPI), which measures output in terms of value with inflation taken into account, hit +0.7 percent during the month.

The continuing drop in the volume of manufacturing output was blamed partly on the rising peso and increasing power cost, which made local producers less competitive.

Benjamin Diokno, economics professor at the University of the Philippines, told the INQUIRER that the decreasing manufacturing output could mean job losses in the months ahead.

He noted that the declining production

was consistent with the slowdown in the growth of merchandise exports.

"Because of the stronger peso, it makes more sense for some firms to simply import than produce goods locally. What's happening is that we are losing jobs here, and contributing to employment abroad," Diokno said in an interview.

The peso has posted record highs this year, recently breaching the 42-to-a-dollar territory, as the US dollar continues to weaken.

Although a rising peso helps trim foreign-currency denominated debts and temper inflation, it also adversely affects the competitiveness of local industries because local goods become more expensive.

Diokno said the continued drop in the manufacturing sector's production volume belied the robust growth of the overall economy as reported by the government's economic managers.

The government earlier reported that the country's gross domestic product grew 7.5 percent in the second quarter, the strongest finish in two decades.

"The data on manufacturing output is more relevant to the ordinary people. When output is declining, it means jobs are being lost," he said.

## UAE remittance company sets up company in RP

By Doris C. Dumla

ABU DHABI-BASED UAE EXCHANGE, ONE of the largest remittance companies in the Middle East, has set up shop in the Philippines to support its fast-growing business with overseas Filipino workers.

Visiting UAE Exchange managing director and CEO BR Shetty said in a briefing yesterday that remittances from the Middle East to the Philippines would likely increase as incomes rise in step with rising oil prices.

UAE Exchange is looking at a 24-percent annual growth in remittances flowing from the Middle East to the Philippines.

One reason is that demand for Filipino workers in the Middle East remains high because of their good quality of service and English proficiency.

The Philippines is UAE Exchange's second biggest market for remittances next to India.

Its global remittance volume amounts to about \$9 billion a year.

With about one million Filipinos in six

### DOE tightens monitoring . . .

From page B1

major states in the Gulf region, UAE Exchange expects annual remittances to the Philippines to soon hit \$1 billion.

UAE Exchange currently processes \$500 million worth of remittances to the Philippines.

UAE Exchange has 365 offices in 17 countries, including Australia, Bahrain, Bangladesh, Fiji, India, Kuwait, Oman, Pakistan, Qatar, Sri Lanka, Sudan, Uganda, United Kingdom and United States.

Among UAE Exchange's correspondent banks in the Philippines are Allied Bank, Asia United Bank, Banco de Oro EPCI, Bank of the Philippine Islands, China Bank, Development Bank of the Philippines, Land Bank of the Philippines, Metropolitan Bank and Trust Co., Philippine National Bank, Rizal Commercial Banking Corp., United Coconut Planters bank and CARD Bank representing the microfinance sector.

BR Shetty and other top UAE Exchange officials were in town for the inauguration of the company's Philippine liaison office in Makati last Nov. 22.

### Shares close . . .

From page B1

how the benchmark composite was doing.

The composite index closed up 15.50 points at 3,494.44. The broader all-share index closed up 5.94 points at 2,127.71.

Gainers outnumbered decliners 71 to 30, while 54 stocks were unchanged.

A total of 1.8 billion shares worth P3.9 billion (\$90.69 million) were traded.

PLDT added P10 to P3,010.

Power producer First Gen Corp. gained P2.50 to P60.50 after the government declared its consortium the winning bidder for a 60-percent stake in PNOOC-Energy Development Corp. AFP

diesel discounts, Reyes said the DOE would continue to push for the reduction of import duties on crude and refined petroleum products.

"We submitted a request for a reduction in tariff to the Tariff Commission," he said, in response to the clamor of consumers for lower fares.

Businesses . . .

From page B1

hanced business strategies.

"We can thus expect that the kind of growth we've seen in the first two quarters will continue till the rest of the year," BSP Deputy Governor Diwa Guinigundo said in a press briefing yesterday.

Guinigundo said there was a close correlation between the optimistic outlook in previous surveys and the economic growth numbers that came out for this year.

In the past few years, the country's growth path was locked within a 5-6 percent range. But Philippine gross domestic product (GDP) grew to 7.3 percent in the first half of 2007, the highest among the middle-income countries of Southeast Asia.

It was the country's strongest performance in 20

### Only DMCI passed . . .

From page B1

covers the construction of the viaduct and pedestrian overpass, on Monday.

Chavez said this was because the five companies that submitted the bids all lacked documents.

The Tuesday bidding for the P830-million Package B (train stations) failed for the same reason. There were only four bidders for the package.

Chavez said the bidders may have realized LRTA's

seriousness in processing only complete bids because only two companies submitted documents yesterday, the third day of prequalification.

The day was devoted to the P2.04-billion Package C—the electromechanical component covering the rail tracks and related infrastructure.

Only the DMCI joint venture completed their documents. Its rival, Leighton Construction Phils. Inc.-

A.M. Oreta Construction Joint Venture, still lacked documents.

The LRT-MRT interconnection

is a 7.71-kilometer ele-

vated line that would run

from Monumen-

tation of

MRT 3.

Average daily ridership of

the LRTA system is expected

**BSP: T-bill rates should ...**

From page B2

year, when the BSP amended its SDA rules which transformed this facility into a more powerful tool.

Under the new rules, even banks' trust departments and nonbank state corporations can place funds with the SDAs and earn attractive interest rates. The BSP has likewise made these instruments eligible as compliance to banks' 50-percent liquidity floor or the portion of deposits and deposit substitutes required to be held in the form of negotiable and transferable government securities as a buffer in case of a bank run or heavy withdrawals.

Based on the latest BSP data, funds placed in SDAs have

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Extracted from SPH - The Sunday Times 20 Aug 2006

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# SUBIC

*volunteerism*

"...CHALLENGED WITH THE NEED TO LIFT THEMSELVES FROM DISASTER, THE VOLUNTEERS OF SUBIC BUILT A FREEPORT. THE SUCCESS OF SUBIC IS A TESTAMENT TO ALL FILIPINOS WHO BELIEVE THAT ANYTHING CAN BE ACCOMPLISHED THROUGH VOLUNTEERISM."

PRESIDENT GLORIA MACAPAGAL-ARROYO  
07 NOVEMBER 2003



MALACAÑAN PALACE  
MANILA

## MESSAGE

Warmest greetings to the officers and staff of the Subic Bay Metropolitan Authority (SBMA) as you hold your 15th Anniversary.

The official turnover of the American military bases to the Philippine government on November 24, 1992 signaled the transformation of the Subic Bay Freeport into one of the country's leading investment and tourist destinations.

I laud the staff of the Subic Bay Metropolitan Authority headed by Administrator and CEO Armand C. Arreza, for your excellent job in attracting investments, providing employment to thousands of Filipinos, and contributing revenues to the national coffers. Indeed transforming the former US naval facility into a thriving economic zone is short of a miracle.

Our vision is to make the Subic-Clark Corridor a major industrial hub not only in our country but in the whole of Southeast Asia. With your continued support and dedication there is no doubt that we can achieve this.

Again, congratulations for a job well done! More power and Mabuhay!

*Gloria Arro*  
GLORIA MACAPAGAL-ARROYO

MANILA  
November 2007



THE SPANIARDS DISCOVERED SUBIC BAY  
In 1592, Juan de Salcedo, the last of the Spanish conquistadores, discovered Subic Bay and admired its deep water, sheltered anchorage, strategic location and healthy environment. In 1668, the King sent a military expedition to Subic Bay and declared it an ideal location for a naval base.



SUBIC BAY, SPAIN'S ROYAL PORT  
In 1884, King Alfonso II issued a Royal Decree officially declaring Subic Bay as a naval port. The following year, Spain constructed an arsenal and the Ship Repair Facility in Subic Bay.



THE SPANISH-AMERICAN WAR  
In 1898, Major Robert E. Spence of the US Army led the takeover of the Subic Bay Shipyard. In 1901, the US Navy selected Subic Bay as a repair and supply base site. Finally, in 1904, President Theodore Roosevelt issued an Executive Order designating Subic Bay and 70,000 hectares of its adjacent lands as an American military reservation.



AT THE FOREFRONT OF WWII  
In 1941, Japanese fighter planes attacked Subic Bay. The 4th Marine Regiment was tasked to defend Subic but soon withdrew to Bataan. The Dewey Dam was towed to the bottom of the Mariveles harbor to prevent it from falling into Japanese hands. Station Ship USS New York was scuttled in the bay. PT boats sank some Japanese ships prior to being ordered out of the Philippines.



BIRTH OF THE SUBIC NAVAL BASE  
By 1945, control of the base returned to the Americans. The Americans granted full independence to the Philippines but Clark Air Base remained under the administration of the US Naval Reservation. The RP-US Military Bases Agreement was signed in 1947.



THE LARGEST US NAVAL BASE  
In 1951, the famous "Seabees" started the construction of the Naval Air Station which called for the flattening of a 1,200 ft. mountain, a feat which was said to be the equivalent of digging of the Panama Canal. Subic Naval Base became home of the US Navy's Pacific Fleet and figured significantly in the Vietnam War in 1965 and the 1991 Gulf War.



THE COUNTRY'S FIRST FREEPORT  
On September 13, 1991, the 1947 Military Bases Agreement expired. On September 16 of the same year, the Philippine Senate voted against a new bases treaty. On March 13, 1992, Republic Act 7227 was enacted, creating the Subic Bay Freeport and Special Economic Zone, and the Subic Bay Metropolitan Authority (SBMA), the government agency tasked to manage and develop the Philippines' first Freeport.



## DEPARTMENT OF TRADE & INDUSTRY PHILIPPINES

### MESSAGE

Our warmest greetings to the officers, management and staff of the Subic Bay Metropolitan Authority (SBMA) as you celebrate your 15th Anniversary on November 24, 2007.

As you reach another milestone, I join the men and women of SBMA in looking back to the time when the last American naval ship pulled out of the Port of Subic. That was when only a few believed that this former US military base would reach the heights that it now enjoys.

What has been happening over the last 15 years only proves that the tenacious and determined Filipino spirit can indeed overcome overwhelming odds. And such is the spirit that is now embodied by the Subic Bay Freeport Zone.

So on this occasion, I especially applaud the SBMA officials and employees for daring to go beyond Subic's original mandate of providing jobs and livelihood to the displaced workers of the former naval base. Indeed, Subic's new status as a catalyst for growth in the Central Luzon area would not have been reached were it not for the vibrancy and can-do attitude of the SBMA workforce.

The Department of Trade & Industry is one with SBMA in its aspirations for a more progressive future not only for the people of this region but also for the whole Philippine economy through its contributions to investments generation, job creation, and export growth. Your slogan - "Dare to Lead, Dare to Exceed Expectations" - points to an ambitious direction. Yet, considering the story of Subic and the SBMA, I believe this is naturally achievable.

Again, my congratulations and best wishes to SBMA!

Mabuhay!

*Peter B. Favila*  
PETER B. FAVILA  
Secretary

MANILA  
November 2007

## SUBIC-CLARK ALLIANCE FOR DEVELOPMENT COUNCIL

### MESSAGE

Congratulations on your 15th anniversary!

Over the past 15 years, we have witnessed the dramatic transformation of this former US naval base into a world-class one-stop investment and tourist destination. Now one of the booming economies in North Luzon, Subic is a key component towards the development of the economic hub that Her Excellency President Gloria Macapagal-Arroyo is pursuing.

Today is not only a commemoration of its historic turnover to the Philippine Government but it is also a celebration of the Zambaleños' altruistic spirit of volunteerism. Built and established through the unselfish and courageous labor of volunteers, Subic Bay Freeport is a dynamic testimony that the Filipinos, like gold in furnace, would rise above adversities.

With this distinctive quality, I am optimistic that Subic will be able to compete with other major ports in the Asia-Pacific region. In a few years, we will witness the emergence of a mega-logistics hub.

We are looking forward to another blessed and productive year for Subic as we become partners in pursuing national development!

Mabuhay!

*Edgardo D. Pamintuan*  
SEC. EDGARDO D. PAMINTUAN  
Chairman

November 2007

## A BEQUEST FROM THE PAST,

Scattered here and there at Subic Bay are relics of the past - centuries-old cannons at the Spanish Gate, American bunkers secretly tucked in hillsides, and more American anti-aircraft battery cannons and defense coastal guns at the former Fort Wint on Grande Island.

Though mute witnesses to Subic Bay's history as a strategically located stronghold in Asia Pacific, each of them proudly echoes stories of past struggles and victories.

Another distinctive footnote in Subic's history stands along Waterfront Road - a row of 12 metal scrolls, quoting the 12 Philippine senators who voted for the non-renewal of the Bases Agreement in 1991.

Weathered and tarnished by rain and sun, the scrolls rest at the foot of the more recent Inang Laya - like peace offerings to the Motherland, finally proclaiming genuine sovereignty over all.



# A MANDATE FOR THE FUTURE

A couple of meters away rises another modern-day monument in Subic – that of the Children of the Sun Refounding, which was built in 1996 by the first chairman and administrator of the Subic Bay Metropolitan Authority (SBMA), then Mayor Richard J. Gordon, and dedicated to Subic volunteers.

Right in the middle of the statues of Inang Laya and Children of the Sun Refounding is a common iconic image of Subic today – the 90-feet flagpole, representing 90 years of American presence in Subic, and on which was hoisted for the first time during the 1992 formal turnover of the naval station, the largest Philippine national flag of its time.

Today, Senator Gordon is credited for making Subic the birthplace of Filipino volunteerism and for awakening the concept of the common good in his fellow Olongapeños and young Filipino idealists from Metro Manila and other places.

Among the young men and women who responded to Gordon's call for volunteers is SBMA's present administrator and chief executive officer, Armand C. Arreza, who together with SBMA Chairman Feliciano G. Salonga, is making Subic Bay Freeport a resounding success.

Then a young college student from Ateneo, Arreza worked as a volunteer in Subic from 1992 to 1994.

## Subic's silent heroes and living relics

Another contemporary but equally notable testament to Subic's recent past towers across the lagoon at The Bicentennial Park – the Volunteers' Shrine where engraved on stone are the names of thousands of men and women whose sense of malasakit and indomitable spirit have rebuilt Subic from the ashes of Mt. Pinatubo.

Starkly simple yet profoundly significant, the shrine poignantly recounts not just another episode in Subic's history but a thousand heroes' tale.

Today these men and women are living relics of Subic Bay's shining moment. But unlike fragments of a past that have vanished or been destroyed, their love for Subic – and everything in it – has remained unchanged by the passing of years. To this very day, it binds them together like comrades in arms, silent heroes and veterans of a war against the unpredictable and unknown.

For them, SBMA observes Volunteers' Day every November 24.

Still there exists in Subic another living relic of the past – our brother and sister Aytas whose ancestors have called Subic their home – way, way ahead of the coming of Spanish armadas and American battleships.

Like Subic volunteers, their love for the land – which the Spaniards called Hubek and the same land, which the Americans eventually referred to as Subic – has kept them bound to it.

To the soul and spirit of the katutubo belong Subic's lush mountains and canopied forests, its grand trees and varied wildlife. Whether scantily clad in their native g-strings or garbed in modern-day wear, theirs is an enviable oneness with every natural element of Subic whose voice and every whisper they hear and heed.

For centuries, the Aytas of Subic have survived the harshness of both nature and man. Literally and figuratively, they have stood their ground – braving the onslaught of drought and monsoon rains, and the advent of white faces and conquering forces.

To these living relics of Subic's not so distant past, as well as its more ancient times – the countless volunteers and the Aytas – SBMA dedicates the 15th anniversary of the turnover of Subic to the Philippine government.

In the same way that cannons protected Subic in the past, so did Subic volunteers protect an even more precious part of Subic Bay – the spirit of malasakit or volunteerism, which transformed the former U.S. naval base into a showcase of Philippine commerce, trade and tourism.

Today this same spirit is what the present SBMA leadership strives to renew among its employees – this time, as a core value embedded in SBMA's charter statement and corporate philosophy.

Similarly, the native Aytas of Subic continue to protect a priceless treasure within Subic Bay – the natural landscape upon which now stands one of the country's leading investment and tourism destinations.

Within this same landscape, Subic's past and present have been carved and so will its future.

To both Subic's volunteers and Aytas belongs a most glorious chapter in Subic Bay's history. For their sake and the sake of future generations, those who now benefit from their past toils and sacrifices, their love and passion for Subic, ought to do no less.

This is what Subic's past has bequeathed. This is what the future dictates. (30)



## Subic draws biggest Ad Congress crowd

Subic's proximity to Manila and other urban centers in Luzon, as well as the excellent business and leisure facilities here, combined to attract the biggest number of delegates in the history of the Philippine Advertising Congress (PAC).

PAC organizers said delegates to the 20th Ad Congress held November 21-24 at the Subic Bay Exhibition and Convention Center (SBECC) reached a total of 3,423, topping records set in other venues like Manila, Cebu, Davao and Baguio City.



The previous congress, which was held in Cebu, recorded only 2,600 delegates, said Bay Pangilinan, the 20th Ad Congress chief of staff.

Most of the delegates from Metro Manila and nearby provinces in Central Luzon said Subic is an ideal venue for national conferences or trade shows because of its accessibility.

"Subic is a lot closer and you won't have to pay for air fare to get here," said Joy Franklin, who publishes a community newspaper in Tarlac.

Franklin, who paid P19,000 to attend the conference as a non-member delegate, added that he would have missed the convention if it was held in another place like Cebu or Davao.

"Just think of the savings you get when the venue is accessible," Franklin added. "With the savings you get, you can also afford to enjoy the other tourism attractions that Subic is famous for."

Organizers also said that popular international speakers invited for a series of lectures and discussions during the Ad Congress also helped market the event.

"This is the first Ad Congress that has more than 20 speakers, and the scheduled sessions are the most interesting yet," said Ad Congress chairperson Yoly Villanueva-Ong.

The speakers included "Stardust" author Neil Gaiman, who talked on "Imagination and Creativity in the Contemporary World"; Derek Callow, regional marketing manager for Google Southeast Asia, and businessman John Gokongwei Jr., chairman of JG Summit Holdings, one of the biggest business conglomerates in the Philippines today.

Delegates who liked to mix business with pleasure also said Subic's sports and leisure facilities also played up the freeport's attractiveness as a conference venue.

The Ad Congress schedule included a golf tournament for delegates, an Amazing Race-styled activity with 10 pit stops, kart racing at the slalom track near the Subic airport, all-doubles tournament at the sports gym, and a dodgeball event at the Subic Boardwalk Park.

## SUBIC BAY METROPOLITAN AUTHORITY ZAMBALES

### MESSAGE

Subic, a virtual wasteland after the 1991 eruption of Mt. Pinatubo, is now acknowledged as one of the country's top investment and tourism sites. Its rise in the last 15 years is something short of phenomenal, if not, phenomenal itself.

We attribute a great part of Subic's early success to our predecessors and the thousands of volunteers who have lifted it from devastation to growth.

Today, we have begun the effort of bringing Subic Bay Freeport at the cutting edge of select maritime-related industries. We have also shifted our focus to those industries and investments related to education, logistics, health, tourism and retirement. This we are determined to do as the creation of the Subic-Clark growth corridor has, in effect, expanded our mandate as an economic driver in Central Luzon.

With the continued support of Her Excellency, President Gloria Macapagal Arroyo who envisions the corridor as the most competitive logistics and service hub in East Asia, turning this vision into reality will simply be a matter of time.

As we mark the 15th anniversary of Subic Bay Freeport, therefore, our greatest challenge is to outdo ourselves in the task of generating gainful employment and contributing to the sustainable development of the region.

Given the way Subic has not only survived but also evolved through the years and thrived amidst adversity, we are confident of achieving, or even exceeding, our goals.

To the men and women of the Subic Bay Metropolitan Authority, our 70,000-strong workforce and more than 800 locators, I say full speed ahead!

COMMO. FELICIANO G. SALONGA  
Chairman/Head of Agency

SUBIC BAY  
November 2007

## SUBIC BAY METROPOLITAN AUTHORITY ZAMBALES

### MESSAGE

My congratulations and thanks to all the employees and officials of the Subic Bay Metropolitan Authority as we celebrate the 15th year anniversary of our organization.

It is, without doubt, our collective effort at nurturing the spirit of cooperation and malasakit that has propelled the SBMA onwards since its founding in 1992. And it is, unarguably, by keeping faith with the vision that Subic can make a difference in the lives of Filipinos in the Subic Bay area that we have come to the present opportunity to change lives even beyond the boundaries of the Subic Bay Freeport.

We have arrived, 15 years later, at a critical juncture in the history of the SBMA—when what we do today would spell a big difference to the coming generations. We are, at this point, in the process of creating a new Subic that could send ripples across the broad spectrum of the economy and the society. And we cannot fail in this task.

Indeed, so much would now depend on the hands of the men and women behind SBMA. In the past, we have kept the faith; in the future, we have to continue proving that this faith works. And that it produces positive results abundantly.

Mabuhay po tayong lahat!

ARMAND C. ARREZA  
Administrator and CEO

SUBIC BAY  
November 2007

# People, Events & Products

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Editor Aries Espinosa

## SM awarded as the Philippines Top Retailer by Retail Asia

SM WAS NAMED THE PHILIPPINES TOP Retailer during the recent Retail Asia Top 500 Awards held in Tokyo, Japan. This is the fourth straight year in which SM was cited by this prestigious regional trade magazine, which honored top retailers from 14 economies.

"All our award winners are in many ways the crème dela crème companies of the region," says Steven HL Goh, executive chair of Singapore based Retail Asia Publishing PTE Ltd. "We assure they embody the many great attributes of best practices and success drivers in retailing. We hope that they could in one way or another provide a source of inspiration for the many growing retail companies, big and small, across the Asia-Pacific region."

Other recipients of the Gold Award were Australia's Woolworths Limited, China's Gome Electrical Appliances, Hongkong's The Dairy Farm Group, India's Pantaloons Retail, Indonesia's Matahari, Japan's Seven and I Holding, and Malaysia's GCH Retail. New Zealand's Foodstuff, Singapore's Dairy Farm, South Korea's Lotte Shopping, Taiwan's President Chain Store, Thailand's CP Seven Eleven, and Vietnam's Saigon Co. op were also in the list of star performers.

With its new directions to become a customer driven and result oriented company that focuses on teamwork and the entrepreneurial spirit, SM's Department Store chain is currently undertaking renovation



SM was recently honored with the Gold Award as the Philippines Top Retailer during the annual Retail Asia-Pacific Top 500 Awards held in Tokyo, Japan. Top ranking retailers from 14 economies were cited by this prestigious regional trade magazine during the awarding ceremonies. Shown in photo is SM Department Store senior vice president Jorge Men diola receiving the award from Kazuhiko Okamoto, deputy general manager of Visa Japan.

works on its major stores to enhance the shopping experience.

We constantly innovate to give our customers in-store services beyond their shopping needs," says SM Inc president Teresita Sy-Coson.

New innovations in store design will be evident in the stores at the SM Supermalls in North Edsa, Megamall, and Bacoor. The new design of the Megamall store departs from the usual mass merchandise set-up,

targeting more upscale customers by offering better brands with emphasis on retail excitement.

The new design seeks to create a more relaxed shopping environment, mixing attitude and practicality. Color and lighting are used to create shopping choreography to guide customers around the store. The shopping environment uses very little color in the overall interiors, but splashes of color guide the customer's eye with surprises throughout the store.

The SM Malls' expansion program this year will again provide store space to the department store and the rest of the retail group allowing it to expand aggressively. SM City Bacolod opened early this year in the southern Philippines, and the malls, SM City Taytay and The SM Supercenter in Muntinlupa which was recently opened.

To date, SM has 31 department stores, 29 supermarkets, 9 hypermarkets, 37 appliance centers, 17 home stores, 20 toy superstores, 31 fashion discount stores, 14 sports stores, two baby specialty stores, and four stores showcasing Philippines products.

SM Also has 34 ACE Hardware stores, a franchise of US Base ACE Hardware; and 169 Watsons stores, a joint venture with the Hutchison-Whampoa Group of Hongkong. Marionnaud, an upscale cosmetics store affiliated with the AS Watsons Group, opened its first store at Mall of Asia last year.



**BFSB HOLDS QUARTERLY LUNCH WITH THE COACH**

BPI Family Savings Bank (BFSB) recently held its quarterly Lunch with the Coach at Café Havana in Greenbelt 3, Makati City. Now on its fourth year, Lunch with the Coach is one of BFSB's way of showing its appreciation and gratitude to top performing brokers who refer successful housing loan bookings to the bank. For Q3 of 2007, eight top brokers were treated to a sumptuous lunch and



**RICOH PHILIPPINES IN CENTRAL MAKATI DISTRICT**

Ricoh Philippines opened its new office and showroom located at Buendia Avenue in Makati. Makati Mayor Jejomar Binay (center) led the ribbon cutting ceremonies assisted by (second from right) Ricoh Asia Pacific chair

Nobuaki Majima and (extreme right) Ricoh Phils president Manuel S. Peralta. Other Ricoh officers present were (from left) August Cruz, sales and distribution manager and Aileen Gallardo, chief finance officer.



**ATENEO ASPIRANTS FOOTBALL TEAM WINS IN RIFA**

The Ateneo Aspirants Football Team recently won this year's Rizal Football Association (Rifa) Tournament beating Southridge Int'l School 5-3 via shootout, after the regulation period ended tied 2-2. A solid block by goalkeeper Paolo Mendoza and the succeeding goal of Luigi Manalang clinched the game for Ateneo. Members of the victorious team are

### Product FILES

#### 3 easy steps to a thicker and healthier hair



HEALTHY-LOOKING HAIR BEGINS WITH THE scalp. In reality, hair loss does occur for other reasons which you can have control over if you know how to keep the scalp nourished and protected at all times. For most people, their hair is their crowning glory, their most valuable asset next to the face, therefore it is a bit alarming if the situation turns out to be a "bad hair day" for them. At this point, if it looks like they are losing their hair, they hit the panic button right away to search for traditional and alternative solutions which are often costly and ineffective in the long run. In extreme cases, hair loss becomes permanent though it's never too late to start growing back your thinning hair to its once, full and thicker state. All you need is a good start. Nioxin Thickening Hair Systems is a 3-part system that neutralizes the common causes of hair loss.

Primarily developed for the consumers' well-being, Nioxin personalized scalp care systems revolutionizes hair care technology by providing an optimal and ideal scalp environment to achieve the much desired hair thickening effect utilizing a comprehensive yet no-fuss approach, to end all your "bad hair days" for good. Each step taken is vital, as it does all the wonders for your hair, creating an optimum scalp environment ideal for hair thickening and growth. Step 1 - Cleanse. Nioxin Cleanser gently removes toxins, environmental residue and Dihydrotestosterone (DHT) from the hair to promote a healthier scalp environment. Step 2 - Moisturize. Nioxin Scalp Therapy Deeply conditions as it energizes the scalp using the most soothing essential oils, special antioxidants and enzymatic complexes. Step 3 - Nourish. Nioxin Scalp Treatment Daily treatment delivers essential botanicals and nutrients to the scalp to help safeguard against environmental residue build-up on the scalp. To maximize the desired results, use Nioxin styling products after these steps. To further bolster its claims, an independent market research study has been conducted recently among loyal consumers and later revealed that 9 out of 10 respondents who earlier perceived themselves as noticeably thinning, have noticed a remarkable increase in hair density, a thickening effect, and better moisture control upon usage of the entire Nioxin 3-step regimen. All Nioxin products are manufactured in the USA by Nioxin Research Laboratories Inc and are now available at all leading department stores and beauty bars. In the Philippines, Beauty Concepts Inc holds the exclusive distribution rights of all Nioxin System products. For sales inquiries, contact 725-7918 to 20 or e-mail: beautycon@pldts.net. For more product information, visit www.nioxin.com.

While the campaign is specifically targeted at the wide female segment of the Japanese market, it has also set the groundwork for promoting the Philippines as a medical tourism hub and added a new dimension to the country's "Premium Resort Islands Philippines" brand.

The campaign is now generating Japanese demand for health and wellness package tours to the Philippines. At the same time, traditional Filipino massage therapy hilot is getting popular in Japan.

"There is now a 'Cebu Hilot' spa in Nanja town, Sunshine City, Ikebukuro, Tokyo," Bengzon said. This forward-looking market positioning tack got a boost from

#### Sun Cellular's IDD Top 10 Service

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#### 'Pamaskong Handog ng Kabayan': All geared to take center stage

THE PROVERBIAL RED CARPET HAS STARTED TO ROLL OUT IN SPRAWLING SM BATANGAS CITY for the staging of a weekend Christmas bazaar dubbed "Pamaskong Handog ng Kabayan", one of the highlights of several events lined up for the 50th Anniversary of leading Batangas-based Bangko Kabayan come Dec. 8 and 9. A first-of-its-kind activity the bank could offer to its over 8,000 microfinance loan clients, the tiangge is designed to provide a weekend of solidarity while presenting various skill seminars during the day and a variety show and grand raffle draw in the evening. Open for the general public, the two-day bazaar will feature a total of 80 booths-70 of which are intended for the exhibition and selling of pre-approved food and handicraft items of the bank's microfinance clients from both Kabayan (individual) and Kapitan (group) centers as well as SBE patrons, while 10 for sponsors. Given the various activities lined up plus the strategic location of SM Batangas City, an expected 10,000 participants will patronize the two-day bazaar, including luminaries invited to grace the event from the local government, the Bank's partners and showbiz personality Ogie Alcasid. "Pamaskong Handog ng Kabayan" is sponsored by Globe, SM Batangas City, official radio partner Spirit FM, Petnet and Prudential. For inquiries, call at (043)311-1420, (043)311-1323, (043)311-1303, (043)311-1814; or log on to [www.bangkokabayan.com](http://www.bangkokabayan.com).

#### VSO Bahaginan holds 'Be a Kabahagi Cup' golf for a cause

FIGHTING POVERTY IS SOMETHING THAT CONCERN EACH AND EVERYONE OF US. EVERY SINGLE step brings us closer to achieving that goal. Organizations like the VSO (Voluntary Service Overseas) Bahaginan understands only too well the need for people to take the first step and act. Thus, VSO Bahaginan is conducting its first "Be a Kabahagi Cup," a golf tournament for a cause, slated on Dec. 4, at the Ayala Greenfield Estates, Calamba, Laguna. The Ayala Greenfield Estates is one of the sponsors of the golf tournament. The invitation is open to all golf enthusiasts and anyone interested in the said activity. The day-long activity will consist of the golf tournament, raffle draws, and the awarding ceremony. Raffle prizes include trips to Palawan, Boracay and Cebu sponsored by Metro Travel and Hyatt Hotel and Casino Manila, to name a few. Winners of the tournament will bring home trophies and other fun prizes. VSO Bahaginan is a development organization committed to fighting global poverty and disadvantage through a wide range of volunteer development programmes. It is a member of the VSO (Voluntary Service Overseas) Federation, an international development organization that works through volunteers. It promotes volunteering to fight global poverty, by supporting people to share skills, creativity and learning with communities around the world. Through personal commitment and practical action, volunteers help build a fairer world. The Kabahagi Cup is one of the kick-off activities that signals VSO's 50th Anniversary Campaign in 2008. For more information, contact Mark Anthony Dasco at 274-6450 to 52 or at 0917-807-8455.

#### Application for Jenesys Programme opens

THE NATIONAL YOUTH COMMISSION IS INVITING APPLICANTS FOR STUDENT AMBASSADORS TO THE Japan-East Asia Network of Exchange for Students and Youths (Jenesys) Programme. There will be 2 batches of 100 delegates per batch that will be sent to Japan: 1st batch for May 13-22, 2008 and 2nd batch for May 20-29, 2008. Qualifications: Filipino, single, must be between 16 to 18 years old on or before April 1, 2008; Of good moral character; Currently enrolled in a school, college or university with a GWA of 2.25 or 85 percent equivalent, with no failing marks in the preceding semester; Physically and mentally fit to travel; Must be a first time traveler to Japan and or must not have been a grantee or recipient of any NYC funded international travel or Japanese Government grant; Must be knowledgeable of the history, geography, culture and arts, and the current issues on the Philippines, and fairly knowledgeable on Japan issues as well as those of other East Asian countries; Must be an officer or an active member of a youth organization for at least 1 year immediately preceding the date of application; Must be willing to become an active NYC volunteer after the program to be covered by an appropriate MOA and to continue to promote the learnings about Japan and the Japanese cultures gained from the Jenesys Programme; Area representation would be based on the place of the school, college, or university enrolled in. Application requirements: 2 copies of the Application Form with passport-sized photos with white background attached to each form (all original, no scanned photos); 2 copies of resume', not more than 3 pages; 2 copies of certificate of GMC, issued by the school, college or university (1 original and 1 photocopy); 2 copies of certified true copy of grades; 2 copies of Police or NBI clearance; 4 copies of passport-sized photos (not scanned photos); Completed NYC Volunteers' Application Form. Application forms for the Jenesys Programme and the NYC Volunteers' Application Forms may be downloaded from the NYC website at [www.youth.net.ph](http://www.youth.net.ph). Completed application forms may be submitted to Marielou A. Chua of the Jenesys Programme Secretariat at the National Youth Commission, 4/F, Bookman Building, 373 Quezon Ave, QC. Deadline for submission is on or before 5 p.m. of Dec. 31. For applications submitted through the mail or by courier, the Secretariat should receive the application forms and other requirements post marked before Jan. 1, 2008. Application forms with incomplete requirements shall automatically be disqualified.





**Philippine Amusement & Gaming Corporation**

A Global Corporation with a Global Mindset and a Filipino Heart

**INVITATION TO APPLY FOR ELIGIBILITY AND TO BID**

ITB NO.: 11-05-2007 BAC

The Philippine Amusement and Gaming Corporation (PAGCOR) is inviting all interested bidders in its forthcoming public bidding for the project stated hereunder:

Name of Project : One (1) Lot 2 year Janitorial Services for PAGCOR-Bacolod  
Approved Budget : Five Million Six Hundred Sixty Four Thousand Eight Hundred Twenty Two Pesos and 48/100 (PhP5,664,822.48)

Contract Duration : Two (2) years  
Source of Fund : Internally Funded

Only suppliers duly registered with PAGCOR shall be allowed to participate in the bidding. Unregistered suppliers must register at the Suppliers Registration & Evaluation Section (SRES), Procurement & Property Department (PPD), 2nd Floor PAGCOR House, 1330 Roxas Blvd., Ermita, Manila, Tel. No. 526-0573 or at the Branch Procurement and Property Office (BPPO), Casino Filipino Hotel and Casino, Goldfield Commercial Complex, Singcang, Bacolod City (034) 434-8912.

Prospective bidders should have experience in undertaking a similar project with an amount of at least 50% of the proposed project for bidding. The Eligibility Check/ Screening as well as the Preliminary Examination of Bids shall use non-discretionary "pass/fail" criteria. Post-qualification of the lowest calculated bid shall be conducted.

All particulars relative to Eligibility Statement and Screening, Pre-Bid Conference, Evaluation of Bids, Post-Qualification and Award of Contract shall be governed by the pertinent provisions of R.A. 9184 and its Implementing Rules and Regulation (IRR).

The schedule of activities is listed, as follows:

Activities	Schedule
1. Issuance of Bid Documents	November 23, 2007 - December 14, 2007
2. Pre-Bid Conference	November 28, 2007 (2:00 pm.)
3. Submission of Bids	December 15, 2007 (2:00 pm.)
4. Opening of Bids	December 15, 2007 (2:00 pm onwards)

Venue : PAGCOR Bacolod

Complete details of the project are indicated in the bid documents which will be available to prospective bidders at the BBAC Secretariat Office, Branch Procurement and Property Office, Casino Filipino Hotel and Casino, Goldfield Commercial Complex, Singcang, Bacolod City upon payment of a non-refundable bidding fee of **One Thousand Four Hundred Sixteen Pesos & 20/100 (PhP1,416.20)**. In order to secure the documents, bidders should present the Official Receipt issued by our Cashier to the BBAC Secretariat.

PAGCOR assumes no responsibility whatsoever to compensate or indemnify bidders for any expenses incurred in the preparation of their bids.

PAGCOR reserves the right to accept or reject any bid, and to annul the bidding process and reject all bids at any time prior to contract award, without thereby incurring any liability to the affected bidder or bidders.

Please address all communications to the BBAC Secretariat Unit, Branch Procurement and Property Office (BPPO), Casino Filipino Hotel and Casino, Goldfield Commercial Complex, Singcang, Bacolod City (034) 434-8912.

(Sgd.) **ELIZER O. TORRES**  
Chairperson, BBAC Bacolod

(PDI-Nov. 24, 2007)

**ZAMBOANGA CITY ELECTRIC COOPERATIVE, INC.**  
(Z A M C E L C O )  
Zamboanga City

**INVITATION TO BID**

The Zamboanga City Electric Cooperative, Inc. (ZAMCELCO) at Putuk, this city per requisition under Board Policies on Pre-Qualifications, and Bids and Awards invites ALL Interested Bidders/Suppliers to bid for the supply of the following electrical materials/equipment/items, to wit:

No.	Quantity	Unit	Item Description
1	25	DRUMS	TRANSFORMER OIL DIAL-A-A FOR REPLACEMENT OF TRANSFORMER OIL OF P20,000.00 PER DRUM EMVA NEW KOREA PULLED OUT FROM AYALA S/S

You may secure the Pro-qualification Requirements from the office of the Finance Department, ZAMCELCO Complex in Putuk, this city anytime during office hours and submit the same upon completion of all requirements thereof.

Submission of the Pro-qualification Requirements shall not be later than 5:00 p.m. of November 24, 2007 and no documents appertaining thereto, shall be accepted thereafter.

All applicants will be duly qualified as to the results of the pre-qualification eligibility process. Only those who are pre-qualified will be allowed to participate in the bidding. A post-qualification may be conducted accordingly hereafter.

Bidding will be conducted on November 27, 2007.

Sealed bid in duplicate copies should be submitted to the Committee on Bids and Awards at the Office of the Finance Department at the above-mentioned address on or before 2:00 p.m. of November 27, 2007. Five percent (5%) Bidder's Bond is required as a matter of policy.

The right to reject any or all bids, to waive any formalities therein, or to accept such bids as may be considered advantageous to the coop is hereby reserved as an absolute prerogative of ZAMCELCO.

(Sgd.) **REINIERO R. RAMOS**  
General Manager

(PDI - Nov. 23 & 24, 2007)

**Due to anticipated school growth and expansion for school year 2008-2009, our school is now looking for teachers in English, Mathematics, Science, Social Studies, Filipino, CLE and MAPEH.**

He/She should have the following qualifications:

- ❖ A graduate of BSEd or BSE-Secondary Education from a reputable school
- ❖ Preferably a LET Passer
- ❖ Must be of good moral character
- ❖ Must be proficient in English and Filipino
- ❖ Must have a pleasant personality

Fresh graduates who will take the LET for school year 2008-2009 are welcome to apply. You may send your resume with your transcript of records or personally handcarry these to:

**MAGIS ACADEMY**  
#10 Tindalo St., Town & Country Executive Village  
Marcos Highway  
Tel. Nos. 249-09-17 & 249-09-19  
Look for : Mrs. Cecilia S. Lavilles



**INVITATION FOR THE SUPPLY AND DELIVERY OF ADOBE BLOCKS AND TILES FOR MAESTRANZA PROJECT**

LOCATION : Andres Soriano, Jr. Ave. (formerly Aduana Street)  
Intramuros, Manila

SPECIFICATIONS :

ADOBE BLOCKS (Bulk Type)	ADOBE TILES	BRICKS
Quantity : 9,000 pcs.	90,000 pcs.	320,000 pcs.
Size : 0.25m x 0.40m x 0.80m	0.075m x 0.50m x 0.80m	1 1/2" x 5" x 10"
Quantity : 90,000 pcs.		
Size : 0.50m x 0.50m x 0.80m		

Schedule of Delivery : Per proposal of the supplier preferably one (1) year

Interested parties are required to submit Letter of Intent (LOI) with costing on or before November 28, 2007 at Urban Planning and Community Development Division.

Contact person: Engr. Victor B. Reyes, tel. no. 5272811 or 5270420.

(Sgd.) Usec. Phinea Alburo  
Undersecretary for Special Concerns

5th Floor, Palacio del Gobernador  
Corner General Luna & Aduana Sts., Intramuros, Manila

(PDI - Nov. 24, 2007)

**LOOKING FOR A MECH/ELECT ENGINEER**

- Male, Filipino or Chinese speaking
- Willing to travel to province.
- New grad or w/ experience 25-40 yrs. old.

**LOOKING ALSO FOR SALES AGENT**

- Male/female new grad or w/ experience 25-40 yrs. old, Filipino or Chinese speaking

Submit resumé to:  
917 Susano Avenue,  
Novaliches, Q.C.  
or rwc\_fpc2@yahoo.com

**OFFICE ASSISTANT**

- Female; 20-25 years old
- College graduate
- Good oral and written English
- Personable with pleasing personality
- Hard-working, resourceful and highly organized

Email resumé with recent ID photo to:  
frontdoor@dyll.biz  
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# SCIENCE / HEALTH

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Editor Cesar D. Mangawang

## Oral vaccine helps prevent Rotavirus

By Tess S. Samaniego

**R**OТАVIRUS KILLS MORE than dengue and AIDS among children," says Dr. Lulu Bravo, president of the Asian Society for Pediatric Infectious Disease. In fact, Rotavirus is responsible for the more than 4,000 diarrheal deaths among Filipino children.

Rotavirus is the leading cause of severe diarrheal disease and dehydration of infants in both developed and developing countries, with seasonal peaks according to the latitude and climate.

Although it cannot be prevented through mere fluid rehydration and proper hygiene, Bravo stresses that it can be avoided with oral vaccination. (RotaTeq, introduced by Merck Sharp & Dohme in the country in October this year, is a proven protection against Rotavirus.)

In a one-on-one interview with the INQUIRER during the recent Asia-Pacific Rotavirus Metaforum, Bravo explains what Rotavirus is and how it is affecting the Philippines.

**Q:** Do Filipinos have enough knowledge of Rotavirus?

A: Ever since, we have been telling people about diarrheal diseases. We wanted them to know more about preventing diarrheal dehydration [so] we had promoted the use of oral rehydration, use of electrolytes. But now that there is a Rotavirus vaccine, we are telling people about Rotavirus and the fact that it can be prevented through the vaccine.

We have just started the information campaign about Rotavirus. People know about diarrhea but they don't know Rotavirus yet, although some may have heard it from their doctors. Most of the time, doctors do not test for Rotavirus. So what happens is that children are confined for severe diarrhea, not knowing it may have been caused by Rotavirus.

How do you intend to address the lack of knowledge of Filipinos about Rotavirus?

Through education and making sure that doctors are also trained to tell their parents... [and] patients what Rotavirus is all about—that it is a severe type of diarrheal disease that can cause hospitalization and even death when left untreated.

**How prevalent is Rotavirus in the Philippines?**

It is a very common disease. In fact 90 percent of children get Rotavirus before they reach 2 years of age and almost 100 percent of them will get it before reaching 5 years of age. Usually, the first infection, which occurs most commonly between the age of 6 months and 2 years, is the worst and that's when most children become hospitalized.

**Is it only common in slum areas?**

No, it's common everywhere. Every child—whether rich or poor, can be exposed to Rotavirus. However, children from rich families can get treatment at once, be hospitalized and would have less risk of dying. But the poor ones who cannot be hospitalized and given treatment properly are the ones at risk of dying.

**Is there enough help from the government?**

Right now, we do not have resources yet from government to sort of give the vaccine for free since the rotavirus vaccines have not been included in the Extended Program of Immunization (EPI) wherein government gives certain vaccines for free in local health centers.

**Do you have future plans for tie-ups with the Philippine government?**

We hope there could be some ways to make sure that the government can procure the vaccine or give these for free to people because this is the only way you would know that [the vaccine] has had a big impact to the general population.

**What is the significance of the Rotavirus vaccine for the Philippines?**

It means we can prevent a lot of deaths



from diarrheal disease if we are able to implement Rotavirus vaccine. With the introduction of the Rotavirus vaccine we can get more people to be free of rotaviral disease. The impact could be big just as we feel it now in many of the countries that has introduced the vaccine like the United States and Latin America.

**For a Third World country like the Philippines, is there hope that we could combat Rotavirus effectively?**

If you cannot put the Rotavirus vaccine in the national immunization program, it would be very difficult [for it] to have a big impact on the whole of the population. We have to make the government realize the value of vaccination. They should put the money where it belongs—to the health of the children. We can save the lives of millions of children if they are given the right vaccine at the right time.

Health is the key to proper economic development. It is the way forward in terms of alleviating poverty and developing economically. If children are free of illnesses, they can be educated well and will be productive. Productivity is another key to economic development.

"Asian countries need to be more proactive. We need to think about the value of vaccines and how we can reduce the morbidity and mortality of our children. Vaccines are investments and economies improve because of vaccines," Dr. Bravo concludes.

## Most common cause of infectious diarrhea

"ROTAVIRUS IS THE LEADING cause of severe gastroenteritis in infants and young children less than 5 years of age," said Dr. Dennis Brooks, senior medical director of Merck Sharp and Dohme.

"Worldwide, 25 million children are treated in hospitals and an average of 611,000 deaths is recorded yearly because of Rotavirus," Brooks said in an interview with the INQUIRER.

At the recently concluded Asia-Pacific Rotavirus Metaforum, Brooks explained that Rotavirus is the most common cause of infectious diarrhea among infants and children that, when left untreated, can lead to dehydration and death.

In the Asia-Pacific region alone, almost 171,000 children die before reaching 5 years old because of Rotavirus.

To address this alarming number of Rotavirus cases and deaths, Family Health International, together with the Pediatric Infectious Diseases Society of Thailand and the Asian Society for Pediatric Infectious Diseases, hosted the Asia-Pacific Rotavirus Metaforum.

Discussed during the forum were the burden of the disease in Asia and the possible strategies and policies that can be adopted from developed countries in treating the disease.

The forum also encouraged the acceptance of vaccine as treatment to Rotavirus through leading health policy decision makers and initiated the development of consensus and guidelines on the need to eradicate Rotavirus through vaccination in countries located in the Asia-Pacific.

According to Brooks, "Rotavirus is common in populated countries with low socioeconomic status, majority of which are located in Asia. In fact almost 55 percent of deaths attributed to Rotavirus happens in Asia."

Transmitted through contaminated water or food, Rotavirus can be mild or severe and has an incubation period of about two days. It is characterized by vomiting, fever, severe diarrhea, nausea, loss of appetite and abdominal cramps.

However, Rotavirus cannot be cured by antibiotics and an improvement in sanitation and hygiene cannot prevent its transmission.

Thus, the only possible measure to prevent rotavirus is through vaccination.

And such a vaccine which is now being offered in private hospitals is MSD's RotaTeq.

According to Brooks, "RotaTeq was developed by MSD to address the global burden of illness brought about by Rotavirus."

Introduced in the United States in February 2006 and brought to the Philippines in October 2007, RotaTeq is proven to prevent death and severe disease caused by Rotavirus.

"RotaTeq has five human-bovine serotypes—G1, G2, G3, G4 and P1—that are responsible for 80-90 percent of rotavirus cases worldwide," Brooks said.

RotaTeq is administered orally starting at 6 to 12 weeks of age, with the subsequent doses administered at 4- to 10-week intervals. The third dose should not be given after 32 weeks of age.

To date, RotaTeq is still the only licensed vaccine for Rotavirus in the United States.

Tess Samaniego

## Stroke prevention campaigns

By Rafael R. Castillo, MD

(First of two parts)

DR. JOEY NAVARRO, A HIGHLY RESPECTED neurologist at the University of Santo Tomas Hospital, has a peculiar, albeit, adventurous way to beat stress. He would get on his SUV and drive to exciting places such

as Baler in Aurora province. Then he would rent a boat, or paddle a small one by himself, get to an isolated place, and cast his fishing rod. Once he catches a fish, he slices it with his Swiss knife, opens his can of wasabi, and eats the fish.

After a whole morning at sea, he would go trekking, even in unfamiliar, seemingly

### MEDICAL FILES

untrodden territories, and enjoy the challenge of managing to find his way back. After a day or two of adventure-filled activities, he would drive back to Manila, feeling unburdened and recharged, and ready to plunge once again into the hectic and stressful schedule that makes his daily routine.

Stress of modern living can be a trigger for stroke and heart attack and one needs to learn to just let go, literally dropping everything when things really get to a head, and taking a breather to relax. It's unfortunate that doctors who treat stroke and heart attack are the ones developing these complications, partly or in great part, triggered by stress.

#### Antistroke advocacy

These days, Joey is busy with his antistroke advocacy. He is the overall chair of the forthcoming Asia-Pacific Congress Against Stroke, which the Philippines is hosting early next year. This will be attended by stroke experts from all over the world. Joey is also a spokesperson for the I-Stroke public service campaign, launched this week during the 35th annual Philippine Neurological Association (PNA) Convention in Cagayan de Oro City. The I-Stroke, done in partnership with Otsuka Philippines Pharmaceutical Inc., helps inform the public on stroke issues, prevention and treatment.

The program hopes to empower them to make the right decisions on stroke prevention and treatment. Increasing awareness will hopefully reduce the number of disability and deaths associated with this condi-

tion. Stroke can maim and kill people at the peak of their careers.

Alongside with this information campaign is the I-Stroke Patient Club for patients, their families, and people at risk for stroke which includes hypertensive patients, diabetics, smokers, obese individuals particularly those with cholesterol problems. For all those interested to join, they may call the I-Stroke Hotline at 811-4723 for GMA and 1-800-1888-4723 for provincial areas.

#### Awareness campaign

Still on stroke prevention, the Stroke Society of the Philippines (SSP), Philippine Heart Association (PHA) and Philippine Society of Hypertension (PSH), have joined hands and partnered with Therapharma, a division of Unilab, in a massive trimedia hypertension and stroke awareness campaign. The cost for the campaign is staggering but the proponents for the campaign believe that if it can achieve its objective of making people more conscious about the silent killer which hypertension is, then it's well worth it.

"Stroke may be preventable if the risk factors particularly hypertension are adequately treated," says Dr. Ester Bitanga, SSP president. Dr. Efren Vicaldo laments though that there are a lot of myths and misconceptions about hypertension that need to be corrected. He cites self-medication with heavily advertised but unproven over-the-counter remedies.



## A Healthy Stomach Helps Control Blood Sugar

The holiday season is a sweet time for delicious treats that are high in carbohydrates. However, this can be bad for your blood sugar level.

Carbohydrates, when not converted by your body to energy, becomes glucose. Large amounts of glucose in your blood may cause diabetes, which can lead to complications like blindness and kidney failure.

Greet the New Year with good health. Take C-Lium Fibre everyday!

C-Lium Fibre is made from 100% natural psyllium husk, probably the best dietary fiber in the world. It effectively controls the digestion of carbohydrates to help prevent large amounts of glucose from being stored in your blood.

Manage your blood sugar level with a healthy stomach. Make C-Lium Fibre your daily habit!

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### KIDS QUIZ

#### Clothes and fashion

IT'S OGLING TIME AGAIN! ADMIT IT OR NOT, THE COLD SEASON IS THE BEST time for donning your latest and most fabulous garb. Make no excuses for wearing those furry coats and shine on your own runway.

Kiddos! Check your knowledge of clothing-related inventors and inventions by matching each invention on the left with the name of the inventor on the right.

#### Inventions

1. Blue jeans
2. Electric iron
3. Improved sewing machine
4. Panty hose
5. Safety pin
6. Velcro
7. Bikini
8. Brassiere
9. Zipper
10. Raincoat

Score: 1-4 Good; 5-7 Very Good; 8-10 Excellent

By Emman Cena

- |                      |
|----------------------|
| a) Louis Réard       |
| b) Eli Whitney       |
| c) Mary Phelps Jacob |
| d) George de Mestral |
| e) Whitcomb Judson   |
| f) François Fresnau  |
| g) Allen Grant       |
| h) Elias Howe        |
| i) Henry W. Seeley   |
| j) Levi Strauss      |
| k) Walter Hunt       |

ANSWERS: 1-]-2-1, 3-h, 4-g, 5-k, 6-d, 7-a, 8-c, 9-e, 10-f



## Wellness through preventive and integrative medicine

By Emman Cena

**W**HAT WHO WOULD EVER IMAGINE that one could get a medical and spa treatment combined under one roof?

With the experience offered by Amezcua Wellness Center, people with stress, fatigue and even medical conditions could seek help from Amezcua's list of medical practitioners and spa therapists.

Judging from the wellness center's list of services, one could mistake it for a hospital facility, only more homey and without the hospital scent that usually makes patients and visitors cringe. It's a spa and a hospital visit rolled into one.

Amezcua, nestled on Katipunan Avenue in White Plains, Quezon City, truly redefines the concept of spas. As part of the country's step toward becoming the next hub of medical tourism, it might well be one of the country's pride—our first and only urban medi-spa.

"What differentiates us from the others is that we are home to qualified physicians and professionals who are trained and allowed to perform diagnostic screening procedures," says Dr. Edwin Bien, Amezcua's medical director since it opened its doors to the public in February last year.



AMEZCUA'S facade

### Preventive medicine

"We advocate a comprehensive approach to health care. Aside from our spa services (body massage, wraps, scrubs, foot reflexology), we also recommend fitness activities like yoga, and alternative therapies and treatments that complement the modern practice of Western medicine," Bien adds.

Aside from giving the rejuvenation and refuge from all day's work, it is the goal of Dr. Bien's team to detect early signs of illnesses, utilizing both natural and organic way of dealing with health issues.

Amezcua advocates the use of preventive medicine to detect weaknesses in the system before the symptoms of the disease manifest. While hospitals would prescribe synthetic drugs for a simple pain, the center, on the other hand, would help patients look into the potential source of the problem by strengthening one's immune system.

"It is part of living a healthy lifestyle by following a disciplined routine of medical checkups, proper diet, exercise and therapeutic spa treatments that reinvigorate mind and body," Bien tells the INQUIRER in an interview.

"If you already have the sickness, what we do is complement the treatment. Like we do pain management, and give you alternative medicine, all of which are organic and herbal-based."

This writer recently experienced wellness in Amezcua. He was made to undergo the live blood analysis, and the traditional Pinoy hilot, which according to them is their best-seller. The experience was to die for, and it could almost put one's tired body to a sound sleep.

### Modern equipment, facilities

Amezcua also boasts some of the world's most modern medical equipment and facilities which are rarely, if at all, used by other medical establishments in the Philippines. These include body terrain assessment which uses state-of-the-art equipment for checking the blood, urine and saliva to evaluate organ functions.

Also among its medical treatments is its colonic hydrotherapy, considered to be the most modern and comprehensive method of cleansing the large intestine. It involves warm water infusion into the large intestine, and subsequent flushing of accumulated waste matter through a machine in a painless, comfortable and very hygienic manner.

And for those seeking some meditation and relaxing exercises, they can choose to spend time at the Meditation Kubo or the Body Quest Studio, which is perfect for one's yoga, pilates and T'ai Chi sessions.

Amezcua's medical doctors, who trained in traditional and alternative medicine, also perform hi-tech procedures such as tumor marker blood exam, meridian stress assessment, lymphatic drainage, lymphatic facial and aromatherapy and iridology diagnoses. Acupuncture and reflexology are also available for treatment of a wide variety of ailments.

### Medical tourism

According to Bien, Amezcua springboards from the government's thrust of making the country a medical tourism hub.

"We have a good edge over First World countries. We could compete head on with their facilities at a fraction of their rates. Our doctors are trained locally and internationally," he adds.

In the United States and other neighboring Asian countries, wellness is projected to be a trillion-dollar industry by 2010. On its end, Amezcua (632-913-1353) aims to take a big slice of that market for the Philippines.

## The curious science of everyday life

### EUREKA!

Queena N. Lee-Chua

"It has little to do with whether liars look you in the eye, move their hands around, or shift about in their seat," Wiseman says. "The most reliable signs of lying are in a person's voice and their unconscious choice of language. The lack of key details in their descriptions; the increase in pauses and hesitations; the way liars distance themselves from their deceit by avoiding self-references such as 'I' and failing to describe their feelings. The way they seem to be able to remember minute information that truth-tellers forget. Learn to listen for the secret signals and the thin veil of deception is lifted."

### Quirkology

"Quirkology" was riveting, and I finished the book in two days. Along the way, I came across the following strange but true results.

• What is the difference between a fake and a real smile? Look at the eyes. In a real smile, the skin around the eyes wrinkles; in a fake smile, it remains much flatter.

• Can science explain ghosts? Maybe. Some seemingly ghostly experiences, such as feeling an odd sense of presence (shivers, the hair standing at the back of the neck) have been revealed to be due to low-frequency sound waves produced by the wind

blowing across windows or in halls.

• Women are less aggressive than men, right? Not always. In a series of studies, women van drivers have been shown to be more likely than others to take more than the required items through the express lane in a supermarket. They are also more likely to break speed limits and to park in restricted zones.

• Why is the Mona Lisa so fascinating? Because Leonardo da Vinci painted her so that her smile appears more striking when people look at her eyes than at her mouth.

• Do you want to win at Trivial Pursuit? People asked to describe a university professor answered more questions correctly than those describing a football hooligan.

• What is the funniest joke in the world? Read this column next week.

The preceding results are not trivial, either. "The work is serious science, and much of it has important implications for the way in which we live our lives, and structure our society," Wiseman says. "Quirkologists have given us important insights into many areas of psychology, including deception, superstition and altruism. Such work has also helped uncover the secret psychology that underlies our everyday lives, and illustrated just how fascinating those everyday lives really are."

A must read, "Quirkology" is highly recommended for students, teachers, parents, scientists, young and old, who are curious about the quirky side of life.

Quirkology: The Curious Science of Everyday Lives, by Richard Wiseman, is available in Powerbooks.

## 'Gwapo' is in the genes

### DISCOVER

Massie Santos Ballon

single vial with a single virgin female.

Here's where the attractiveness test comes in: alone with the female in the vial, the male fruit fly couldn't mate unless she was willing. And to be willing, said Hosken et al., meant she found the male fly "hot."

So the researchers timed each pair to see how long it would take for the flies to mate. The longer it took them to mate, the less attractive the female found the male, they said. Hosken's team found that some fruit fly pairs started mating within two minutes of meeting, while other pairs took as long as two hours. Given that these flies only live for a month or so, would holding out for two hours be the female fruit fly's equivalent of the human declaration, "I wouldn't sleep with you unless you were the last man on Earth?"

### Proof

To prove their theory, Hosken's team studied fruit flies, mating 68 male flies with two or three females each. The 527 sons that resulted from these pairings were collected as soon as they emerged from their mothers and were then housed with each other. None of these males met the opposite sex until each was placed in a

times. The correlations they found in the data led to their conclusion that attractiveness is hereditary.

Attractiveness might not be the only thing handed down from father to son. To help ensure their offspring always present themselves favorably instead of having their insides warring over whether or not he'll warble in tune or off-key, a recent study from the University of Florida has suggested that having only one X chromosome actually helps males evolve faster in order to beat the competition and win the female. Traits can either be passed on or deleted from the next generation with relative ease, they say.

"Attractiveness probably can't be defined by individual characteristics, so there is no single physical attribute that female fruit flies are looking for in a mate," said Hosken in a statement. "However, there is clearly a benefit to females in having sexy sons that are more likely to attract a mate and produce offspring."

Though the researchers haven't tested this theory on other species, they think it will work across the board. "It's possible that attractiveness is heritable across the animal kingdom," said Hosken. "It could even be the case in humans that the sexiest dads also have the most desirable sons."

E-mail the author at massie@massie.com.

SATURDAY, NOVEMBER 24, 2007

## St. Luke's helps boy put his best foot forward

### CAREPLUS

Christine E.  
Liwanag



JM'S RIGHT foot after one-and-a-half years of treatment with Ponseti technique

JM's case at the International Clubfoot Symposium held in September 2007 in Iowa where she was invited as a speaker. More than 200 delegates from 44 countries were impressed by Dr. Aguilar's success with the Ponseti technique. Her presentation and the Philippines' webpage were posted at the Ponseti Friends International Website. The Philippines is only the second country to have its webpage put up by the University of Iowa.

St. Luke's Institute of Orthopedics and Sports Medicine and the University of Iowa Ponseti Team plan to conduct more Ponseti courses for local doctors after successfully conducting its first Ponseti course on Oct 13-14, 2007. In cooperation with the Global Clubfoot Initiative of the University of Iowa and the World Health Organization, St. Luke's has taken the lead in establishing a National Clubfoot Program.

The program aims to address the country's "neglected" clubfoot cases (those older than one year) by promoting the Ponseti technique, increasing awareness on early detection and treatment; creating a national database for, and conducting research on, clubfoot in collaboration with the University of Iowa.

Thanks to his courage and family's support, JM has overcome clubfoot and can now "walk through life" and fulfill his dreams.

\*\*\*

For feedback, please e-mail the Healthcare Technology and Outcomes Information Bureau at inquire@htob.com.

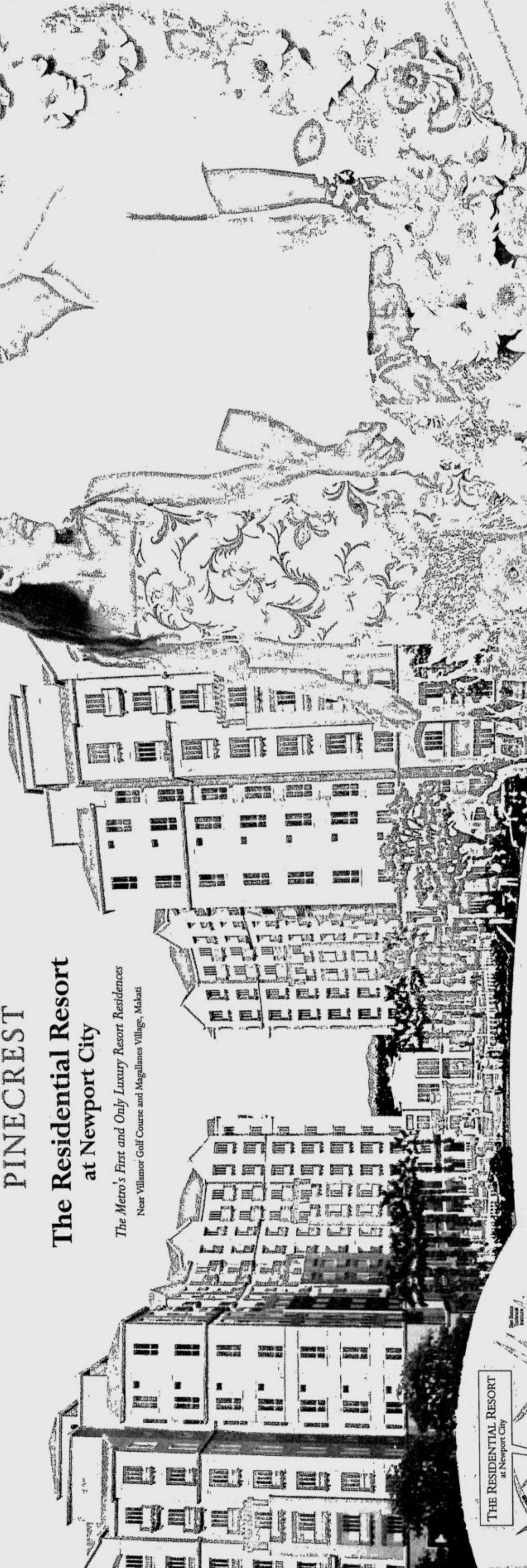


DR. JULYN AGUILAR WITH JM. DURING THE RECENTLY HELD ST. LUKE'S RECOGNITION PROGRAM, DR. AGUILAR RECEIVED THE ACHIEVEMENT AWARD FOR HER OUTSTANDING CONTRIBUTION TO THE MANAGEMENT OF CHILDREN WITH CLUBFOOT DEFORMITIES USING THE PONSETI TECHNIQUE.

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# PROPERTY

## When 'ready for occupancy' is nothing but a come-on

By Tessa R. Salazar

**T**HE ADVERTISEMENT SAYS IT'S "ready for occupancy." The graphics show a spanking new and completed house. Enticed, you immediately make a down payment, the developer claims that the house is ready and finished with all the utilities properly working and the necessary papers filed.

But when the time comes that the developer should have completed the project and what you still have is just the copy of the deceiving print ad and nothing else, what do you do?

If there's an alleged violation of the housing project, buyers can report it to the Housing and Land Use Regulatory Board monitoring group and request for an inspection of the said project.

### Complaints

Mike Denava, legal officer of the Housing and Land Use Regulatory Board, said buyers can get in touch with the HLURB to lodge their complaints. They could even write a letter addressed to the developer and copy furnished to the HLURB.

Denava added that a complainant should also be able to establish that there was an agreement between the two parties of the actual scheduled date of moving in.

If it has been proven that the developer reneged on its promise, whatever rental expenses and other related expenses that were incurred as a result of the unfulfilled promise could be claimed against the developer as actual damages.

Denava admitted that his office has received calls from buyers complaining that they had to wait one more year from the actual date that was promised by the developer. Some of these buyers were then forced to rent in another house as they waited word from the developer.

There have actually been cases "when they arrived at the site, and saw that their house was still unfinished. They had no choice but to rent. They can claim that against the developer as part of the actual damages," he said.

The complaint should be supported by receipts of the expenses of rents. Upon filing of the complaint, the aggrieved party can include attorney's fees and other related legal expenses against the developer.

### 'Pauper litigants'

HLURB also entertains what it calls "pa-

Buyers can get in touch with the HLURB to lodge their complaints

per litigants." If the aggrieved party can establish that he or she cannot financially shoulder the costs of the complaint, he or she can file the complaint free of charge. "They can also be assisted by the public attorney's lawyers." He said many have availed of such benefits.

HLURB employs its own legal team to assist complainants. It has regional offices, but if the project is in a province but both parties are based in Metro Manila, the HLURB allows filing of complaints at the HLURB central office in Quezon City for convenience.

Denava said buyers should not readily believe in photos of finished houses that look good on billboards or advertisements. "There are many incidents like these. The buying public should be aware of this."

How? Conduct an actual site inspection on the housing unit first before making any payment. A prospective buyer should first do actual inspection of the house. Some buyers have the habit of going only to the project on the day when they are scheduled to move in.



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GREENFIELD CITY



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# Amisa: upscale residential resort in Mactan

By Raquel P. Gomez

**T**HE LURE OF MACTAN Island in Cebu as a choice destination in the South by tourists, balikbayans, expatriates and businessmen has enticed major real estate developer Robinsons Land Corp. in a grand fashion.

The real estate arm of JG Summit Holdings Inc. that pioneered mix-use developments in the country has set its eyes on a prime spot on the tail-shaped portion of the famous island and will develop it into an upscale resort-residential-leisure zone that will cater to the discriminating taste of a market needing an upgrade to real lifestyle and luxurious living in an island setting.

Amisa is a five-hectare beachfront property development in Punta Engaño district in Mactan. It boasts of six residential condominiums that offer breathtaking views of the beach, sea and Cebu's coastline, a five-star hotel with amenities, a gaming center that includes a casino, two big and beautiful pools, tree-lined walks and nooks, pocket parks, and open spaces that lead to a pristine white sand beach, and of



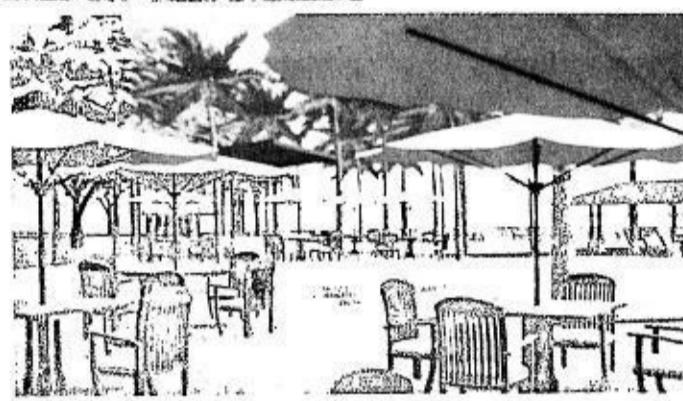
course, sports activity areas.

RLC president and chief operating officer Frederick Go says Amisa, which is the company's first high-end real estate venture in Cebu, aims to raise the standard of community living of residents by incorporating beach resort amenities and facilities within the development. He says RLC, with its expertise in mix-use community development and hotel operations, can provide the perfect home and ideal beach getaway for folks needing respite from the bustle of the city or those who wish reward or pampering after years of work and living abroad.

"Amisa in Sanskrit means something beautiful," Go says. "Amisa is a beautiful place which



ROBINSONS Land will develop this resort community comprised of a hotel and residential communities amid recreational facilities.



can serve as the perfect and ideal getaway from the city, a second home for accomplished Filipinos from Manila and the provinces, a vacation haven for foreigners, and a deserved and welcoming

retirement home for Filipino balikbayans."

#### Private paradise

For a change, the leisure community project moves away from

the usual beach shacks and traditional low-rise island development. Architect Albert Yu of Asya Design Partner took inspiration from Australia's vibrant Gold Coast architectural landscape and created a private paradise which addresses the demands of an island living that spells of modernity, leisure and lifestyle.

Architectural elements, such as the balconied mid-rise residential condominiums, are in harmony with the natural picturesque island environment. The avant-garde residential resort also features a nice juxtaposition of graceful towering buildings—two 18 story, two 14-story, and two 8-story residential condominiums, the hotel and entertainment center—that create a beautiful contrast to the soft natural seascapes.

"The resort development was conceived to allow its inhabitants enjoyment and interaction with nature, while preserving and enhancing the environment," Yu

says. "Every unit is also provided with a spacious balcony that cantilevers beyond the main structure of the building. The union of the balconies to the commanding structure mimics the smooth waves and the ocean."

#### Design perspective

Amisa is an exclusive enclave that opens with a rustic lane off the main road framed by a coral stone gateway. Three-tiered cascade of water with lush foliage marks the entrance garden. A majestic rotunda framed by Royal palm trees connects entrances to different areas of the property. Located at the left of the entrance is the gaming complex and to the right are ample and wide parking areas and tree-lined pathways leading to the residential condominiums.

Another grand rotunda is located within serving as the main entry to the resort hotel and condominium gardens. The inviting swimming pools amid tropical palms complete the scenic haven that opens grandly to the beach and sea beyond. And sprinkled across the resort are dining destinations and functions areas fit for parties, weddings and other occasions.

John Reyna, RLC assistant vice president for leisure and retirement, says Amisa is a timely development in Cebu that will help boost more the appeal of Mactan Island not only as popular destination for resorts and recreation but also as a luxury residential place.

"Real estate clients want a different level of product, something that will fit their lifestyle. We're not selling just a real estate product, but we're offering a lifestyle, a lifestyle to these clients who are exposed already to resorts with condominiums abroad," Reyna informs.

## Manhattan Garden City the 'green heart' of metro

THE FACE OF ARANETA CENTER will soon improve as Megaworld Corp., the top residential condominium and business process outsourcing office buildings developer, will plant a "green heart" in the metropolis through its newest project, Manhattan Parkview Residence in Manhattan Garden City.

Manhattan Parkview will be the second set of condominium towers to rise in MGC after the sold-out three-tower Manhattan Parkway. Manhattan Garden City is an enclave of residential high-rises accessible to both the MRT and LRT 2 via a 729-meter, elevated garden walkway that will connect all the towers. Manhattan Parkview will have an outdoor development plan highlighted by a "walkable" interconnected area and green spaces.

"Most of us would prefer living in a home that is a sanctuary from the stresses of life, a softening haven where we can rest and rejuvenate," said Megaworld Central Properties Inc. President Anthony Charlemagne Yu.

#### Nature park experience

"A study has shown that well-placed plantings offer privacy and tranquility by screening out street noises and reducing glare from headlights. Another research found out that green space is beneficial to children in terms of improving their functioning. It enables them to think more clearly and cope better with life's stress, which is surely the same case for adults. Manhattan Parkview will give such advantages through a nature park experience. It will have tropical plants, large foliage, wild flowers, accents and water features," Yu said.

In contrast to common manicured or formally laid-out landscapes, the tropical gardens of Manhattan Parkview will have free-form planting arrangements.

Varieties of flowers in happy colors will lift the spirit and beautify MGC's other amenities: the pool, benches, sun decks, trellises and others. They will also give

privacy to outdoor amenity users. "There is growing evidence that plants lower blood pressure, reduce muscle tension related to stress, improve attention, and minimize negative feelings," Yu noted.

#### Other benefits

Economically and healthwise, Manhattan Parkview will have other benefits as well because it is considered a green rooftop development concept. "A green rooftop insulates the building against both heat and cold, using less energy while creating more oxygen," Yu explained.

"It contributes greatly to human comfort and health in an urban area such as Araneta Center by cutting urban surface temperatures, reducing storm water runoff, and filtering pollutants and carbon dioxide," he said.

Breathing in cleaner air and refreshed by greenery, MGC residents can move in greater speed and comfort as well to other commercial areas, to universities and business districts through a grand transfer pavilion to the LRT and MRT.

A joint venture of the Araneta Group and Megaworld, Manhattan Garden City is the first and only transit-oriented development linked to two mass transit systems. It will rise in the same complex as countless dining, shopping and entertainment establishments.

Fitness and sports buffs can schedule sessions in the gym, lap pool, tennis court, or basketball court. Young families can fill the picnic area and playground with their laughter. The meditative types can sit by the reflective pool or tread barefoot on the reflexology path. Finding one's own nook will be easy as a landscaped area will embrace every block of MGC at the fourth level.

The Manhattan Garden City showroom and its elegantly appointed model units are conveniently located at the 3rd level of Gateway Mall. Please call 810-3333 to make a viewing appointment.

## Antel Grand Village: OFWs' pick and best find

By Emman Cena

DURING ITS PRESELLING IN 2005, the Antel Grand Village was like a movie smashing the box office charts. Sixty percent of its first phase had been sold out to homebuyers here and abroad. To date, the demand is still surging.

The promise of quality housing at a reasonable amortization rate may have impelled the growing demand for the latest Antel Land's offering, the Antel Grand Village in General Trias, Cavite.

The 200-hectare land and housing project now offers its remaining house and lot units for interested buyers who are hot on affordable living but with upscale amenities.

"We overdelivered and overfulfilled our promises for the homebuyers. From our preselling, the amenities we now offer have stretched tenfold, but the rates are still within the buyers' means," says Ino Lao, Antel Land marketing director.

The future for a good number of homebuyers, mostly overseas Filipino workers (OFWs) and Caviteños, may not be bleak after all. The developer is keen on delivering their promises. "No fears of backing out and undelivered promises," Lao adds.

The Antel Grand Village boasts five masterfully planned subdivisions, 7-in-1 interconnected swimming pool, 2-story clubhouse and complete community establishments. The clubhouse, perfect for one's recreational activities, will house a fully equipped gym, an aerobics area, a spa and sauna place, a ballroom and lanai dining area.

#### Successful undertaking

So what made the AGV a successful project?

Lao says the credit goes to their effort of addressing the needs of the homebuyers.

"There are too many of us in the market. People develop homes but they don't really address the needs of the market. Antel is geared toward providing low-priced lands and housing units to middle-income families and migrant workers looking for good investment opportunities in the country," Lao tells the INQUIRER.



ANTEL Grand Village's model house units

during the Saturday launch of AGV.

Lao quickly adds that the regional connectivity of AGV makes it all the more conducive and practical for people working in the metro. "It is strategically connected with major roads through Coastal Road and the newly opened Macapagal Boulevard or the Parañaque and Alabang route via South Superhighway through the newly passable Daang Hari Road."

AGV is also projected as a convenient stopover going to Tagaytay and Batangas through the soon-to-open R-1 Diversion Road, a direct link from Coastal Road straight to the subdivision.

#### No down payment

Interested buyers need not worry about



THE SOON to rise commercial complex of Antel Grand Village in Gen. Trias, Cavite

the burden of paying up. With its no-down payment, no-reservation and no-interest fee policy, one could get prime lots ranging from 80 to 300 sq m for as low as P6,700 monthly.

"Things are definitely looking up for our middle-class families, especially the OFWs. (Antel) has a programmed price increase of 5 percent every six months or a total of 30 percent appreciation upon completion of the project. Thus, lot prices increase by more than 10 percent per year. So, in buying a property in AGV, residents get to own affordable first-rate estates and earn as the value of land escalates," says Len Tusañez, AGV project director.

To date, one of the five residential subdivisions, the Grand Pasadena (13.9 hectares) has been sold out, leaving four other subdivisions for sale: the Grand Oakridge (17.43 hectares), Grand Meadows (18.5 hectares), Grand Catalina (18.7 hectares) and the Grand Cedarcrest (8.3 hectares). Also up for grabs are the units at Grand Parklane, which serves as AGV's commercial complex and strip.

"We (at Antel Land Holdings) are keen on giving shape to every imaginable possibility that will upgrade the present living conditions of Filipinos. The birth of AGV is a commendable and timely effort in improving the lives of many middle-income families who only used to dream of better standards of living," Tusañez says.

In contrast to common manicured or formally laid-out landscapes, the tropical gardens of Manhattan Parkview will have free-form planting arrangements.

Varieties of flowers in happy colors will lift the spirit and beautify MGC's other amenities: the pool, benches, sun decks, trellises and others. They will also give

## Amore at Portofino a paragon of rustic charm and romance

OFTEN, LOVE COMES FROM THE MOST unexpected places. It can come from a friend, a stranger, even an old foe. It can also surface from a sprawling Italian-inspired 300-hectare development called Portofino by Vista Land's Brittany Corp.

Indeed, this maverick master developer has built to enchant and endear, reveling in its love affair with the land. Nowhere is this more pronounced than in Amore, one of the enclaves in Portofino that brings to life all the attributes of love with lots of Tuscan heart. Originally an 11-hectare enclave, Amore is adding a 13-hectare expansion in response to the demand of custom home sites and signature homes. By visiting Amore, you'll understand why it is the Italian expression of love.

#### Truly a paragon

Conveniently located on the spine road connecting the Las Piñas-Cavite-Laguna-Muntinlupa Link Road closest to the San Pedro Exit in Laguna, Amore is truly a paragon of rustic charm and romance. It sits on a fertile, rolling terrain cradled by trees, preserved through time. And its homes echo an unmistakable Tuscan flair—from the sun-drenched walls and tiled roofs, to its square cupolas and splendid courtyards.

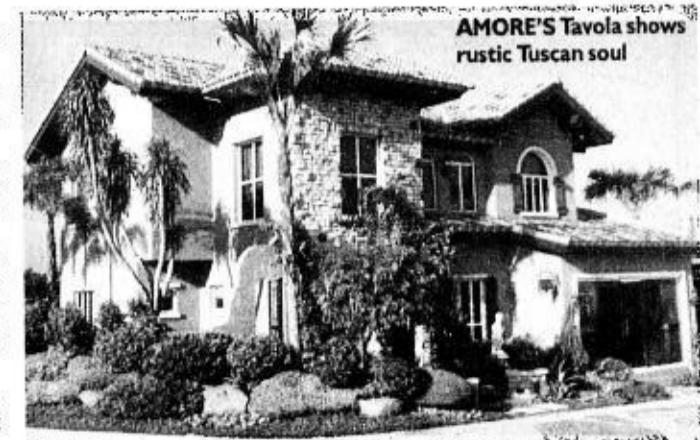
Attractively priced home and lot packages make Amore an ideal choice for those who want to live the sweet life at Portofino. Amore's distinct clusters—an assemblage of four single-detached residential units with a common paved driveway and a landscaped pocket garden.

Another Amore facet is its landscaped corridors, created by combining the open space of two Amore enclaves and maintaining the old trees that dot the perimeter. This allows Amore homeowners to enjoy greater freedom of space while preserving the beautiful vista.

With all these details lovingly masterplanned by Brittany, it's easy to be swept away by Amore. It can capture your heart, enough to make you call it home.

Brittany is a maverick real estate developer of innovative and creative lifescapes. Its eclectic and vibrant portfolio includes Brittany Bay, CrossWinds, Portofino, Georgia Club, The Islands, Mosaic at Greenbelt and Avant at The Fort.

For inquiries and property previews, please call 850-2868 or 850-3084 or visit [www.brittany.com.ph](http://www.brittany.com.ph).



AMORE'S Tavola shows rustic Tuscan soul

# The Beacon

After being overlooked in the property frenzy that has swept the country's premiere financial district, Chino Roces Avenue (formerly Pasong Tamo) Avenue has now emerged as the latest real estate arena in Makati City where major mid-market developers are going toe-to-toe with their high-rise residential condominiums.

The renaissance of what has been widely held as the Main Street to Ayala Avenue's Wall Street offers property buyers a rare ringside view of how the various real estate projects stack up against each other in one location catering to the biggest market

sector in Metro Manila.

And so far, the tale of the tape shows that The Beacon is head and shoulders above its peers.

The Beacon, a three-tower residential high rise development at the corner of Chino Roces and Arnaiz Avenue (Pasay Road), is built at better-than-industry standards with an impressive amenities package that sets it apart from the mind-numbing sameness which afflicts most condominium projects.

The Beacon unarguably has the best location among the vertical projects in the workingman's strip as it sits right smack in the middle of Chino Roces' commercial-en-

tertainment hub (Makati Cinema Square, Creekside Mall, Tokyo Town, and Waltermart) with three major access ways - Don Chino Roces, Arnaiz (formerly Pasay Road) and Amorsolo.

The project is just a brisk walk or a short jeepney ride away from schools, churches, hospitals, restaurants, shopping and business offices in the CBD. Being within walking distance from the main Central Business District, The Beacon is a practical choice for condo buyers who do not want to go through the hassle of driving and parking in Makati but need to be in the thick of the business activities there.

More than half of the units in The Beacon are studios that are designed with the upwardly mobile Makati professional in mind. These units can also be easily combined in a variety of configurations to suit the needs of almost any resident. The Beacon, despite its quality credentials, sells for up to 20 % less than the other addresses just one or two blocks away. Anyone can find a unit at The Beacon that can fit his or her budget.

For the uninitiated, all buildings are just a mix of concrete, glass and steel. However The Beacon goes beyond the conventional way of using beams and slabs to give its residents something truly special for a project of its class.

The Beacon has high ceilings (2.8 meters to the normal 2.4 to 2.6 meters), wide hallways (1.5 meters versus the industry average of 1.2 meters), broad windows and well thought out floor-plans for its studio, two-bedroom, penthouse and garden loft units designed to eschew the claustrophobic feel in other condominiums.

ums.

Each unit comes with elegant 600x600mm homogeneous tile flooring. The kitchen has a granite countertop with modular cabinets, an electric cooktop and ducted range hood. The bathroom has a shower enclosure in addition to all the usual fittings. Buyers get a number of color options that they can pick to suit their tastes

In a city with some of country's highest real estate prices, every inch of space counts and this was the mantra behind the Beacon's practical design and lay-out.

Working on a hectare of land, The Beacon's architects had more room to tweak its design to ensure that each resident has a spectacular vista of the cityscape and not just a view of the neighbor's window. All three towers will stand on a six-level podium ensuring that all units are above the adjacent Skyway ramp.

The Beacon's residents can also choose to chill out without going out of the complex. The podium's top floor has a wide range of amenities and a cozy clubhouse atmosphere, similar to those in residential subdivision projects. It has a resort-inspired 50-meter lap pool with sunken decks and a wet bar. There's a children's playground with separate child and

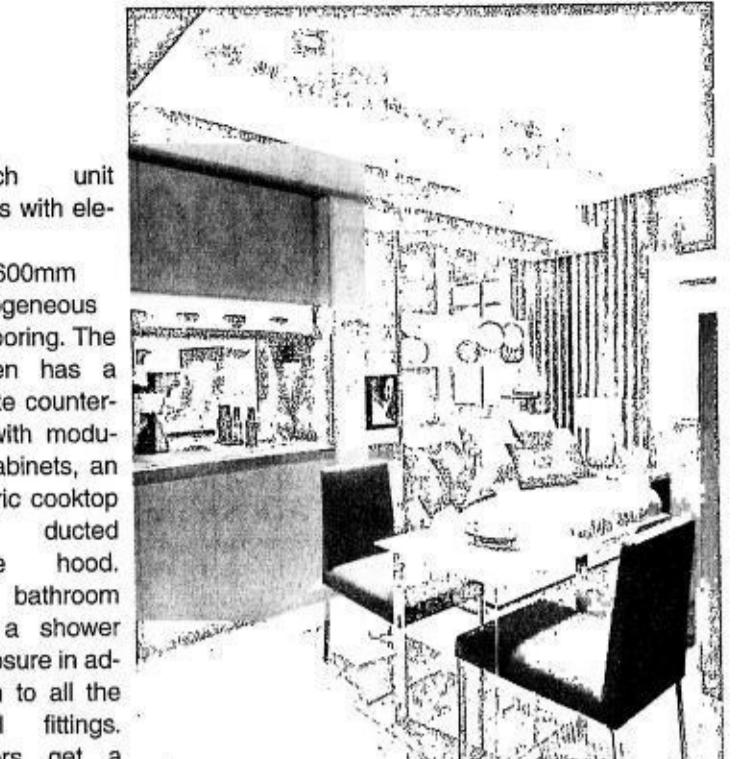
toddlers wading pool; a 300-meter jogging trail; a bi-level gym with massage and sauna facilities; a 20-seater private theater; and a meditation garden

The Beacon also addresses other concerns of condo inhabitants. It has 3 high-speed passenger and a high-speed passenger/service elevators; a concierge staff to assist residents with their errands; a chamber maid service to clean rooms on a regular basis which allows residents to do away with hiring a maid; and a shuttle service which gives residents quick access to the offices and malls of Makati.

With its offer of practical living in superior style, The Beacon is a pound for pound, the magnet-drawing residence foruppies, managers, professionals, students and investors that make this side of Makati the new boom town. Visiting The Beacon showroom is worth the trip and an eye-opening experience.



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B2-4

# PROPERTY

SATURDAY,  
NOVEMBER 24, 2007

THE OVAL  
tube encloses  
the elevated  
railroad track.



## Seeing cutting-edge cool by Koolhaas

HOW DOES ONE DESIGN A SCHOOL study center underneath an elevated rail road track, with its immediate vicinity a seeming uninhabitable no-man's-land due to the thunderous rattle of the train? Dutch architect and designer Rem Koolhaas answered well when he came up with the design for Illinois Institute of Technology's McCormick Tribune Campus Center.

I was in the campus two weeks ago as part of a tour of the architectural wonders in this Chicago campus' district known as Hyde Park. With its diverse architectural styles, Hyde Park is a must-visit. With a diverse array of gothic edifices, modern high rises and the largest concentration of mansions in the city, Hyde Park offers a remarkable collection of structures and design marvels not seen in other places.

### DESIGN DIMENSIONS



*Isabel Berenguer Asuncion*

#### Architectural landmark

Frank Lloyd Wright's famed Robie House, designated by the American Institute of Architects as one of the top five buildings in the United States, is found within this neighborhood. And within it too is the world's greatest assembly of buildings designed by Mies van Der Rohe, the first chair of its architecture department. The IIT campus is considered an architectural landmark of Chicago. In 2005, the entire academic campus was placed on the National Register of Historic Places of the United States.

Having to work within the campus domain of modernist architect Ludwig Mies van der Rohe, Koolhaas drew away from the rigid boxy modernist forms of van Der Rohe's buildings and created a contextual framework for the new building he was tasked to design.

The main design feature is the 161-meter long oval ribbed stainless steel tube that encloses the elevated train which cuts through the campus grounds. The tube muffles the thunderous noise of a passing train as I experienced during my tour of the facility. Underneath it is the cutting-edge one-story student facility that houses a coffee bar, auditorium, convenience stores, post office, bookstore and computer room.



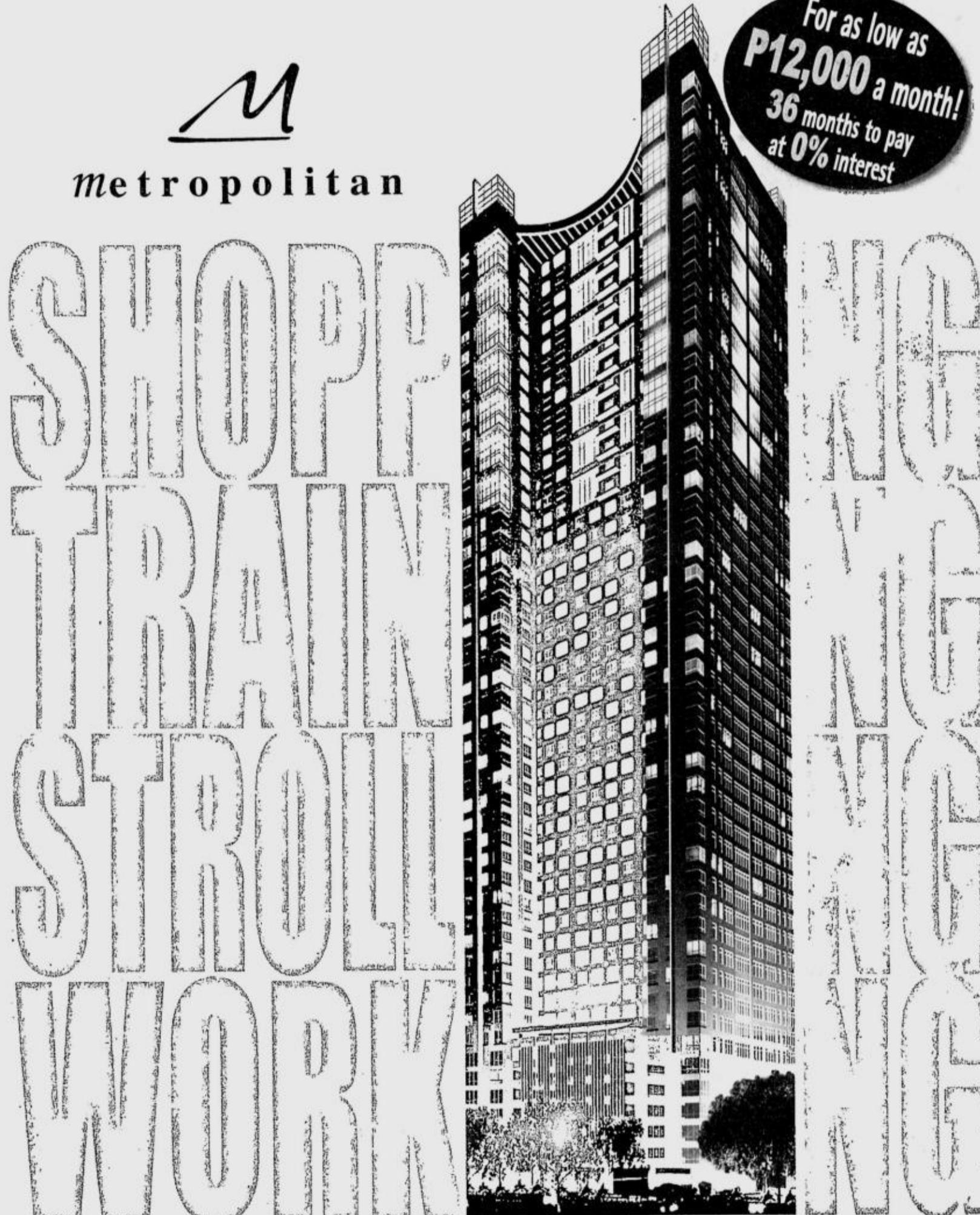
#### Interior layout

Since the interior layout and spatial arrangement was inspired by the existing footpaths that crisscrossed under the train tracks formed by students walking back and forth between residence halls and classroom buildings, the interior pathways dodge the stainless steel tube whose underside interestingly forms the main axis inside the building. It adds an intriguing texture to the ceiling and revel as the existence of the railroad track right above the facility.

Inside, the diagonal walkways are paved with stainless steel panels and shiny epoxy flooring. The walls are layers of transparent and translucent panels framed in stainless steel. The windows are double-glazed glass panels that sandwich a honeycomb of orange tubes that filter daylight and cast dramatic orange hues within the space.

While the outside of the campus is bright with natural light and presents an all-encompassing green from the landscape, the interior of the student center contrasts with tones of red and orange, creating a vastly diverse experience to the outside. The planes that cut through the spaces inside make for fascinating slivers of space that are afloat at various levels, and with the artificial lighting defining the planes, the study center experience is unlike any other.

Walking through the center made me want to be a student once more. Being the main student facility in a technical institute, the building more than inspires; it sets the standards for learning architecture and design. On a larger scale, it's a major contribution to the visual candy that is the remarkable characteristic of Hyde Park. Contrasting with the existing Mies van der Rohe modernist boxes, it is one facility that would make Mies—and the campus students—proud.



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# PROPERTY

## Landscaping could benefit any space regardless of size



**INOS** explains that accent boulders as well as carefully placed stones could add a lot of interest, impact, and character to a landscape.

Text and photos by Charles E. Buban

**I**T IS A KNOWN FACT that landscaping can help make one's front or backyard more beautiful.

But more importantly, landscaping one's yard with plants can help minimize the bad effects of pollution as well as soak up heat

from the air and release water vapor that acts as a coolant.

"A lot of homeowners tend to dismiss the importance of landscaping, with some of them even think that it is a waste of money. But for those who do, the rewards are priceless," said landscape artist Lorenz Inos Jr.

He said that even a front yard with limited space could still benefit from landscaping.

LANDSCAPING/B3-2

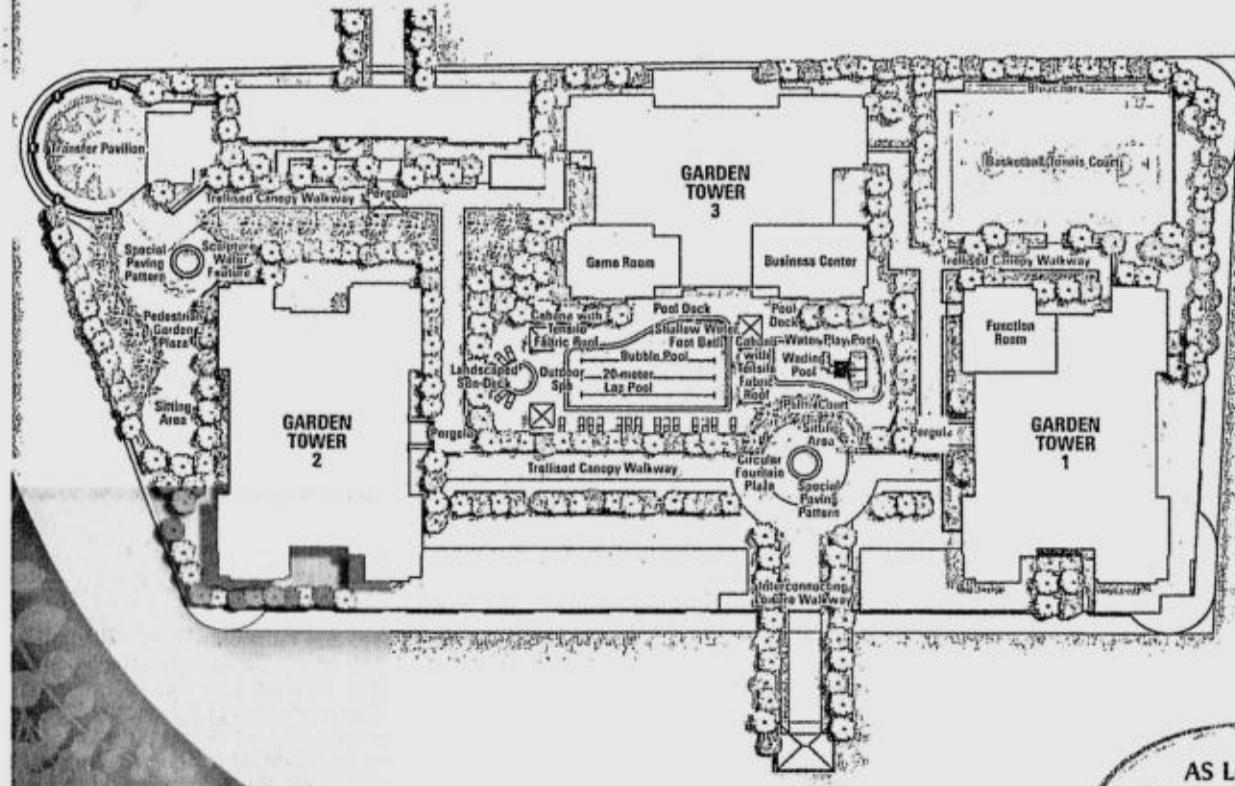
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# The best air in life is free

THESE DAYS, WE HAVE TO PAY A STEEP price for cool, comfortable air. There is a crucial need for methods to reengineer our homes to keep them comfortable without having to break the bank. The answer, of course, is to turn to natural ventilation.

Natural ventilation is the process of admitting outdoor air into the building and removing ventilated air. A good design will facilitate the continuous replenishment of fresh air in order to produce a pleasant, comfortable, and healthy indoor condition.

Warm air has lower density and is thus more buoyant, enabling it to rise above cold air. Colder air can be drawn inside the building by studying wind direction and harnessing its flow. Designers can explore the possibility of admitting cool air from lower level openings and exhaust hot air through upper openings.

## Continuous airflow circuit

One way to achieve this is by having tall and narrow windows. The cooler air outdoors enters from below. The hot stale air within the room emitted by occupants and by equipment would then find an escape in the upper portion of the window. This stack effect increases as temperature difference widens.

This technique is also more effective the greater the difference is between the upper and lower openings. You may likewise achieve the same effect by designing operable transoms above the doors. The idea is to create a continuous airflow circuit by strategically locating and designing openings for both supply and exhaust air movements.

Preference for large windows continues to be a popular request among clients. However, it is also good to note the advantages of having tall and narrow windows. One of these is that it does not compromise privacy.

At the same time, parents are more at

## LIVING ARCHITECTURE

Marcos de Guzman Jr.



ease for the safety of their young children. The reliance on grilles for security would then be less necessary. This also minimizes the need for window treatments to shield from glare and intense heat, which can even be the cause of the discoloration of interior furnishing.

### Natural ventilation

Solar gain is kept to a minimum, which reduces the amount of heat that needs to be vented out. More blank walls, rather than windows, provide more flexibility in planning and repositioning furniture layout. In

cases when there are no premium outdoor views, limiting window locations to strategic places will also result to construction cost savings.

When openings are parallel to the wind direction, natural ventilation can still be adapted through the concept of "scooping" the air toward the interior of the building. Analyze actual wind direction prior to the fabrication of windows. The idea is to "scoop" the air in by installing the hinges at the appropriate side. The key to this technique is careful observation.

By making the best use of natural ventilation, we can reduce and minimize the use of mechanically operated ventilators. This results to significant construction and operation cost savings, as well as lessened energy consumption. Often, the best solutions to our building problems can be found in the basic tenets of nature. Again, we rediscover that, indeed, the best air in life is free.

Please send your comments through [marcosdeguzman@yahoo.com](mailto:marcosdeguzman@yahoo.com).



## Owning a home made easy with Eton Properties' Home 838

FOR MOST OF US, HAVING A HOME OF one's own can be the fulfillment of a lifetime dream. Whether it's a unit in a high-rise residential building or a house in a growing community in the suburbs, the home remains a concrete symbol and statement of one's success.

Property developers usually come up with financing schemes that allow people to fulfill their dream of having their very own homes. But because purchasing a home is a big investment, today's buyers not only choose a place they are truly interested in, but also place their trust in property developers that can help them get this through comfortable payment terms.

One such developer is Eton Properties Philippines Inc. The real estate arm of the Lucio Tan Group of Companies, Eton Properties has teamed up with sister company Allied Bank to introduce the most affordable home financing plan for Eton clients.

### Longer payment terms

Eton Properties' Home 838 financing program provides for longer payment terms with a fixed interest rate of 8.38 percent for 10 years—to date, the lowest in the industry. Not only does Eton Properties provide the lowest interest rate, it also lets clients choose from down payment schemes as low as 20 or even 10 percent, and payment terms as long as 20 years. Imagine, paying only P9,000 a month to finally have your own home.

Initially, Eton Properties' Home 838 was offered exclusively to buyers of Eton Emerald Lofts, Eton Properties' twin-tower all-loft residential condominium in Ortigas Center. It certainly makes the dream of loft living within reach, especially for young business professionals who see lofts as the fashionable and stylish residence of choice.

Eton Emerald Lofts is the perfect choice as it provides the ultimate in leisure being surrounded by top lifestyle destinations like

Shangri-La Plaza Mall, The Podium, SM Megamall and Robinsons Galleria.

### For 2 other top dev'ts

Now, this great financing scheme from Eton Properties is also offered for two other top developments of Eton Properties. Buyers can choose from Belton Place, a prime corner on Pasong Tamo, steps away from Ayala and Buendia avenues and One Archers Place, a residential development near Dela Salle University in Manila.

With the combined strength of Eton Properties and Allied Bank and the backing of one of the country's biggest and well-established conglomerates, Eton Properties is poised to become one of the leading real estate developers in the country. Truly, it is ready to fulfill the Filipinos' dream of having a home their own.

To know more about Home 838, visit [www.eton.com.ph](http://www.eton.com.ph) or call 845-3866.



## Attaining perfect harmony, balance in the bedroom

By Tess S. Samaniego

A BEDROOM IS PROBABLY one of the most important areas of a house since this is where you can be alone with your thoughts and, at the same time, be with someone more intimately.

As though a personal sanctuary, bedrooms also allow one to relax, recharge and rejuvenate for the next day.

For these reasons, it is thus important for bedrooms to be able to promote harmonious flow of "nourishing and sensual energy," according to Rodika Tchi, principal of Tchi Consulting, a professional feng shui consulting firm.

"A good bedroom is a room that invites you, lures you in, excites and calms at the same time," Tchi says.

### Simple, practical tips

So to attain that "perfect state of harmony and balance in the bedroom," Tchi offers a few simple, practical feng shui tips you may follow.

• Let go of the TV, computer or exercise equipment. Good feng shui energy is destroyed when these electronic items are present in the bedroom.

• Open the windows to keep air fresh and full of oxygen. You cannot have good feng shui if the air in your room is stale and full of pollutants. Also, plants in the bedroom are not good feng shui, unless bedroom is fairly large and plants are located far from the bed.

• Make several levels of lighting available or use a dimmer switch to adjust the energy accordingly. Since light is the strongest manifesta-

tion of energy, good, appropriate lighting is very important. However, candles are the most recommended bedroom lighting, but be sure to buy candles with no toxins.

• Use soothing colors to achieve a good feng shui balance in bedroom. Best feng shui colors for the bedroom are the so-called "skin colors" which vary from pale white to rich chocolate brown. Choose colors within this range that will work best for your bedroom decor.

• Choose the images for your bedroom wisely, because images carry powerful feng shui energy. Choose images that you want to see happening in your life. Unless you enjoy being sad and lonely, do not use these images in your bedroom.

Tchi adds that one should also take note of bed positions. Beds should be easily approachable from both sides. Feng shui also recommends to have two bedside tables (one on each side) and to avoid having the bed in a direct line with the door.

"A good looking and well-balanced bed is important in creating a perfect feng shui bedroom. Good mattress, solid headboard and high-quality sheets from natural fibers are likewise important in creating harmonious feng shui energy," Tchi notes.

She also advises to keep all bedroom doors closed at night—be it the closet doors, the en-suite bathroom door or the bedroom door—as this will allow the best and most nourishing flow of energy to strengthen your physical health, as well as the health of your relationship.

(Source: <http://fengshui.about.com>)

was created and it was built in front of the lawn," he added.

### Movement and sound

Inos also added that waterfall gives movement and sound to the place while the swaying palms and their rustling leaves complement the lively atmosphere.

"I also had to source out natural rocks to surround the pond as well as driftwood and weathered railroad ties (traviezas) for the perimeter wall and a mini bridge," Inos said.

Villanueva agreed saying that she enjoys feeding the fish as well as the textures and colors of the plants as they are very relaxing and a great stress reliever.

"The garden complements our new home. Considering that a huge part of our home is devoted to our business (product preparation and storage) it's nice to have a portion of the house where we could momentarily forget our business engagements and for a change, unwind and enjoy life."

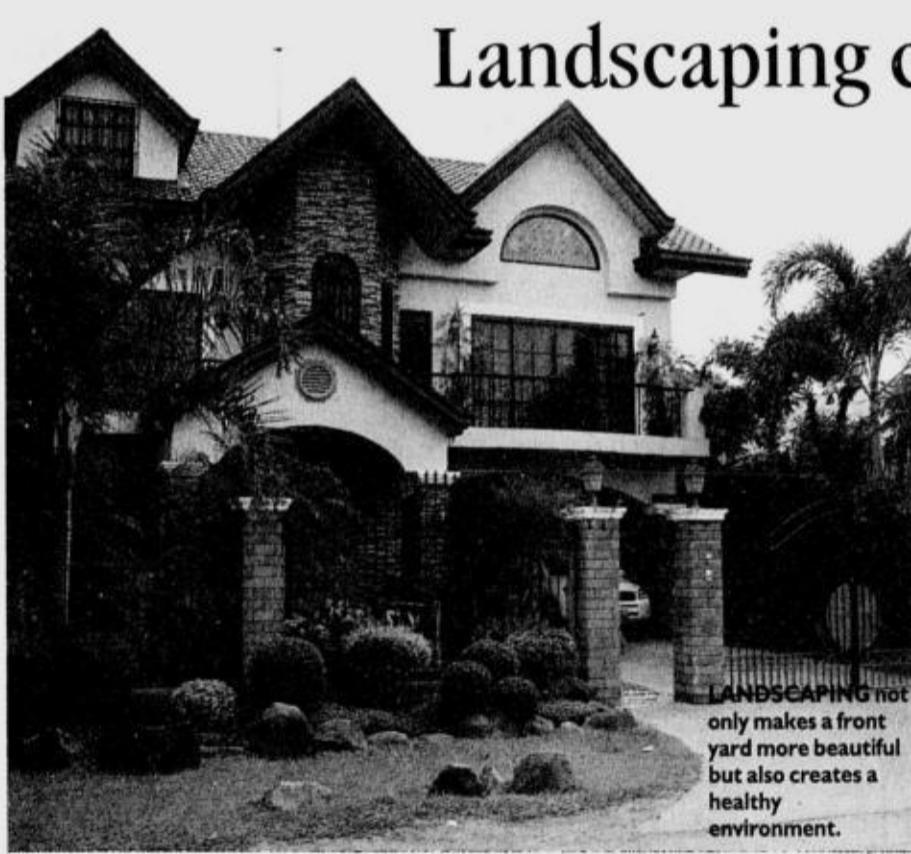


FOR INOS (left), a koi pond water and garden provide Villanueva and her children a great way to relax.

the gleaming koi slide gracefully in the water," Inos said.

Inos believes that he is not only creating a pond but a miniature world of water, plants and animals.

"Location of the pond is crucial as it should be in harmony with the surroundings (visible from inside the house), have subtle lighting for 24-hour appreciation, and include a pleasant place to sit nearby (a bridge



LANDSCAPING not only makes a front yard more beautiful but also creates a healthy environment.

Such was the case of his most recent client, Teresita Perez-Villanueva of Cabanatuan City, Nueva Ecija.

### A way to go around

"Her 23 square-meter front yard may seem limited in terms of space. However, there's always a way to go around this challenge," said Inos of his client who, together with her husband Nelson, owns Pervil Cosmetics Philippines.

He said he needed to use plants of the right size (Phoenix palms, bromeliads, ferns), placing them properly so that the garden will not look crowded or cluttered.

The self-taught landscape artist gets his plants, rocks and garden equipment in a family-owned production nursery in Cabanatuan City and a garden center in Talavera.

### Koi pond

"I decided to also add koi pond and waterfall so the family could sit quietly in the front lawn, listening to the trickling water while watching

## Philconstruct '07 draws big crowd at World Trade Center

PHILCONSTRUCT 2007 (17TH PHILIPPINE International Construction Equipment & Building Materials Exhibition & Technology Forum) incorporating Mining Asia '07 and Modern Home Expo '07, was packed all throughout the days it was open to the public. Some 60,000 trade buyers from all over the country and around the region trooped to the World Trade Center.

The show had over 700 booths and over 100 machines on display outdoors, with over 500 exhibitors representing products and services from 25 countries with foreign groups and product representations were from China, Germany, Italy, Korea, Malaysia, Singapore, Taiwan, United States and the United Kingdom.

"We have achieved our goal. The visitors came, the buyers made their deci-

sions and our exhibitors reported on-site sales worth over US\$50 million to be achieved within the next six months.

Practically all parts of the country were represented at the show, clearly indicating that Philconstruct is without a doubt the industry's most important event," said Jorge Consunji, president of the Philippine Constructors Association, the organizer of the show.

### A very timely event

With the Philippine construction industry in the middle of an investment boom, increasing number of vital private and government projects, infrastructure developments, housing, influx of foreign remittance and trade, and commercial developments are in the pipeline. Today over 65 percent of all the government and private projects are with the PCA

members, thus making Philconstruct a very timely event.

"The overall effectiveness of

Philconstruct as a commercial platform has once again been reaffirmed by a strong return of repeat exhibitors. Seventy percent of the space were taken up by stalwart supporters who are coming back to build stronger partnerships and business ties while garnering more trade opportunities with industry players, indicating that top-line trade buyers only come to Philconstruct," said Eric Cruz, event chair and PCA first vice president.

Philconstruct and Mining Asia also received support from a record number of sponsors that included Artes Myer, Bisazza, Boysen, Carlson Trad-

Davies Paints, Flowcrete, HCG, Holcim Phils., Ind'l Surface, Infratech, Lafarge, JAC, Lexton Comm, Manila Sources, Mariwasa, Maxima/Komatsu, Mega Systems, Monark Equipment, Multistiq, Norde Int'l, Panasonic, Pars Builders, Power Systems, Puyat Steel, Robert Bosch and Wilcon Builders.

### Working extra hard

With attendance reaching record numbers, PCA has also been working extra hard to tie up with various organizations to ensure its continuing growth and overall show success. Having venture with these organizations will surely result in more activities, technical seminars, product presentations, design contests and added exposure ensuring that the biggest and top construction execu-

tives and decision makers will continue to choose Philconstruct as the top industry destination.

"Philconstruct has basically doubled its total size in the last three years and we are expecting to double it once again in the next three years reaching 1,400 exhibitors and 30,000 square meters of exhibition space. The Philippine economy is headed toward sustainable growth in the next 10 years and with the influx of foreign and local investments, we believe that Philconstruct will become one of the largest and most dynamic construction events in the region and PCA is completely committed to achieving such goals," Cruz added.

Philconstruct 2008 will be held from Nov. 13 to 16 in the SMX Convention Center, which will allow PCA to double the size of its show.

Graphics Design Alden Joshua Cedo

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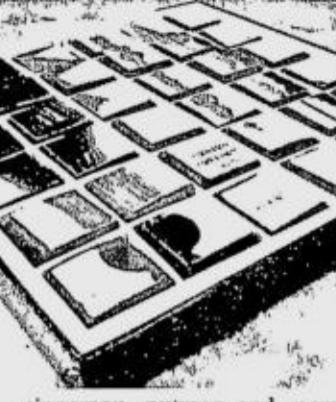
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A BOX OF COLOURFUL, flavourful and fun tailor-made chocolate pralines is the perfect Christmas corporate this yuletide season. Make a unique impression by personalizing your chocolate treats with your company logo, tagline or special message intended for a valued client or even a loved one.

Pastry chef Johann has created these home-made chocolate pralines with two layers of gingerbread filled with apricot jelly, topped with a layer of sweet marzipan and dipped in dark Couverture chocolate, guaranteed to make the recipient beam with Christmas joy. Edible illustrations of Christmas artworks have been placed on top for a colourful, visual treat. And there's more... look out for the flavours of spices, such as



cinnamon, nutmeg and more, added generously to the pralines to complete the festive taste sensation.

So, express your creativity and gratitude with a box of Opulent Chocolate Impressions, custom-made to suit your personal and/or corporate needs. These thoughtful surprises are available only at the Pastry Boutique located at Hyatt Hotel and Casino Manila. For inquiries call 245 1234.

### Hummingbird Cake at the Bellevue

TASTE THE SWEET SENSATION of the Bellevue's Cake of the Month this November. Savour and relish in the Hummingbird Cake's rich, bountiful and aromatic blend of grated carrot, walnut and figs topped with cream cheese frosting decorated with caramelized figs. Enjoy this sweet and unique symphony of taste as you nurse a cup of coffee at the Bellevue's Pastry Corner or bring a box whole for the whole family.

Meanwhile, Bellevue's 20/20 Bar, the hottest haunt south of the Metro, treats ladies to an enjoyable and unforgettable evening of partying. Every Wednesday for the month of November, ladies will have the privilege of an evening of free featured drinks and waived minimum consumable charges. For the men, every night is a night of enjoyment and merrymaking with unlimited beer for only P500. While enjoying your drinks, you can sing with the 20/20 Bar's Videoke Nights on Mondays, swoon to The Brothers' tunes on Tuesdays and listen to Joey Bautista's rhythms on Wednesdays. Thursdays are for the musical stylings of Spread the Love, Fridays for Tribe of Levi's rocking rhymes while Saturdays are for Ballroom Dancing. For inquiries, call 771-8181.

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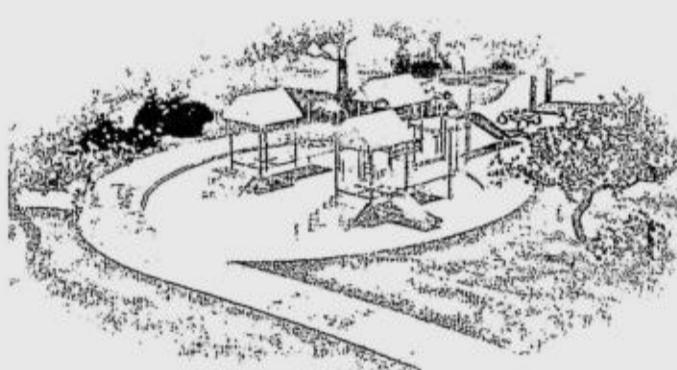
Nirvana Cove



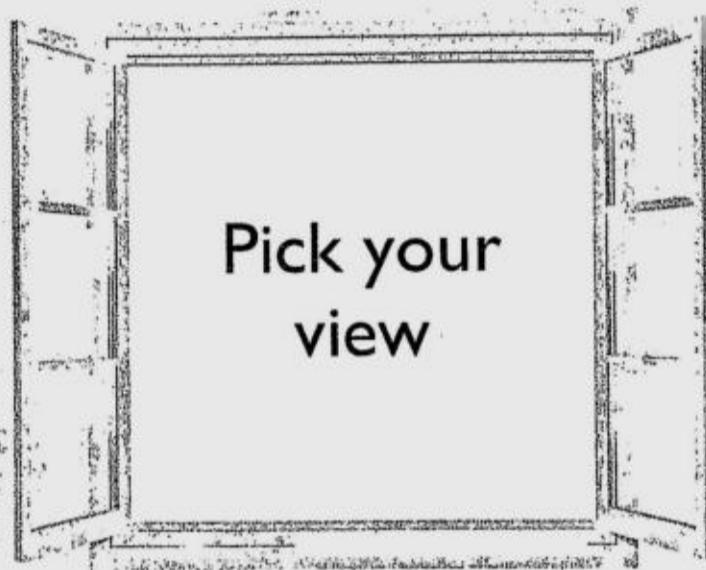
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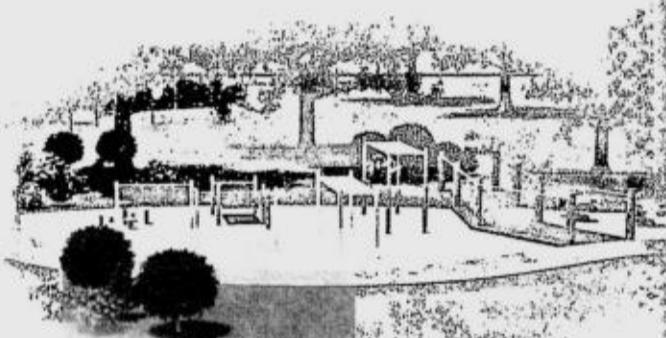
Poet's Nook



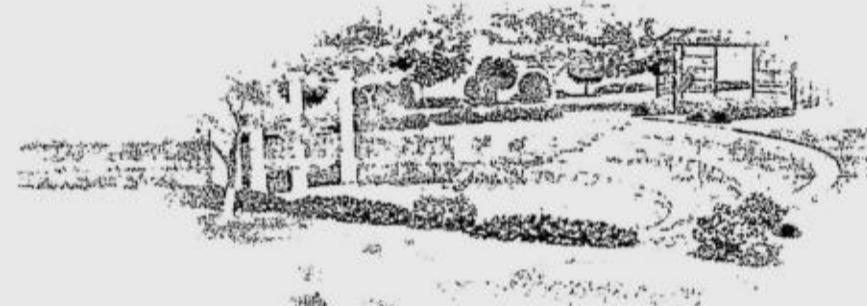
Fun Park



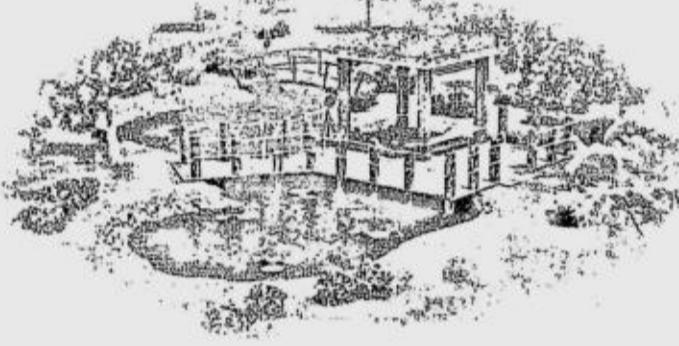
Pick your  
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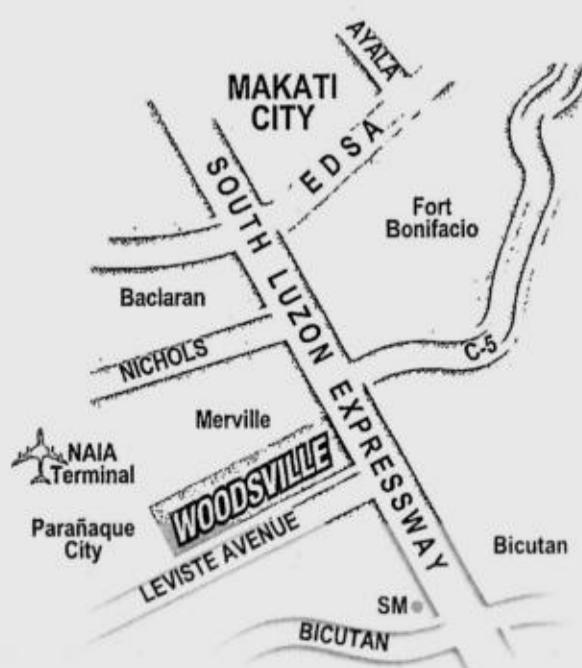
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SATURDAY, NOVEMBER 24, 2007

PHILIPPINE DAILY INQUIRER



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SHOOT WITH SUPER

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PHOTOGRAPH BY RAYMUND ISAAC  
STYLING BY SHAHANI GANA AND  
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MAKE-UP BY QUA FOR SHU UEMURA.  
HAIR BY BEA MUSA FOR KIEHL'S.

# Hollywood Knocking

Now playing at Odyssey.  
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# HOLLYWOOD KNOCKING

By Wanggo Gallaga

SEQ. 01 DAY/INT Raymund Isaac's studio

**ZA CALZADO IS SITTING ON THE** make-up chair as the make-up artist and the hair stylist transforms her from a lovely young lady into a Hollywood star in the vein of Janet Leigh, Veronica Lake or Grace Kelly. Raymund Isaac has left his iPod on, playing dance songs to fill the studio...

Iza

Gelli de Belen told me when this Echo thing came out, "Bawal ka mag-complain, bawal ka mapagod. Wala kung karapatan mag-reklamo!"

Iza laughs.

**Caster's Notes:**

Iza Calzado is one of the most electrifying actresses in the industry today. Hit soap after hit soap, film role after memorable film role, Iza is a malleable star capable of handling whatever is thrown her way. A competent dramatic actress, we've seen her deliver with convincing aplomb in television soap operas like "Impostora" and Maging Sino Ka Man." She's done drama and action in the fantastical "Encantadia" and "Atlantika." In films, she's been able to flex more of those impressive acting chops playing a broken woman in "Milan," a madwoman in "Blackout," someone fooled into becoming a sex worker in Singapore in "Mona" and an abused and battered wife in "Sigaw."

While very capable of dealing with all the heavy emotions she must convey in her roles, she's quite bubbly in person. She's a genuine sweetheart. In fact, people having nothing but nice things to say about her. She teases the make-up artist as they are introduced and when she sees Raymund, they openly talk about their last shoot together.

SEQ. 02 DAY/INT RAYMUND ISAAC'S STUDIO

Inter-changing close-ups between Iza and the interviewer

Interviewer

What made you want to be an actor?

Iza

Honestly? I really had nothing else to do. I knew I wanted to be in show business but being an actor is a totally different thing. I have to correct myself. I entered show business because, at that point, we needed more money. I wasn't do-

ing well in school. I didn't know what I wanted. I thought, "so what was the next step?" So maybe I try this out and see where it was going and I was given an opportunity because of that Pantene ad that I made and GMA took interest in me. I said to myself, "you know what? Parang ang damning beses na kumakatok ang opportunity na ito sa buhay ko. This might not come again so I'll try it out now."

When I tried it out and I started to take it seriously that's when I really tried to learn and focus. I had a chance to work with great directors; they would always encourage me, that's when I realized "Oh my gosh! I like what I'm doing."

And then when I did "Milan" that was the first time that I really got it. I got it. I said, "Oh my God! This is what it is like. This is acting." What I've been doing was just playing and just experimenting. Actually, I still do that, I play and I experiment and half of the time you don't know if you're doing the right thing. But when I did "Milan," ang lalim ng pinaghuhugutan ng character ko. After that day I knew I wanted to do this all the time. I want to be able to feel na nagawa ko ng tama ang trabaho ko. For a day, I was that person.

**Producer's Notes:**

Iza is definitely someone to watch out for. In fact, "Sigaw" made such a noise (get it?) that it was bought by Vertigo Entertainment ("The Invasion," "The Grudge," "Lake House") to be turned into the Hollywood film "The Echo" starring Jesse Bradford ("Bring It On," "Flags of Our Fathers") and directed by the original director Yam Laranas. Yam Laranas fought for Iza Calzado to reprise her role in the film and after having flown to the US to audition, bagged it and will soon be appearing in the Hollywood version of the film.

While they are finishing post-production on the film, Iza can be seen in the indie film "Batanes" and will begin taping a new soap with GMA as she has just signed a new contract with the network.

Possessing a classic beauty, loads of talent, and a serious work ethic, Iza Calzado has the potential of actually breaking it into Hollywood. With "The Echo," she will receive her Screen Actor's Guild card, which means that not only can she audition for major roles in Hollywood films, she can now vote in the Academy Awards.

SEQ. 03 DAY/INT Raymund Isaac's Studio

Close-up of Iza's face as her transformation is almost complete.

Interviewer

What was it like going to Canada to shoot a Hollywood film?

Iza

It's a dream come true. A lot of people dream about it. I used to dream about it. It's surreal. I



ECHOES of Hollywood glam

was reading this Kapuso magazine article that I answered questions for them and I said that sometimes I'd be in my apartment and I'd just start shouting. Like I was crazy! On a day-to-day basis, it's not like you thinking "oh my God! I'm in a Hollywood film! Oh my God!" You're not thinking about it every minute like your obsessed. I was there and I was just thinking that I was doing a film. And then sometimes it hits you really hard and you go, "Oh my Gosh! I'm doing a Hollywood film!" Like when I first met Jesse Bradford. "Hi," he said and it took a while before I realized I just met Jessie Bradford!

You forget sometimes when you're working there; I made myself very nonchalant about the whole thing. I treated them like colleagues. It was work. They were very fascinated when I would tell them I had three assistants and a driver and a stylist and they were so impressed. Kasi naman in the States, if you say you have a driver and you have maids, you're really loaded. I would have to tell them it's different in the Philippines. So they asked me, "how popular are you" and "would you get hounded in the streets?" They were also very intrigued. When they hear the Philippines it sounds so far away and exotic. Ako yung napapakuwento.

But, as an actor, professionally, working on a Hollywood production is ...

Iza sighs and smiles as she recalls the experience.

Iza

They are so organized, kasi. I understand why. It

boils down to economics. They have more money, they have more time to prepare, they have more time and money to allot for preparations for a certain project. I'm not trying to bad mouth our industry here. Hey! I know we're trying to make the best out of what we have. I know that for sure. Kita ko namayan in every project that I do. That's why everyone sleeps so late just so that we can do a project well. But when I was there we would only work for 10 hours a day. I really enjoyed it so much I didn't want to go back right away. I was like, "sandali lang! Di ko pa na nanamnam!"

Close-up on the interviewer as he notices how articulate Iza is, answering each question completely. He barely has to ask questions. Iza quickly answers and begins to relate with a certain casual ease.

Interviewer

Did you have a trailer?

Iza

Yeah, I did.

Interviewer

How did you decorate it?

Iza

I didn't naman! (Laughs) It wasn't like it was my own forever. It's not as if I was on-set everyday. It was only Jessie who was on-set everyday and even his trailer; if he wasn't working, whoever was next in line would get to use it. There were two big trailers and there were the usual sofa lang but the usual trailer was so nice and I was impressed already by the first trailer I got up until I saw the bigger trailer and I saw it had a bed and a

## Piggy Bank Travels

# Five Cheap Bites Out of the Big Apple



YOU HAVEN'T lived until you've slurped up a scrumptious soup dumpling at Joe's Shanghai

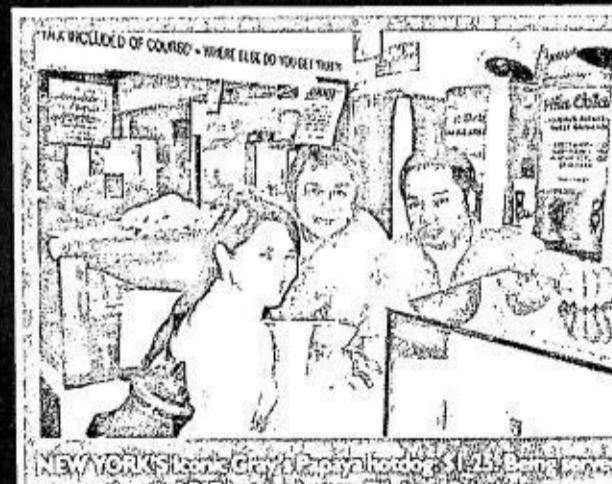
PHOTO: PATRICIA PALMA-GIL

### Shanghai Bites

**Joe's Shanghai**  
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We begin in the heart of Chinatown. Here, bargains abound—but the king ain't the cheapest, it's the tastiest! You haven't lived until you've been squeezed into a table with strangers and bonded with them over your shared reverence for Joe's Shanghai soup dumplings. For \$6.65 you get eight heavenly xiao lung bao dollar!

**In the city of soaring rent and unbelievably inflated prices, cheap treats for the foodie still abound**



By Celine Novenario

IT'S BEEN SAID THAT NEW YORK IS NOTHING LIKE THE REST OF THE US. There's no clearer illustration of this than the city's unofficial exchange rate. The dollar has a way of magically shrinking in value the minute it hits Manhattan. So absurdly inflated are prices here that no one flinches at a \$5 box of OJ, or 9 by 6 "room" renting for \$950!

Before I scare off those with New York on their minds, let me say that there are cheap thrills to be had in the big-bad city. When it comes to gastronomic adventures, NYC taketh and giveth. In a city packed with financially stretched foodies, you can find hidden gems with bargain prices.

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# Hollywood knocking

By Wanggo Gallaga

SEQ. 01 DAY/INT Raymund Isaac's studio

**I**ZA CALZADO IS SITTING ON THE make-up chair as the make-up artist and the hair stylist transforms her from a lovely young lady into a Hollywood star in the vein of Janet Leigh, Veronica Lake or Grace Kelly. Raymund Isaac has left his iPod on, playing dance songs to fill the studio..

Iza

Gelli de Belen told me when this Echo thing came out, "Bawal ka mag-complain, bawal ka mapagod. Wala kung karapatan mag-reklamo!"

Iza laughs.

#### Caster's Notes:

Iza Calzado is one of the most electrifying actresses in the industry today. Hit soap after hit soap, film role after memorable film role, Iza is a malleable star capable of handling whatever is thrown her way. A competent dramatic actress, we've seen her deliver with convincing aplomb in television soap operas like "Impostora" and Maging Sino Ka Man." She's done drama and action in the fantastical "Encantadia" and "Atlantika." In films, she's been able to flex more of those impressive acting chops playing a broken woman in "Milan," a madwoman in "Blackout," someone fooled into becoming a sex worker in Singapore in "Mona" and an abused and battered wife in "Sigaw."

While very capable of dealing with all the heavy emotions she must convey in her roles, she's quite bubbly in person. She's a genuine sweetheart. In fact, people having nothing but nice things to say about her. She teases the make-up artist as they are introduced and when she sees Raymund, they openly talk about their last shoot together.

SEQ. 02 DAY/INT RAYMUND ISAAC'S STUDIO

Inter-changing close-ups between Iza and the interviewer

Interviewer

What made you want to be an actor?

Iza

Honestly? I really had nothing else to do. I knew I wanted to be in show business but being an actor is a totally different thing. I have to correct myself. I entered show business because, at that point, we needed more money. I wasn't doing

ing well in school. I didn't know what I wanted. I thought, "so what was the next step?" So maybe I try this out and see where it was going and I was given an opportunity because of that Pantene ad that I made and GMA took interest in me. I said to myself, "you know what? Parang ang daming beses na kumakatol ang opportunity na ito sa buhay ko. This might not come again so I'll try it out now."

When I tried it out and I started to take it seriously that's when I really tried to learn and focus. I had a chance to work with great directors; they would always encourage me, that's when I realized "Oh my gosh! I like what I'm doing."

And then when I did "Milan" that was the first time that I really got it. I got it. I said, "Oh my God! This is what it is like. This is acting." What I've been doing was just playing and just experimenting. Actually, I still do that, I play and I experiment and half of the time you don't know if you're doing the right thing. But when I did "Milan," ang lalim ng pinaghuhugutan ng character ko. After that day I knew I wanted to do this all the time. I want to be able to feel na nagawa ko ng tama ang trabaho ko. For a day, I was that person.

#### Producer's Notes:

Iza is definitely someone to watch out for. In fact, "Sigaw" made such a noise (get it?) that it was bought by Vertigo Entertainment ("The Invasion," "The Grudge," "Lake House") to be turned into the Hollywood film "The Echo" starring Jesse Bradford ("Bring It On," "Flags of Our Fathers") and directed by the original director Yam Laranas. Yam Laranas fought for Iza Calzado to reverse her role in the film and after having flown to the US to audition, bagged it and will soon be appearing in the Hollywood version of the film.

While they are finishing post-production on the film, Iza can be seen in the indie film "Batanes" and will begin taping a new soap with GMA as she has just signed a new contract with the network.

Possessing a classic beauty, loads of talent, and a serious work ethic, Iza Calzado has the potential of actually breaking it into Hollywood. With "The Echo," she will receive her Screen Actor's Guild card, which means that not only can she audition for major roles in Hollywood films, she can now vote in the Academy Awards.

SEQ. 03 DAY/INT Raymund Isaac's Studio

Close-up of Iza's face as her transformation is almost complete.

Interviewer

What was it like going to Canada to shoot a Hollywood film?

Iza

It's a dream come true. A lot of people dream about it. I used to dream about it. It's surreal. I



ECHOES of Hollywood glam

was reading this Kapuso magazine article that I answered questions for them and I said that sometimes I'd be in my apartment and I'd just start shouting. Like I was crazy! On a day-to-day basis, it's not like your thinking "oh my God! I'm in a Hollywood film! Oh my God!" You're not thinking about it every minute like your obsessed. I was there and I was just thinking that I was doing a film. And then sometimes it hits you really hard and you go, "Oh my Gosh! I'm doing a Hollywood film!" Like when I first met Jesse Bradford. "Hi," he said and it took a while before I realized I just met Jessie Bradford!

You forget sometimes when you're working there; I made myself very nonchalant about the whole thing. I treated them like colleagues. It was work. They were very fascinated when I would tell them I had three assistants and a driver and a stylist and they were so impressed. Kasi naman in the States, if you say you have a driver and you have maids, you're really loaded. I would have to tell them it's different in the Philippines. So they asked me, "how popular are you" and "would you get hounded in the streets?" They were also very intrigued. When they hear the Philippines it sounds so far away and exotic. Ako yung napakuwento.

But, as an actor, professionally, working on a Hollywood production is ...

Iza sighs and smiles as she recalls the experience.

Iza

They are so organized, kasi. I understand why. It

boils down to economics. They have more money, they have more time to prepare, they have more time and money to allot for preparations for a certain project. I'm not trying to bad mouth our industry here. Hey! I know we're trying to make the best out of what we have. I know that for sure. Kita ko namang yun in every project that I do. That's why everyone sleeps so late just so that we can do a project well. But when I was there we would only work for 10 hours a day. I really enjoyed it so much I didn't want to go back right away. I was like, "sandali lang! Di ko pa na namnam!"

Close-up on the interviewer as he notices how articulate Iza is, answering each question completely. He barely has to ask questions. Iza quickly answers and begins to relate with a certain casual ease.

Interviewer

Did you have a trailer?

Iza

Yeah, I did.

Interviewer

How did you decorate it?

Iza

I didn't namang! (Laughs) It wasn't like it was my own forever. It's not as if I was on-set every day. It was only Jessie who was on-set everyday and even his trailer, if he wasn't working, whoever was next in line would get to use it. There were two big trailers and there were the usual sofa lang but the usual trailer was so nice and I was impressed already by the first trailer I got up until I saw the bigger trailer and I saw it had a bed and a

## Piggy Bank Travels

# Five Cheap Bites Out of the Big Apple

In the city of soaring rent and unbelievably inflated prices, cheap treats for the foodie still abound

By Celine Novenario

IT'S BEEN SAID THAT NEW YORK IS NOTHING LIKE THE REST OF THE US. There's no clearer illustration of this than the city's unofficial exchange rate. The dollar has a way of magically shrinking in value the minute it hits Manhattan. So absurdly inflated are prices here that no one flinches at a \$5 box of OJ or 9 by 6 "room" renting for \$950!

Before I scare off those with New York on their minds, let me say that there are cheap thrills to be had in the big bad city. When it comes to gastronomic adventures, NYC taketh and giveth. In a city packed with financially stretched foodies, you can find hidden gems with bargain prices.



YOU HAVEN'T lived until you've slurped up a scrumptious soup dumpling at Joe's Shanghai

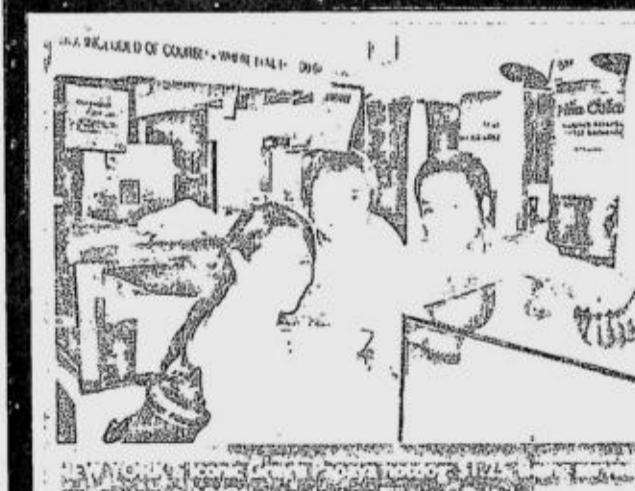
PHOTO PATRICIA PALMA-GIL

### Shanghai Bites

Joe's Shanghai

9 Pell St., New York, NY 10013

We begin in the heart of Chinatown. Here, bargains crabmeat, and swimming in abundance—but the king ain't the cheapest, it's the tastiest! You haven't lived until you've been squeezed into a table with strangers and bonded with them over your shared reverence for Joe's Shanghai soup dumplings. For \$6.65 you get eight heavenly xiao lung bao filled with tender pork and Chinatown. The soup is indeed inside the dumpling so devouring one (or eight) requires some technique. But the warm fuzzy feeling you get with each delectable bite is worth every dollar!



### Home Sweet Home

La Esquina

106 Kenmare St. at Lafayette St., New York, NY 10012

### Midnight Pangs

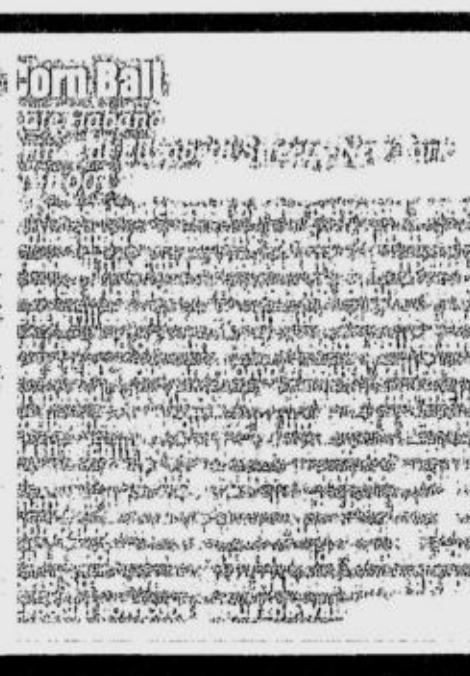
La Esquina

106 Kenmare St. at Lafayette St., New York, NY 10012

Let me tell you what every truly good friend should do when you are walking tipsy on the streets of Manhattan: "Step away from the halal stand." Your taste buds may be deadened by all the Vodka Crans you've chugged but that's no reason to subject them to mystery meat that's been marinating in smog all night. Instead, end your day of food tripping with a stop at La Esquina. There's no missing the neon-lit structure standing on Kenmare St. The taqueria stays open until 5 a.m., serving seven different types of piping hot tacos priced from \$3.25 to \$3.95. Not quite dirt cheap, but worth every buck for the fresh ingredients and authentic recipes. The Pescado a Las Brasas taco tops most people's fave lists with its combination of grilled fish, shredded cabbage, and salsa verde enveloped in a soft corn tortilla. Another yummy pick is the Pollo Rostizado, which is a mouthwatering mix of chicken straight off the rotisserie, chopped cilantro, and salsa verde. Should the sustenance put you back in the mood for partying, you can try to weasle your way into the "employees entrance" to get to the exclusive underground speakeasy. How to get past the haughty French bouncer? That's another story.



LA ESQUINA is the go-to-spot night, with its taqueria that's





GMA will understand and let me fly out to that because I have an existing contract with them that stipulates that I will be part of the promotions and the premiere. Maybe at that time, I'll try to do something. I have one foot in the door, *ang pangit naman kung tatalikuran ko pa kung whatever's there.*

Interviewer

Would you leave? Would you go to LA and try it out there?

Iza

If I have enough work. There are some actresses, like the lead actress I work with in this film (Amelia Warner), she lives in London and she flies back and forth to LA for auditions. *Siguro*, she'll stay there for a month, a month and a half and then she'll fly back to London. She still gets the best of both worlds. This is her first Hollywood film as a leading lady. The other projects that I know of, of hers, she was just supporting. She was in "Aeon Flux" and in "Winter Passing." I'm really hoping that she would become a big star and I would know someone who's a big star. I could say, "Hey! That's Millie!"

Interviewer

Do you keep in touch?

Iza

We were talking and she said "I'm bad at keeping in touch." But we have each other's numbers. *Yung iba-ka-facebook ko*, the two producers but not always. Feeling ko, that's what happens. That's the sad truth also: life goes on and you get caught up with all the things you need to do. But once in a while you remember and it's Christmas, I'll text the people. Some I have the numbers, for the others, I'll send e-mail. For sure because it was such a pleasure working with such nice people especially because I was in a foreign country. I hardly knew anyone and they treated me so kindly.

SEQ. 04 DAY/INT Raymund Isaac's Studio

In the four different outfits, Iza Calzado has made a stunning transformation. She plays with the camera going from victim to assailant in a matter of seconds. Raymund fires away capturing every moment.

For now, Iza is back home, getting back into the routine of things but in a few months, promotions for "The Echo" will bring her back to Hollywood and who knows if they'll keep her there for a much



FEMME fatale

longer while.

Iza

People would ask me what it was like working with an international star and working on a Hollywood film and I would tell them it's just like working in any other film set. It's just that I don't know them and it was outside my comfort zones. *Buti na lang* that Yam was there. Would they have treated me differently if Yam wasn't there? But I would like to think *na hindi*, just so that *maganda ang alaala ko* that everyone is nice in the world.

Don't burst my bubble.

## OLYMPUS

[www.olympus.com](http://www.olympus.com)

### IZA'S looks could kill

sofa and it looked like an RV talaga.

Interviewer

Is Hollywood calling?

Iza

Uh... No. Just the publicist of "The Echoes" is calling. (Laughs)

But it's hard. It's really difficult because I'm here. I just wish I had time but I really have to make money here, I haven't made soaps for awhile. I just need to be there for, maybe a month and just meet with people and I'm hoping that people will take notice of the film and they'd get interested.

Hollywood is all about networking. The last time I was there was in 2005 and so if it's about who I met and who I know, except for the people I just worked with, *walang may kilala sa akin*. I have no agent. How will I get an agent if I'm here?

I'll focus *hana* since I'm doing so much work here and when they call me because they said they were going to call me for looping or something or the premiere of "The Echo" and I know



BUTTERCUP'S colorful, scrumptious cupcakes in vanilla, chocolate, and to-die-for Red Velvet will make you so giddy with joy, you can't help but sing that song ...

### Buttercup, Baby

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973 Second Ave. between 51st & 52nd Streets,

New York, NY 10022 and 141 W. 72nd St. between Amsterdam and Columbus Avenues, New York, NY 10023

There's no sweet treat that's more "New York" than the cupcake. The debate is still ongoing, however, on where the best cupcakes can be found. I have a personal preference for Buttercup Bake Shop. The storefront is fuss-free, but when you read, "Life is short. Have dessert first" on the window, you know you've found your match. My absolute favorite is the Red Velvet. The perfectly moist, not-too-saccharine red velvet cake is complemented nicely by the slightly tart whipped cream cheese topping. At \$1.85 apiece, indulge in other sweet somethings, like the Buttercup Golden cupcakes topped in a rainbow of colors, or the intriguing German Chocolate cupcakes spiked with toasted coconut.

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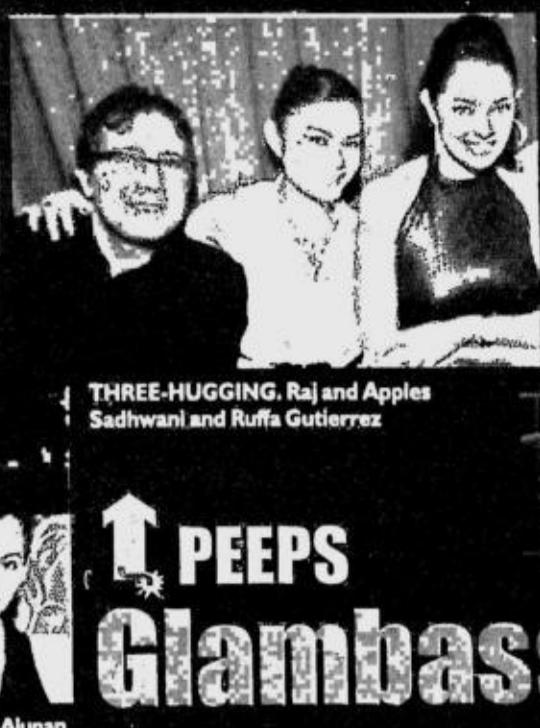
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DOUBLE A-LIST. Rafa and Amina Alunan

## PEEPS Glambassador

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That's exactly what goes into **C2 Lite**. It's your favorite C2 taste with less calories, no sugar, and yet complete with the goodness of green tea.

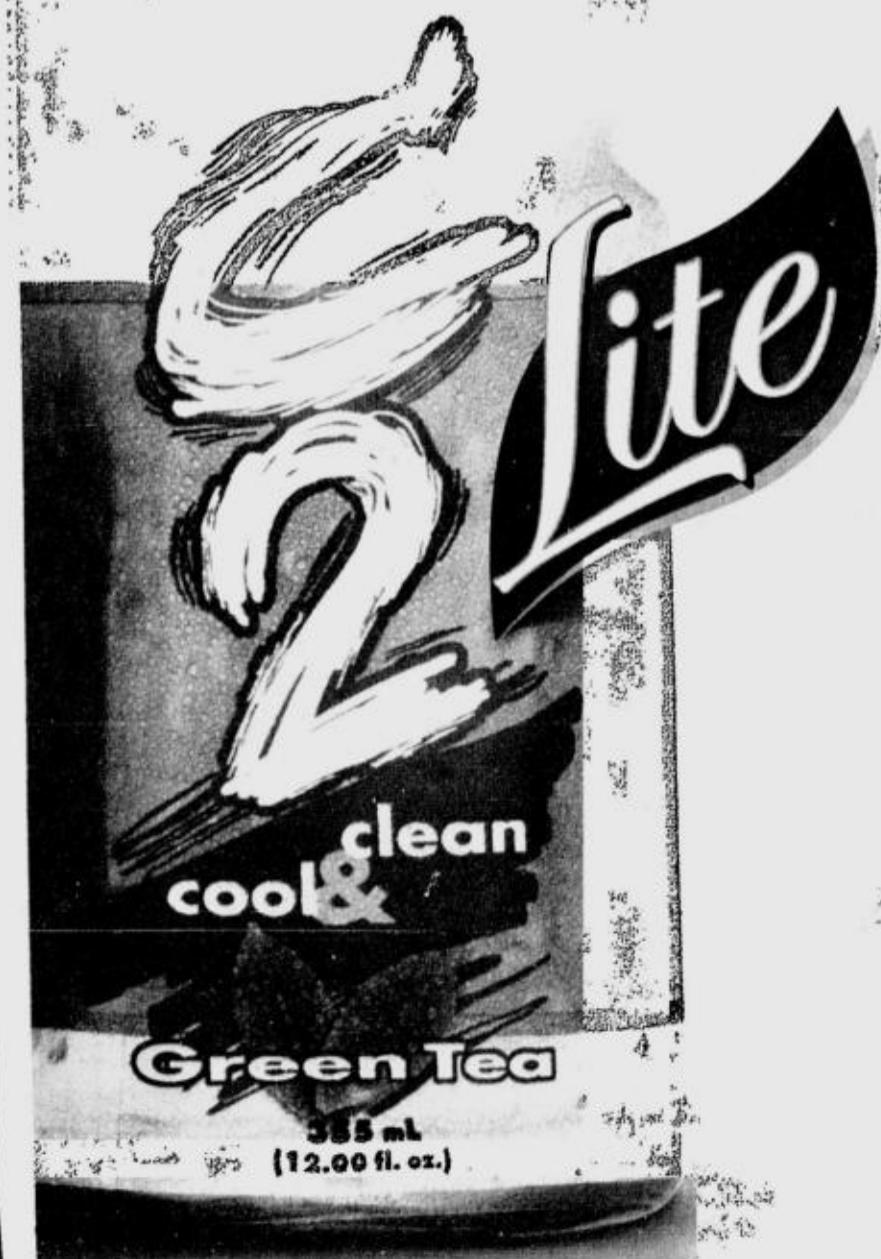
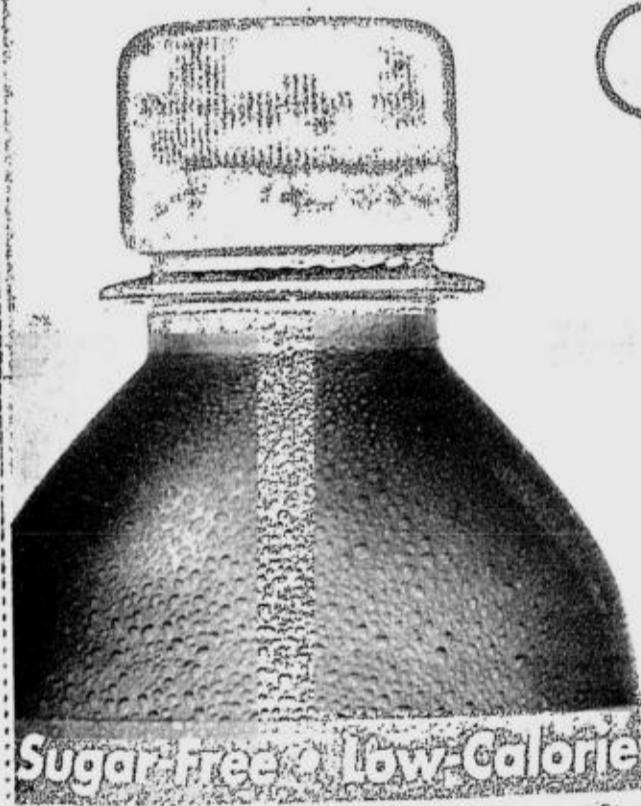
**C2 Lite** is brewed from natural green tea leaves, which are known for its powerful health benefits, like the following: it fights toxins, lowers cholesterol, boosts the immune system and speeds up the metabolism which helps the body burn up to 70 calories in just

one day. It also stops the movement of glucose in fat cells, aiding your body further to lose the extra weight. All these, together with its low-calorie content and absence of sugar, allow you to keep your body trim and, most of all, healthy.

So give your body the goodness of green tea with less calories and no sugar. Find it in the delicious and healthy **C2 Lite**, the lite drink that gives you more.



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AND  
LOW-  
CALORIE



Ulterior Motive: new, bassy Superclub, sneak peek Crime Scene: Embassy, Superclub, Bonifacio, Global City Date of Release: November 20 PHOTO BY EDDIE BOY ESCUDERO AND TALS DIAZ



FACE YOUR FIERCE. Gino dela Paz and Jenni Eperson



CELEBRITY DUET. KC Concepcion and Tim Yap



URBAN MYTHOLOGY. Paolo Araneta and Celine Gabriel



METRO-SEXUALS. Wanggo Gallaga and Cat Juan

SATURDAY, NOVEMBER 24, 2007

PHILIPPINE DAILY INQUIRER

D1

# Carved in rock

Lessons learned from  
the school of rock vision

M

MORE YEARS IN THE MUSIC BUSINESS. THE MOST, BUT NOT THE ONLY, THING LEARNED IS THAT IT'S ALL ABOUT MEMORIES. THOSE WHO EXPERIENCED IT, HAVING BEEN PART OF IT, HAVE A LOT TO TALK ABOUT.

OUT THE  
WINDOW  
Tats Diaz

Tats Diaz



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# Carved in rock

From page D1

#1: If you've fought the law in the name of punk rock, then you might actually win.

"I was trying to find parking two minutes before I had to play a punk rock medley of NU107 hits. Haha! Fought a lot of guards to leave my car in the middle of the street."—LOUIE TALAN, *Razorback*

#2: Never insult the fans. Like, ever.

"It would have to be when a certain movie star was booed offstage after calling the crowd 'jolos', then tried to calm them down by saying 'Jolos din ako.'"—JOEY DIZON, *Pulp Magazine*

#3: True rock stars sing the National Anthem from the heart—and more importantly, know the words by heart.

"Cooky Chua singing the National Anthem at Limits at the Rock Awards '98. Her voice was so exceptionally captivating, it made my hair stand on end. I don't recall anyone hearing anyone sing 'Lupang Hinirang' as beautifully as she did prior to that."—ISABELLE RAMOS, *NU107*

"Oh that? When I sang the National Anthem for them back in 2003."—PEPE SMITH, *Juan de la Cruz*

#4: Rockers spawn urban legends.

"Most memorable—when Pepe snaked up the stage in Music Museum. That was also the same night that the rumor that Cowboy was Clapton's son was spreading like fire in the audience. Ha ha ha! Quite a while back."—KATRINA TUASON-CRUZ, *Rogue Magazine*

#5: If you want to win, take down notes from 'The Secret.'

"Last year we had nine nominations, so we were all excited and nervous and we agreed amongst ourselves that the Best New Artist award was the only award we wanted to take home since you can only win it once. So we were late for a couple of minutes and then when

we got to the venue the first thing we did was gather around the monitor at the backstage and then they started playing our song. We stood in shock and screamed for a couple of seconds before we actually went up onstage. We got exactly what we wished for alright."—ARMI MILLARE, *Up Dharma Down*

"I received multiple calls and texts asking me to go backstage to help Mike Dizon of Sandwich who collapsed onstage. Quark had called an ambulance, it was a scared frenzy backstage 'coz everyone thought he had a heart attack and Mike still wanted to play... I took care of things (The Barbs even helped out!) and he was able to go on!"—DAY CABUHAT, *manager; Pupil*

#6: Rock stars like living dangerously.

"There was a year when NU had these trophies with pointed edges and when Parokya went up to get their award, Buwie lifted the trophy, at the same time as Chito was bowing his head in thanks and the trophy cut across the brow."—DINDIN MORENO, *Parokya ni Edgar*

"No, no, Buwie didn't hold up the trophy, Chito just bowed his head into the trophy..."—RICHARD TAN, *Parokya ni Edgar*

#7: There is no such thing as indecent exposure.

"When we played 'Baboy' at the onset of the clamor against Erap in 2000, not knowing his replacement would be the bigger swine. And in 2005, when I stood as presenter with a sexy starlet beside me, and not realizing my zipper was open."—LOUD DE VEYRA, *Radioactive Sago Project*

#8: Come hell or high water (or possible heart attack) the show must go on.

"Dong Abay rocking a bahag. I was on drums so I had a full view of his a—"—RAIMUND MARASIGAN, *Sandwich/Pediacab*

#9: Great music is better than Viagra.

"NU 107 Rock Awards 2004, jampacked in spite of supertyphoon."—DJ PONTRI, *NU 107*

"Some time in the late '90s, when during a very exciting moment for the 'Heads, someone came up to me and started asking medical advice about a boil on his foot and even showed me. Haha! And about two (or three) years ago, when I re-

ceived multiple calls and texts asking me to go backstage to help Mike Dizon of Sandwich who collapsed onstage. Quark had called an ambulance, it was a scared frenzy backstage 'coz everyone thought he had a heart attack and Mike still wanted to play... I took care of things (The Barbs even helped out!) and he was able to go on!"—DAY CABUHAT, *manager; Pupil*

#10: Something other than video nearly killed the radio star.

"My favorite Rock Awards moment... is the minute it's over! That means I don't have to think of the script, which is a concern that occupies me for many weeks beforehand and intensifies as the date draws near. The day itself is particularly stressful. And of course the script is never followed, sleepless nights spent making thoughts flow into funny lines all down the drain. Though I've come to expect that and not feel too precious about the work I put in. When I see the TV special and everything seems flawless though, that means we all did a pretty decent job. But in reality, it's a bitch to put together!"—FRANCIS "BREW" REYES, *The Dawn/music director; NU107*

#11: Great music is better than Viagra.

"Almost getting fired for saying 'I get a hard on when I hear a good tune' while presenting the award for Song of the Year with Anjanette Abayari and David Bunevacz back in '97. Atom turned to Myrene wide-eyed and asked 'Can he say that? Is it in the script?' After the show, I went up to Atom and said, 'Mr. Henares, I'm so sorry. It won't happen again'. Then Atom said to Quark Henares, 'Hey, Zach called me

"Well, when Greyhoundz

#12: Friends in the industry beef up your resume.

"I've been religiously attending the Rock Awards since '98, but my most memorable is 2005, the only year I missed the event, which incidentally was the same year Mayrics got the Hall of Fame Award."—ERIC SO, *Mayrics*

#13: Sometimes, well-deserved recognition happens only when you're gone.

"I guess my memorable moment would be my first time to be at the Rock Awards with the Chicosci boys. That was back in 2002, the year 'Paris' became the rock anthem for the public. They bagged a bunch of awards and had one helluva kickass performance."—RAYMOND FABUL, *manager; Sponge Cola*

#14: Songs named after celebrities named after cities named after Greek goddesses win awards.

"Pepe Smith at the very first NU Rock Awards... he opened his jacket and pulled out a beer and drank it on stage... that was a very big thing then to do it right on stage..."—DIEGO CASTILLO, *Sandwich*

(NU 107 Rock Awards kicks off its 14th year on Nov. 30 at the World Trade Center. Rock-enroll!)

## And the nominees are...

### BEST NEW ARTIST:

- Hilera
- Sinosikat?
- Giniling Festival
- Hardboiledeggz
- Salamin
- Wake Up Your Seatmate
- VOCALIST OF THE YEAR:
- Bamboo Mähalaç of Bamboo
- Miggy Chavez of Chicosci
- Steve Badiola of Typecast
- Ebe Dancel of Sugarfree
- Kat Agarrado of Sinosikat?
- Marc Abaya of Kjwan
- GUITARIST OF THE YEAR:
- Mong Alcaraz of Chicosci
- Ira Cruz of Bamboo
- Mike Elgar of Rivermaya
- Boogie Romero of Kjwan
- Steve Badiola of Typecast
- Junji Lerma of Radioactive Sa-

### go Project

- BASSIST OF THE YEAR:**
  - Nathan Azarcon of Bamboo
  - Carlos Calderon of Chicosci
  - Japs Sergio of Rivermaya
  - Francis de Veyra of Radioactive Sago Project
  - Ivan Garcia of Hilera
- DRUMMER OF THE YEAR:**
  - Vic Mercado of Bamboo
  - Melvin Macatig of Typecast
  - Joel Salvador of Chicosci
  - Mark Escuta of Rivermaya
  - Chris Cantada of Spongcola
- BEST LIVE ACT:**
  - Bamboo
  - Chicosci
  - Typecast
  - Kjwan
  - Radioactive Sago Project
  - Jeepney Joyride

### 7. Hilera

#### IN THE RAW AWARD:

- Subsscapular
- Teenage Hero
- Kastigo
- Sutli
- Reklamo
- SONG OF THE YEAR:**
  - "Will You Ever Learn" by Typecast
  - "Chicosci Vampire Social Club" by Chicosci
  - "Tatsulok" by Bamboo
  - "Sala" by Pupil
  - "Turning My Safety Off" by Sinosikat?
  - "Sundo" by Imago
  - "DVD X" by Sandwich
- ARTIST OF THE YEAR:**
  - Bamboo
  - Chicosci
  - Typecast
  - Kjwan
  - Radioactive Sago Project
  - Jeepney Joyride

### 3. Typecast

- Kjwan
- Sugarfree
- 6. Radioactive Sago Project**
- ALBUM OF THE YEAR:**
  - "We Stand Alone Together" by Bamboo
  - "Every Moss And Cobweb" by Typecast
  - "Tangina Mo Ang Daming Nagugutom Sa Mundo Fashionista Ka Pa Rin" by Radioactive Sago Project
  - "Tala-arawan" by Sugarfree
  - "Moonland Gardens" by Orange & Lemons
  - "2STEPMARV" by Kjwan
- BEST ALBUM PACKAGING:**
  - Inksurge.com for Twilight of Hale
  - Paolo Lim for Isang Ugat,

### Isang Dugo of Rivermaya

- Sarah Gaugler and Clementine for Moonlane Gardens of Orange & Lemons
- 4. Inksurge.com for Tala-arawan of Sugarfree**
- PRODUCER OF THE YEAR:**
  - Bamboo and Angee Rozul for We Stand Alone Together of Bamboo
  - Typecast for Every Moss And Cobweb by Typecast
  - Lourd and Francis De Veyra for Tangina Mo Ang Dami Nagugutom Sa Mundo Fashionista Ka Pa Rin by Radioactive Sago Project
  - "Tala-arawan" by Sugarfree
  - "Moonland Gardens" by Orange & Lemons
  - "2STEPMARV" by Kjwan
- BEST ALBUM PACKAGING:**
  - Robert Javier and Jonathan Ong for Moonlane Gardens by Orange & Lemons
  - Robin Rivera for Tala-arawan

### by Sugarfree

- Angee Rozul and Kjwan for 2step Marv of Kjwan
- BEST MUSIC VIDEO:**
  - "DVD X" of Sandwich (directed by Marie Jamora)
  - "Frailty" of Urbandub (directed by Pancho Esguerra and Bluerain Media)
  - "Kung Ayaw Mo Na Sa Akin" by Sugarfree (directed by Marie Jamora)
  - "Loveteam" of Itchyworms (directed by Marie Jamora)
  - "Probinsysana" of Bamboo (directed by Pancho Esguerra)
  - "Sundo" of Imago (directed by Marie Jamora)
  - "Will You Ever Learn" of Typecast (directed by Pedring Lopez)

Having appeared in live performances all over the globe, it is not surprising that Akon is known by people everywhere and his songs, loved by almost everyone. His audiences relate to him because of the genuineness of his music. His second album, *Konvicted*, proved this as it earned him platinum sales awards, signifying the extent of his talent. Dominating the airwaves, his great hits just kept on climbing the charts, causing Akon aficionados to hunger for more.

Akon's songs are always a hit, not only because of the beat or the way that he delivers it but because of the realness that they have. "Can't wait to get out and move forward with my life" are lyrics from *Locked Up*, which he had written based on his experiences when he was jailed just before he released his debut album. He had also admitted that this particular experience in his life is what made him the man that he is now.

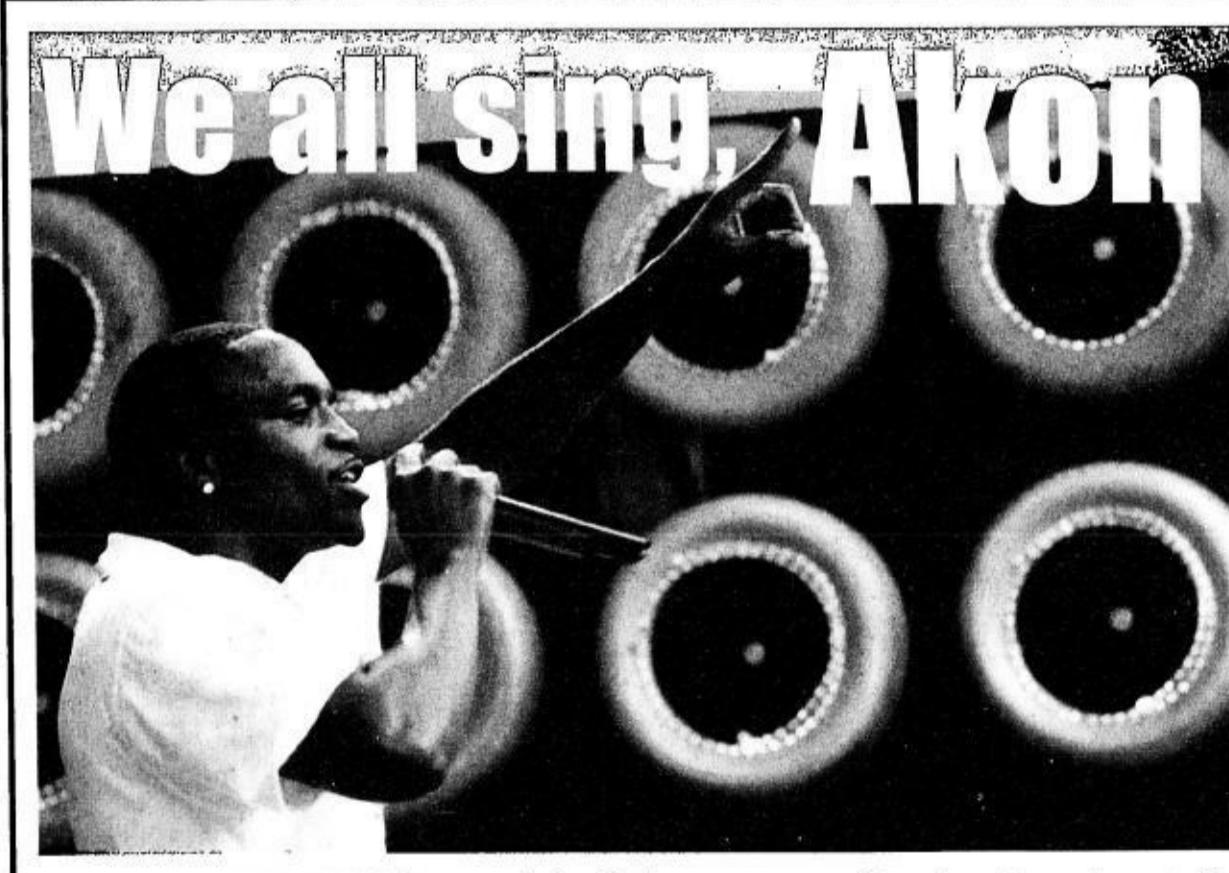
As lively and as hip as his music is, one of the songs that really climbed the top spot is his mellow *Don't Matter* single, where he wrote about his personal love story with lady. "Nobody wanna see us together but it don't matter coz I've got you" shows us that Akon not only provides quality music, his songs also come from some place private and meaningful. Having the attitude of giving his fans a piece of himself through his lyrics signifies the kind of artist that he truly is underneath all the controversy.

Akon reaches out to his audience,

may it be through his concerts, his interviews or through his songs. Having written the song, *Sorry Blame It on Me* after an incident in one of his concerts lets us see the part of Akon which cares for his listeners and the fans that admire him and his work.

Akon always delivers the best in everything he does, may it be songs, music or his concerts. Wherever he performs, loyal fans are sure to follow, bringing with them uncontained energy of only the hip-hop and R&B genre have. His live performances can be compared to enormous parties where everyone just grooves to the sound and voice of the world-renowned artist. He pleases the crowd, having them participate with the hits that he sings.

Witness the talent and hear the unique sounds of Akon as he performs his songs Live in Manila on Nov. 29, 2007 at the Araneta Coliseum. Be one of the people to experience his smooth lyrics and beats. Tickets are on sale at all SM Ticketer Outlets. For ticket inquiries and reservations, please call 911-5555 or 374-2222. Akon Live in Manila is presented to you by San Mig Light. Major sponsors are E-Aji Dip Snax, Maximo, Discovery Suites, Converse, The Philippine Star and ABS-CBN. Special thanks to Asap '07, MCA Music, Myx, Lifestyle Network, Cinema One, Velvet, Maxxx, Balls, Hero, Philippine Daily Inquirer, Wave 89.1, Jam 88.3, Magic 89.9, RX 93.1, HIT 99.5, Love 90.7, Yes 101.1 and Max 103.5.



TIRED OF THE THINGS THAT DON'T Matter? Well, here's something that will certainly send a vibe down your spine and will cause you to move to the beat of a lively tune. Akon, one of the most talented hip-hop and R&B singers in today's generation, will be coming to Manila for a live performance that is

sure to be the talk of everyone.

Plunging head first into the music scene, the most talked about singer, song writer and record producer started at the age of 15 in making records. Music truly surged through his veins, having jazz percussionist Mor Thiam as his father. Trouble, his

debut album, is a testimony to this. Composed of singles like *Locked Up*, *Lonely*, *Belly Dancer* (*Bananza*), *Pot of Gold* and *Ghetto*, all with their unique beats and catchy lyrics, it was no wonder that these songs made him shoot to the top of the charts and garnered him platinum awards.

Super Selects

# The A-List

Feel like an instant celebrity! Super gives a star award to these three picks



Get into your celebrity skin.

**Heavenly bodies**

Ultraslim Treatment at Philosophy by Mikaela Salon and Spa

The Yuletide season draws near and unless you're the Grinch, this means invitations to events, parties, reunions or just all out socializing has your PDA calendar on overload. Of course, when there's a party, you can be sure that there is food (and not the healthy kind) and booze. So, be ready for bloat or your killer clothes feeling exactly that, like they're killing you. What to do? Exercise takes time and dieting is close to impossible so there are a couple of quick fixes that are noninvasive and holistic, so you can make sure you're at your stellar best for a party weekend. The Philosophy by Mikaela Salon and Spa has an Ultraslim Treatment for those who want some Hollywood style pampering and trimming. Once you enter a spacious treatment room you get the benefits of a shower and steam bath, all over body scrub, deep massages, alternative cold and hot binding from two therapists. Just to inspire, you will get measured before and after the treatment and because the treatments are meant to detoxify, remove excess water, firm the skin and lessen the appearance of cellulite, there is always some loss and you're ready to go to walk down any red carpet that night or even the next. Take note that you will have to free up three hours in your day per session, but if you want a heavenly body without needles and any pain then the three hours are certainly worth it. Ten sessions once a week is normally recommended for a sustainable reduction in size but some get so addicted they go up to 20. To add to the celebrity-like treatment you can watch a DVD movie on a portable player while you're waiting for your cold and then warm bindings to be removed. Hot green tea and other beverages will also be served to make your trip to the body beautiful even more enjoyable. The results for some, are worthy of an Oscar.

Philosophy by Mikaela Salon and Spa is located at the Penthouse level, 832 A. Arnaiz Avenue, Makati City. Tel. nos. 892-1574, 818-5401 and 818-7469.

**Green-minded fashionistas**

Jenni Epperson's eco-friendly shopping bags

Saving the environment sounds more unimaginable than it seems. You can take a step closer today or choose to stay where you stand, seeing it vaguely as ever. Making a change has never been made



this easy. Introducing the most vibrant, modern, and stylish craze out right now: The Jenni Epperson line of Eco-friendly shopping bags. They shout "No to plastic" in the loudest way possible, reaching the unreachable, awakening the sleep of many shoppers who constantly use plastic. In colors such as fuschia, aqua, lime, and salmon, who can miss that valuable message it is sending out: "Say no to plastic." Its sizes are very friendly. The bags come with different designs that will truly unleash the "shoppera" in everyone.

This is a shout out to all shopaholics out there who have unknowingly used up so many plastics, truly damaging the environment, and this is a shout out to the world. This time, make a difference; this time you can shop until you drop, without the guilty feeling of adding up to pollution. In fact, this is where you take that step closer to saving the environment. Every bag purchased will benefit Bantay Kalikasan and help the foundation in saving Mother Earth. What better way to help the environment and the future?

Jenni Epperson eco-friendly bags are available at The Ramp, 2nd floor Podium, Artists Fair Pilipinas bazaar in Eastwood (No.24-25) and [www.jenniepperson.com](http://www.jenniepperson.com).

**Dancing with the stars**

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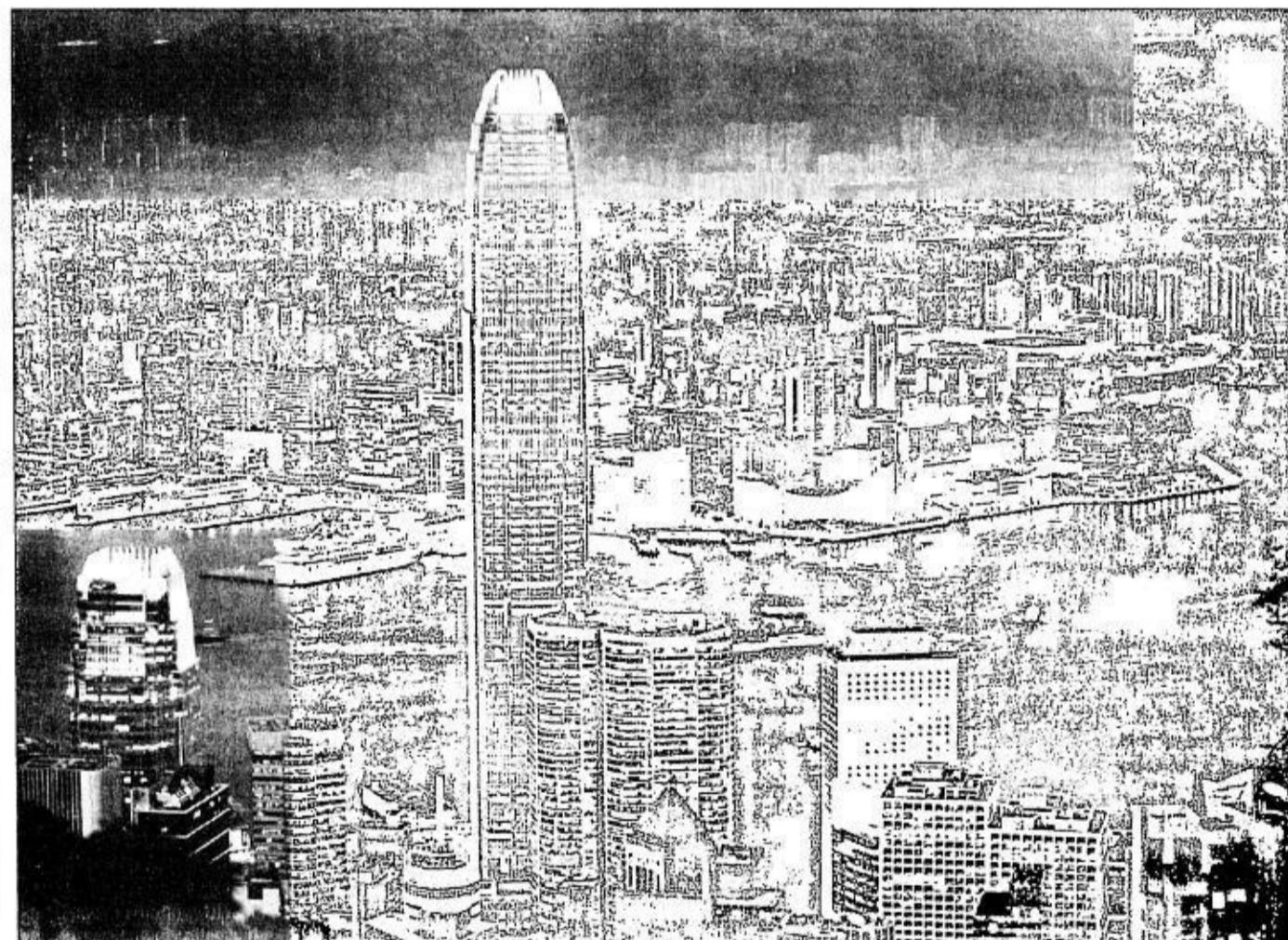
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- PHOTO FRAME DISPLAYS 4R PHOTOS
- PHOTO BOX FOR STORING PHOTOS
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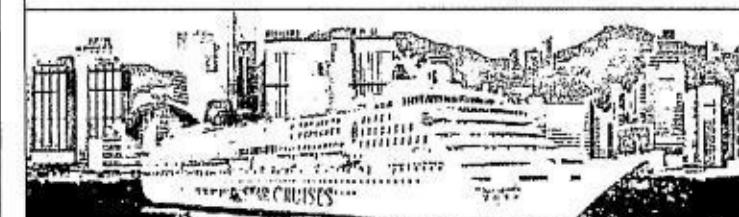
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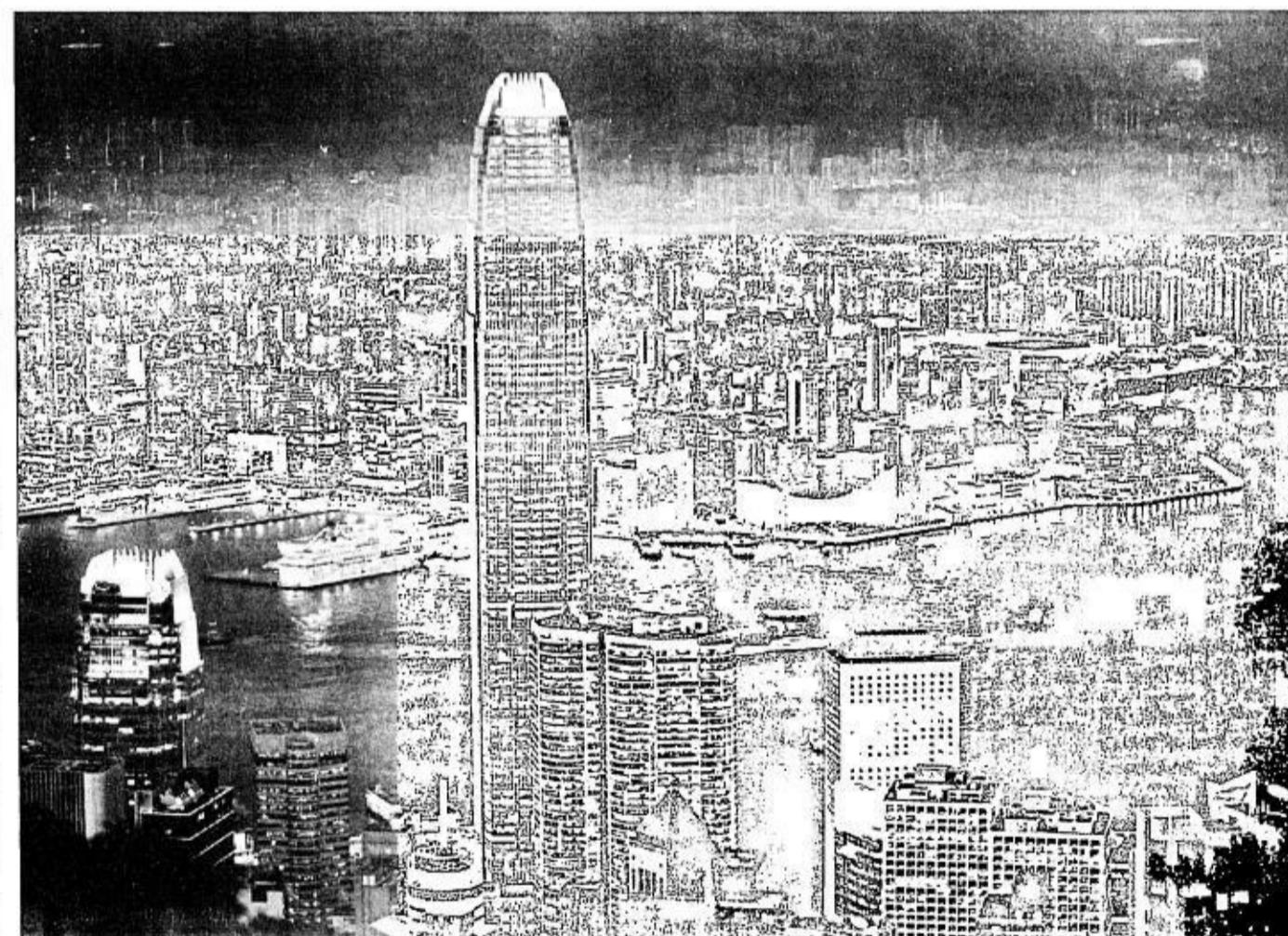
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- MNL-HKG-MNL roundtrip economy class
- 2 nights on cruise
- 2 nights hotel stay at Dorsett Far East or Panda Hotel
- 2-way transfer

### 7D6N Fly/Cruise SuperStar Libra fm USD475\*

- MNL-HKG-MNL roundtrip economy class
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- 2 nights hotel stay at Dorsett Far East or Panda Hotel
- 2-way transfer

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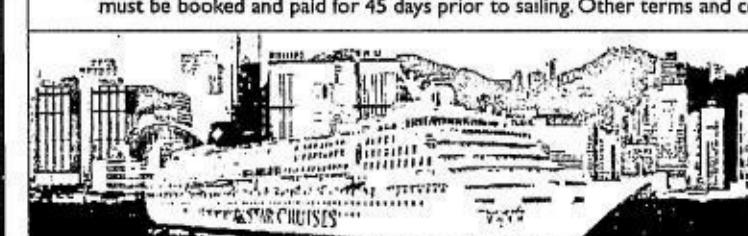
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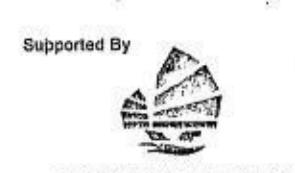
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For more information, please visit [DiscoverHongKong.com](http://DiscoverHongKong.com).  
\*Terms & Conditions: Rates are subject to change without prior notice. Fly/cruise booking valid till 31 December 2007. Complete package must be booked and paid for 45 days prior to sailing. Other terms and conditions apply.



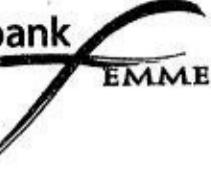
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Illustration courtesy of Working Mom Magazine

For inquiries and pre-registration,  
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**December 1, 2007, 9 am to 12 noon**  
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**The seminar is free,  
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Subscribers of Working Mom Magazine and  
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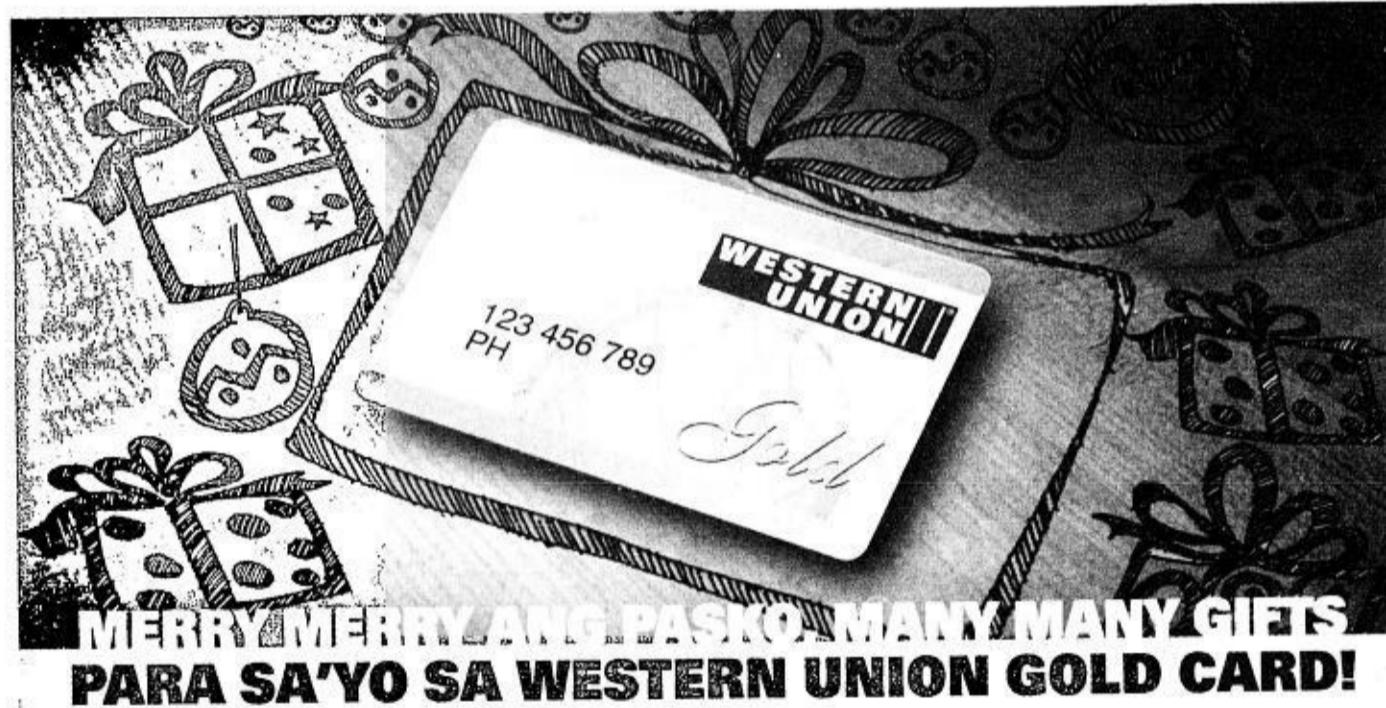
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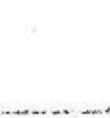
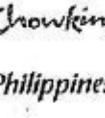
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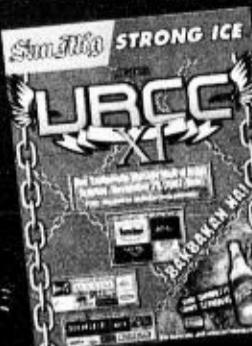


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SATURDAY, NOVEMBER 24, 2007

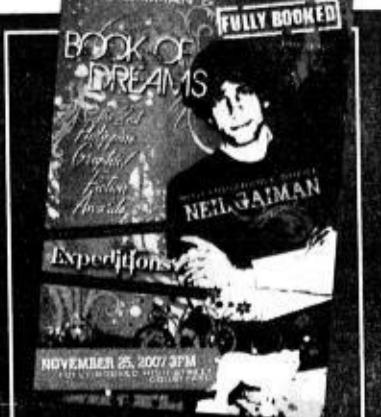
## 24/7 SUPER RADAR

By Janine Cuenca-Dario  
and Stef Juan



Get a **TASTE** of what it was like back in the days when the gladiators slugged it out for glory and their lives at **URCC XI "Re-deption"** at One Esplanade (near SM Mall of Asia, Pasay City) on Sunday, Nov. 25, at 7 p.m. Let's cheer our own Caloy Baduria as he battles it out in the ring with Guam's Frank "The Crank" Camacho. Witness the return of Fritz Rodriguez and Phil "The Beast" Bryner. If you want to be in a hall full of men on adrenaline, this is the place to be. Check out [www.urccmma.com](http://www.urccmma.com) for details.

**SAVOR** a big, juicy steak. Why do we seem to have a voracious appetite when the weather is cold and wet? Four places come to mind for the best steaks. Manila's best kept secret with no signboard and a two-story climb is **Elbert's Steak Room** [3/F Sagittarius Building III, 111 H.V. de la Costa St., Salcedo Village, Makati, T: 339-3363 and 315-1813, e-mail [info@steakroom.com](mailto:info@steakroom.com), [www.steakroom.com](http://www.steakroom.com)]. Since it's a very exclusive place that operates from 7 p.m. and can seat only a dozen or so, reservations are recommended. Lately, our gastronomes friends Katrina Holigores and Bingbing Ongsakor have been whetting our appetites with their blogs on steak eateries. There is the inexpensive Wagyu teppanyaki steak at Nihonbashi Steak [806 Arnaiz Ave. (formerly Pasay Road), Makati, T: 818-8907 or (0926) 647-5803], and other great offerings at Myron's [Food Court, Power Plant Mall, Rockwell, T: 728-5555] and Mamou [G/F, Serendra, Bonifacio Global City, Taguig, T: 856-3589]. Excuse me, I've got to get back to finishing my steak... uhm, waiter!



**EXPERIENCE** and celebrate the wild and fantastic imagination of our very own local writers and comic book artists in their exploration of unreality at the **Book of Dreams: the 2nd Philippine Graphic/Fiction Awards** on Sunday, Nov. 25 at 3 p.m. at Fully Booked on Bonifacio High Street. The Dream King himself, Neil Gaiman, is flying in for the awards ceremony and the launch of **Expeditions**, the compilation of the winning stories of the first graphic/fiction awards. Since this event is open to the public and we know how intense Gaiman's fans are, we're coming early.



**SEE** and listen to **Sugarfree** do what they do best—make excellent music—in MTV Sessions at Tien-ditas Activity Center, Ortigas Center, Pasig City on Nov. 28, 9:30 p.m. We expect a big sing-along to their soaring anthem-like hits such as "Hari ng Sablay," "Makita Ka Muli" and great performance of tracks from their latest album **Tala Arawan**. This event comes right at the heels of Sugarfree's concert with the Manila Symphony Orchestra. It's free too, so bring your whole neighborhood over for a real block party!

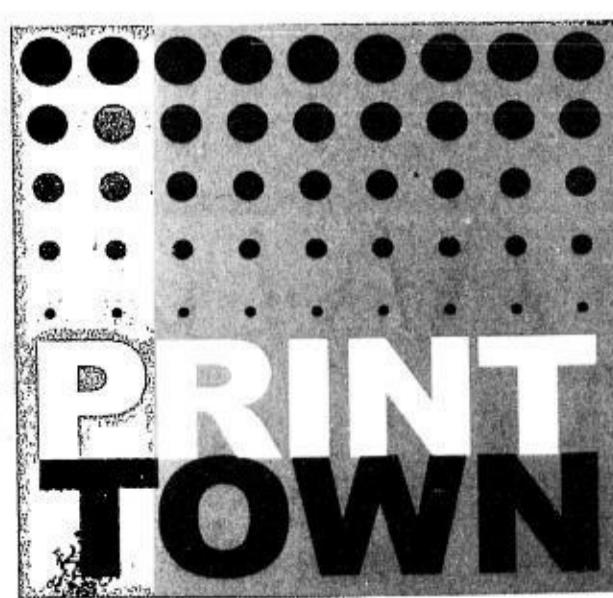


Do you **HEAR** that steady bass beat set to music that you can't help but shake your booty to? That's what superstar hip-hop and R&B bad boy **Akon** is good at. His multitude of Filipino fans will be trooping to the Araneta Coliseum in Cubao, Quezon City on Thursday, Nov. 29, 8 p.m. to groove and dance the night away for hours, even after the concert. Don't forget to memorize lyrics to his hit songs "Don't Matter," "Smack That," "Sorry, Blame It On Me," and the ubiquitous "Bartender" (his monster hit with T-Pain) before going to the concert. We wonder if "Sweet Escape," his famous duet with Gwen Stefani, is part of the night's repertoire? Call 911-5555 for tickets.

Take a **GLIMPSE** at the workmanship and genius of local talents in fashion at the **YDG (Young Designers Group) Sale** at Corinthian Gardens Village Clubhouse from Nov. 30 to Dec. 2 from 10 a.m. to 7 p.m. While you're there, support these talents by buying a piece or two from the designs of Brian Leyva, Clara Marasigan, Ferdie Abuel, John Herrera, LZ Punalian, Mitzi Quilendrino, Patty Eustaquio and Relian Mata.

**YDG SALE**

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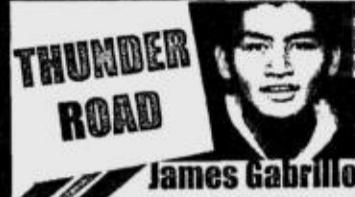
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SATURDAY, NOVEMBER 24, 2007

LIBERTY LOST. Is "Cloverfield" a spin-off of the TV series "Lost?"

PHILIPPINE DAILY IN

Uber



## At the movies

A round-up of the Hollywood films to look out for (and stay away from)

THE COMING months are gonna be crazy for Hollywood.

Hitting the screens are hordes of new installments of blockbuster hits. There are a lot to watch out for—Indiana Jones and the Kingdom of the Crystal Skull (starring Harrison Ford, Shia LaBeouf, and Cate Blanchett), The Chronicles of Narnia: Prince Caspian, Harry Potter and the Half-Blood Prince, Mummy: Tomb of the Dragon Emperor (Jet Li, Michelle Yeoh, and Maria Bello join Brendan Fraser), The Incredible Hulk, Goal 3, and Bond 22.

Heck, even the dinosaurs of Jurassic Park are making a comeback via their fourth film. Oh, and Sylvester Stallone returns for another Rambo movie. All is well, I think.

Unfortunately for us, there's a gang of unwelcome follow-ups headed by Hellboy 2: The Golden Army, Saw V, Scooby Doo 3, Final Destination 4, The Sisterhood of the Traveling Pants 2, Scary Movie 5, Ace Ventura Jr., and Anaconda 3: The Offspring. I'm not kidding about that last one.

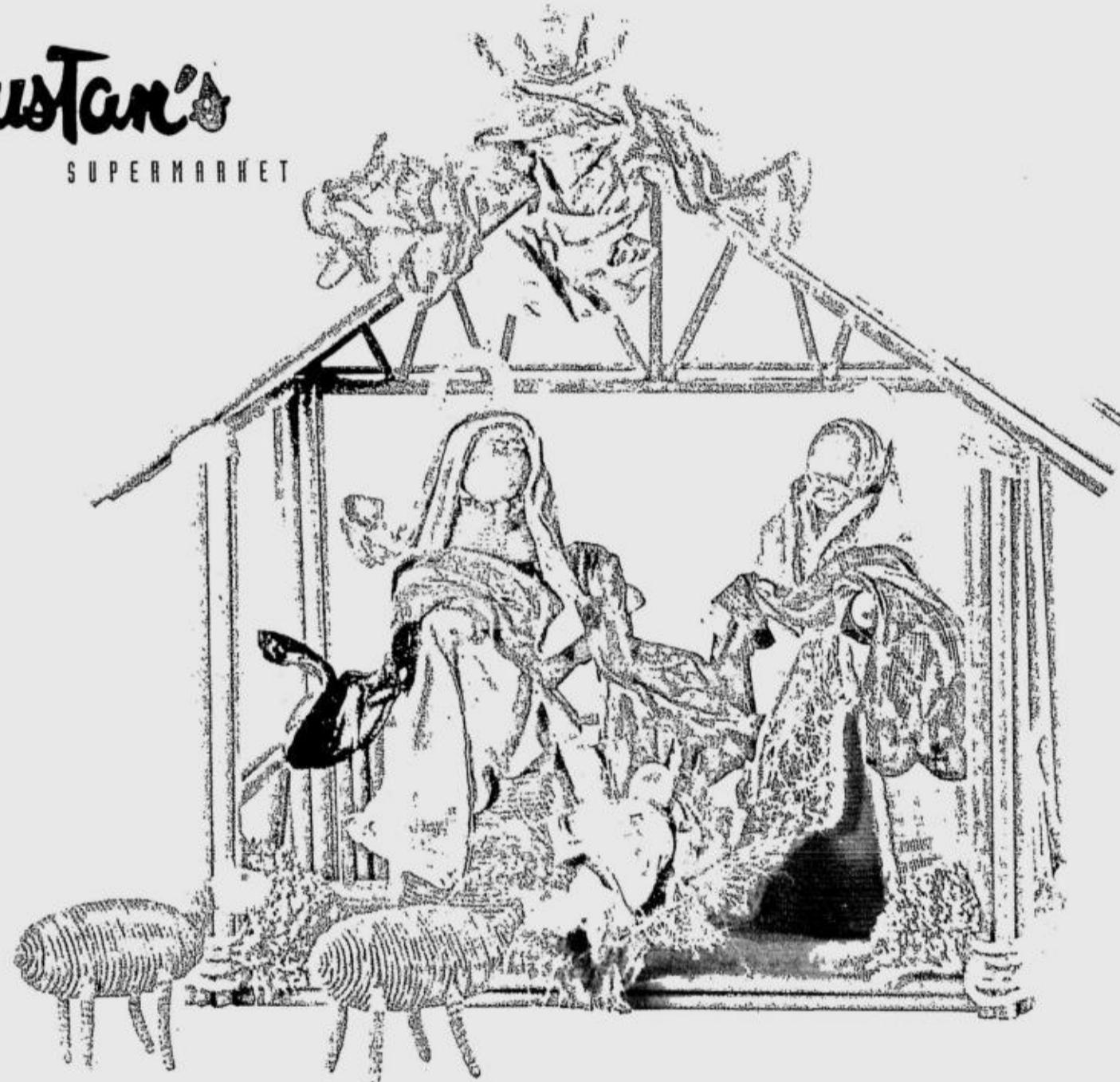
The alarmingly perky kids of High School Musical are also back for yet another installment, leading a mob of hyper titles like Superhero! (Drake Bell, Leslie Nielsen), Food-fight! (Charlie Sheen, Hilary Duff, Eva Longoria, Haylie Duff), Mama, I Want to Sing! (Ciara, Lynn Whitfield, Patti LaBelle), Mamma Mia! (Meryl Streep, Pierce Brosnan), and Horton Hears a Who! The last one is a CGI animated film based on Dr. Seuss' 1954 book. Jim Carrey and Steve Carell lend their voices for the lead parts.

There's also Repo! The Genetic Opera, a rock musical film starring Paris Hilton. FANTASTIC. I know that you'll understand when I order you to stay away from this film.

AT THE MOVIES/E3

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Per DTI-NCR Permit No. 5896 Series of 2007

# PLAY ON!

**Fun and Toys are childhood essentials**



Princess Rosella from BARBIE as The Island Princess



MAGNETIX Magnaformers



MEGA BLOKS Maxi bags



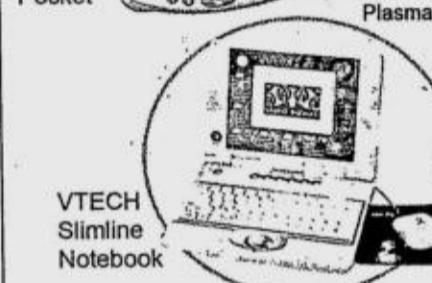
MY SCENE Juicy Bling



VTECH Vsmile Pocket



MEGA BLOKS Plasma Dragons



VTECH Slimline Notebook

Nowadays, toy companies are producing toys at high rates that parents have a difficult time keeping up with the ever-evolving toy trends. And parents have a duty to their kids to make sound investments when it comes to purchasing toys whether it be during a toy craze or anytime throughout the year. This holiday season, Richwell, the largest toy distributor in the country, shares some useful tips in selecting the right toys for parents' early Christmas shopping lists.

In selecting the right toys for your kids, Richwell emphasizes the need to consider factors such as durability, size, weight, cost, extended play value, age appropriateness and safety when choosing a toy. It would be better to bring your children while shopping so you will know if he likes the toys you choose. Look for toys that tap your kid's natural interests. Girls like playing with pretend toys like Barbie and My Scene dolls which enhances their imagination, teach them proper grooming and polish their regard for fashion and beauty as they play dress up. Boys on the other hand, love action figures like Mega Bloks Dragons and sports toys like Hot Wheels and Matchbox that arouses their interest in mechanical concepts, while giving them the opportunity to apply their social skills in multi-player games. Check for the age grading on toys that indicates which toy is appropriate for your child's age. Look for toys that grow with your child, covering more than one developmental stage. Choose the ones that can be customized to your child's learning ability or cognitive stage like the VTech laptops and VSmile Learning System that can adjust subjects and skill levels that fit your child's needs.

Select toys that give you the opportunity to

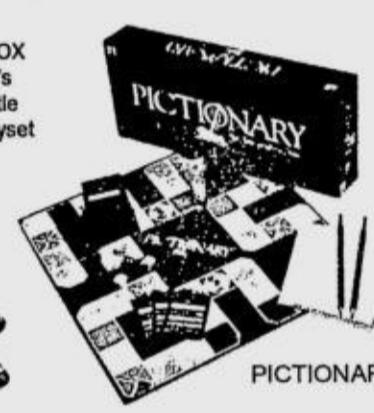
participate in the play like UNO Game Collection, Scrabble and Pictionary that promote interaction and boost the child's learning while slowly but surely mounting their commonsensical training. Parents have the best ideas of things that their kids love so parents must be cognizant of safety at play. Avoid buying toys with small parts for children less than 3 years old that can pose as choking hazards. For smaller children, avoid toys with sharp edges and points. Make sure that the toys you buy are made of sturdy plastic that does not easily break into tiny pieces or create sharp, jagged edges. When the toy is damaged, dispose or repair it immediately.

Investing in your child's welfare is an important decision parents have to make. Toy selection comes with the territory and must be carefully considered. The joy and happiness expressed on a child's face as he/she grows into adult is the main goal of parenthood. Toys may offer a moment of entertainment and educational stimulation, but by far the greatest joy that a child receives is in his/her social interaction with parents.

Trust only toy brands that have been known for their quality, which can assure your child's safety. Check out the latest collection of the finest toy brands like the Barbie as the Island Princess, My Scene, Hot Wheels, Matchbox, Magnawheels, Pixel Chix, Polly Pocket, Winx, RoseArt, Magnetix, Chicco, Shelcore and many more at SM and other leading department stores and toy stores nationwide. For a sneak peek of what's to come, visit them at [www.richwell.net](http://www.richwell.net) or call Richwell Trading Corporation at telephone nos. 732-5141 to 47



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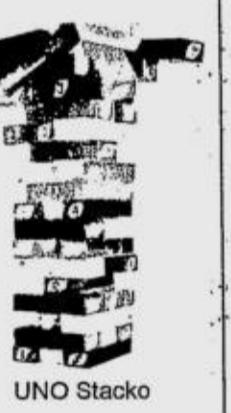
HOT WHEELS Basic Car



HOT WHEELS UNO Spin



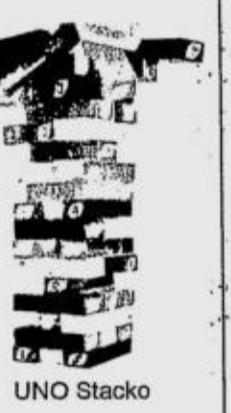
CHICCO Adventure backpack and Fun and Music bag



SHELCORE Noah's Ark and Press and Spin Playland



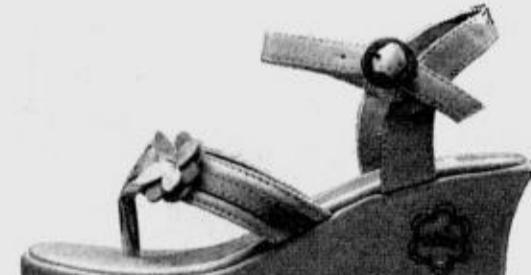
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Richwell

# At the movies

From page E1

It's a shame that Hollywood films can never get over their fear of originality. There's so much reliance on big car explosions, sex, and slapstick humor in order to sweep gazillions of money.

Has Hollywood truly forgotten how to tell a story? Here's a shortlist of potential blockbusters coming soon in your favorite movie houses. You decide.

## Shine a Light

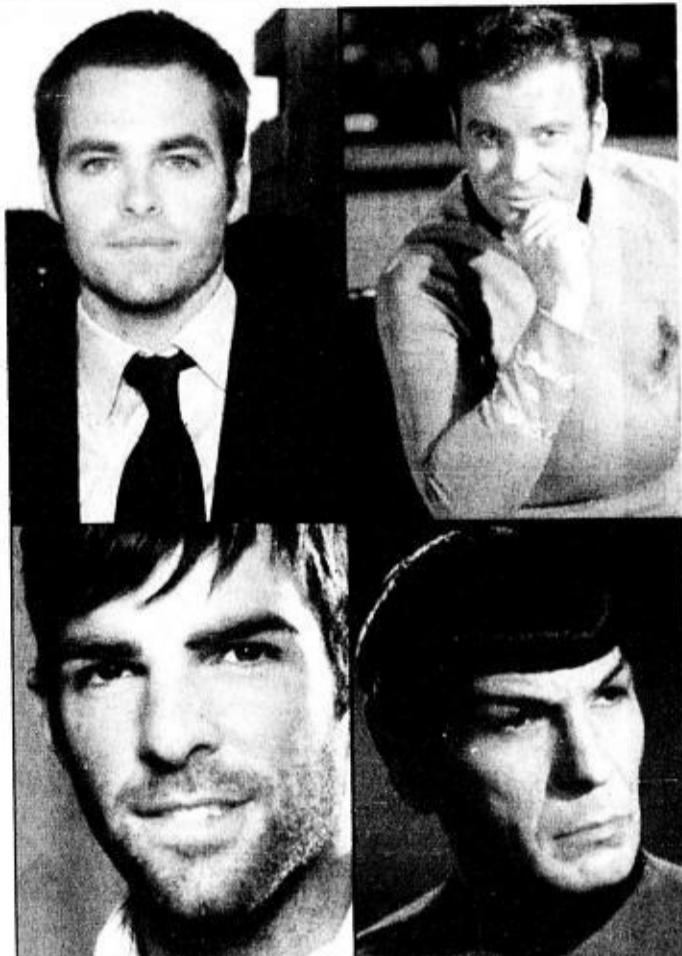
Directed by Martin Scorsese, this documentary film spans the career of superband (not to be confused with *superbad*, which it also is) The Rolling Stones. "Shine a Light" takes us backstage to get a first-hand look at all the rock and roll drama that occurred during the band's shows. The film includes historical clips, footage of past shows, and the band members' latest interviews.

## The Dark Knight

DC Comics' Batman is back with this sequel to 2005's "Batman Begins." Ace director Christopher Nolan returns as well. Faced with roadblocks, the character Batman tries his best to continue his vigilante crusade. This new film based the character of criminal mastermind Joker on the villain's original look and attitude in the earliest comic books. The film also introduces a redesigned Batsuit, and the recreation of the Batcycle, which will now be called Batpod. "The Dark Knight" stars Christian Bale (as Batman), Heath Ledger (as Joker), Michael Caine, Gary Oldman, Morgan Freeman, Aaron Eckhart, and Maggie Gyllenhaal.

## Blindness

Based on José Saramago's



**BEAM ME UP.** Chris Pine is James T. Kirk and Zachary Quinto is Spock in the latest "Star Trek"

1995 novel, the film tells the story of an epidemic that blinds the modern city and pushes society to the brink of breakdown. Directed by Fernando Meirelles, "Blindness" is top-billed by Mark Ruffalo, Julianne Moore, Gael García Bernal, and Danny Glover. The film was shot in Montevideo, São Paulo, and Toronto.

## Cloverfield

"Cloverfield" tells the story

of a group of people who's trying to survive a monster attack in New York City. The film is produced by J.J. Abrams, the creator of the ultra-popular TV series "Lost." In a press interview, Abrams explained how the character of this new monster was born in a toy store in—of all places—Japan: "We saw all these Godzilla toys, and I thought, we need our own monster, and not King Kong. I

wanted something that was just insane and intense." Film buffs are speculating that Cloverfield is either a spin-off of *Lost*, or a live-action adaptation of "Voltron."

## The Day the Earth Stood Still

A remake of the 1951 black-and-white science fiction film, "The Day the Earth Stood Still" is about a humanoid alien who warns our planet's leaders on the consequences of their endless arguments. Reflecting on politics and cultural fears on global annihilation, the film stars Keanu Reeves, Jennifer Connelly, and Kathy Bates.

## The Curious Case of Benjamin Button

"The Curious Case of Benjamin Button" is adapted from the 1922 short story by F. Scott Fitzgerald. A 50-year-old man,



**CASE CLOSED.** Brad Pitt is Benjamin Button



**KEANU'S FUTURE.** The poster of the 1951 film



**SCORSESE SHOOTS THE STONES.** The Rolling Stones in their revealing, stirring docu

played by Brad Pitt, starts to age backwards and further complicates his life when he falls for a lady (played by Cate Blanchett) who's 20 years his junior. David Fincher directs.

## Revolutionary Road

Here's another adaptation—this time of the 1961 novel by Richard Yates. Directed by Sam Mendes, "Revolutionary Road" features *Titanic*'s big three—Leonardo DiCaprio, Kate Winslet, and Kathy Bates. The film, set in 1950's Connecticut, is about

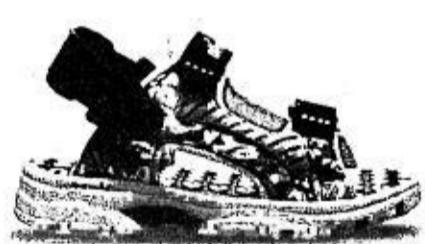
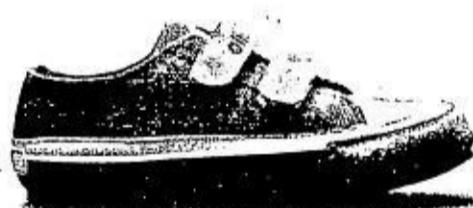
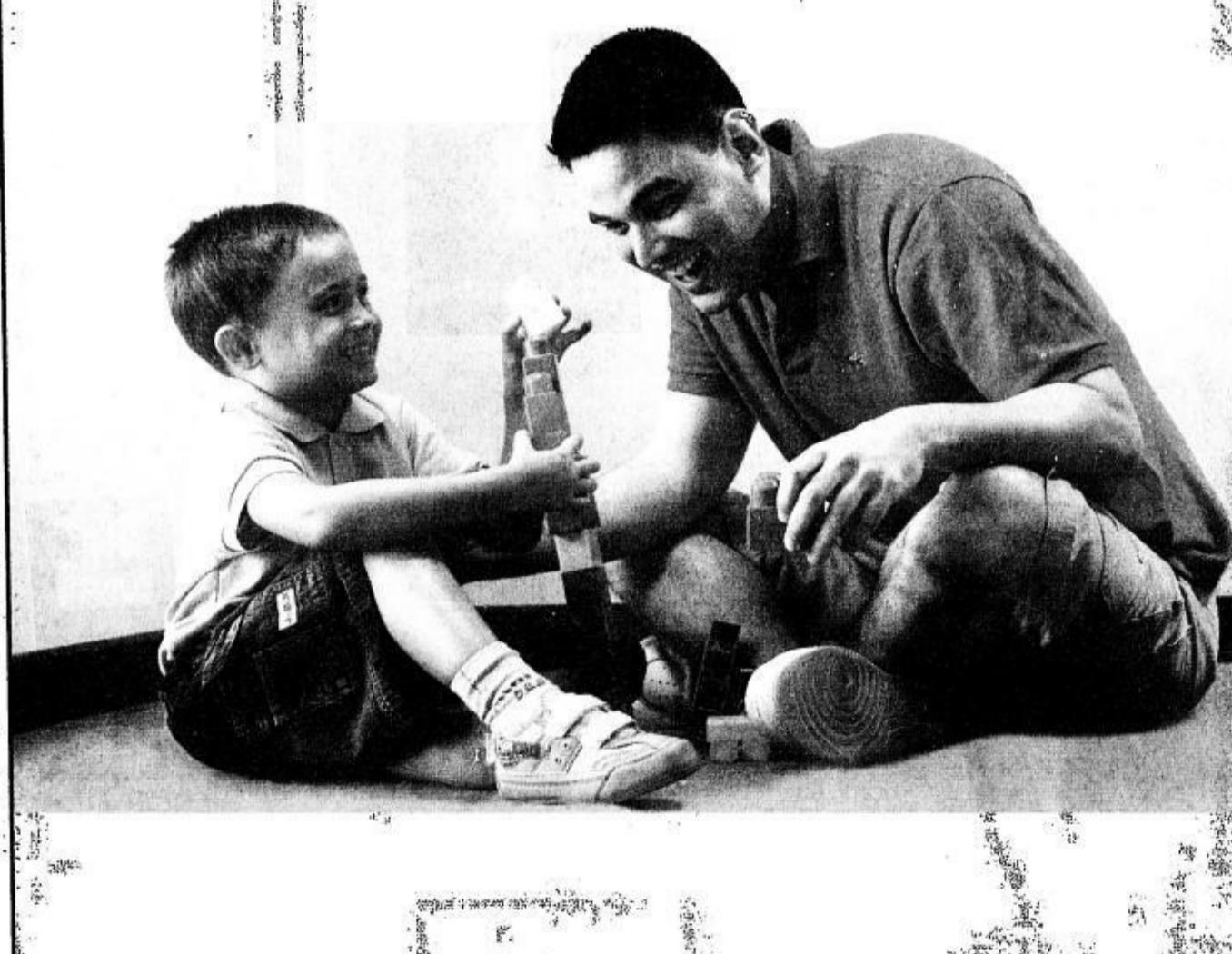


the collapse of a couple's relationship after they move to a new town.

## Star Trek

The eleventh installment in the science fiction series is currently in production. Based on the franchise created by Gene Roddenberry, "Star Trek" will be produced by *Lost* co-creators J. J. Abrams (who's also the director) and Damon Lindelof. The film's plot will focus on the first adventures of James T. Kirk (played by Chris Pine) and Spock (Zachary Quinto). This is gonna be good.

"Gee, wish they had these in my size."



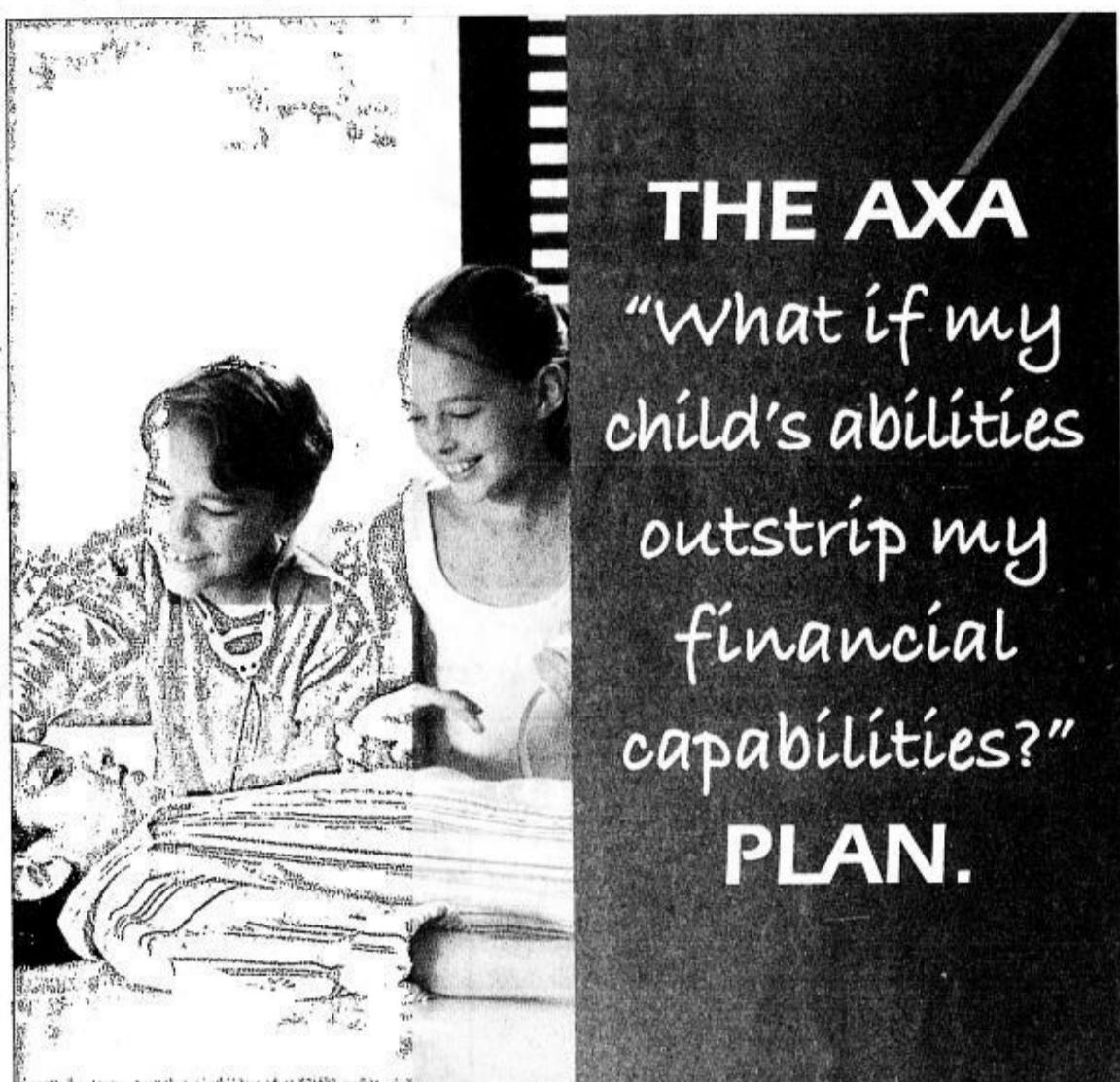
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If you're tired of the usual movie experience, head over to Mogwai today and find out how LomoManila has given new meaning to the word film

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# Lights, (lomo) camera, action!

By Pam Pastor

**B**RACE YOURSELF FOR A DIFFERENT cinematic experience.

First there was the exhibit opening party, then there was the flea market. This week, LomoManila's Lomo Love Too serves up a different kind of fun with Cinemalomo, a film festival featuring short films written, shot, directed, and produced by local lomography enthusiasts.

Lights:  
LC-A, ActionSampler,  
Supersampler, Oktomat,  
Colorsplash, Lubitel,  
Seagull, Pop9, Fisheye,  
Holga! Action!

The people behind the films used their beloved toy cameras to spin tales of life, love, loss and loneliness.

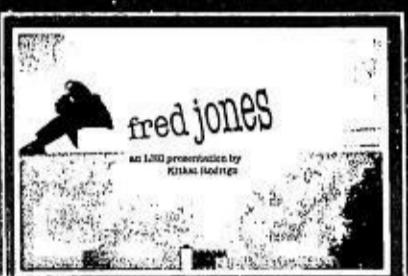
The event is in collaboration with Rock Ed Philippines. Rock Ed's Rock the Rehabs documentaries will be screened at the venue as well.

On this page is just a sample of the lomo movies that you can watch today at Mogwai in Cubao X at 4 p.m., 6 p.m., 8 p.m. and 10 p.m.

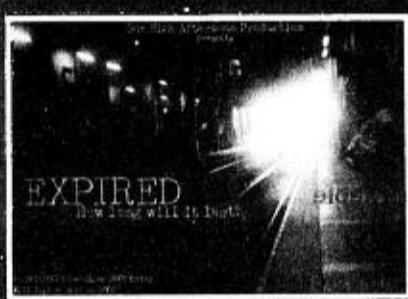
Don't forget to bring popcorn.



**Footloose**  
Masterminds: Harry Horne production  
Stars: Dolly Parton  
The plot: my life from the knees down  
Inspiration: Old dreams, Kevin Bacon, and Gribblindog's Day  
Lomo cameras used: Holga2  
If my short film was a lomo camera, it would be: my Frogeyes because it's damn original and slightly smelly...or I'm talking about my feet.  
You'll like it if you have a major foot fetish,



**Fred Jones**  
Mastermind: Kitkat Rodrigo  
Stars: Raymond Rueda  
The plot: A man turns his back on the place that made him redundant  
Inspiration: Ben Folds  
Lomo cameras used: LCA  
If our short film was a lomo camera, it would be: an LCA because it needs you to be committed to make it work.  
You'll like it if you like: Leaving Las Vegas



**Expired**  
Masterminds: One High Afternoon Productions (Jill, Felicia and Pam)  
Stars: Giff Ricardo, Ping Medina, Jay Morales  
The plot: Two souls, one city, a million strangers, a lot of drug inspiration... The coming and going of trains, love, shaved heads, jelly beans! And we had one guiding principle: "What won't Boddy do?"  
Lomo cameras used: LCA  
If our short film was a lomo camera, it would be: a SuperSampler because it's super.  
You'll like it if you like: Requiem for a Dream, Trainspotting, your mother

**Kara**

Masterminds: Lomoporpypros and Happy Hearts

Stars: Ron Cruz and Glen Raymund

The plot: A sad young man is led to square one after attempting to look for happiness in the wrong places.

Inspiration: Bachelor pads; hell-

liveness, love and a dog's colorblindness

Lomo cameras used: LC-A and some old film SLR's.

If our short film was a lomo camera, it would be: an LC-A because staying perfectly focused was simple.

You'll like it if you like: In essence: The Sopranos (season 3, episode 6) and Rommy and Michelle's High School Reunion.

**Bata Bata**

Masterminds: DMs Bookgaling (Washock)

Stars: playful children from Davao City, Cebu, Batangas

The plot: take a peek on how the innocents spend their time while the politicians derive on their personal interests

Inspiration: bribery, government corruption, poverty. We have to stop these.

Lomo cameras used: Holga2, Vivitar UW&S, Holga, Canon, CanonPowerShot

If our short film was a lomo camera, it would be: a Holga2 because it is a closer look on what the society forgets to look at—that these children hold the future and yet we disregard their value.

You'll like it if you like: Magdalico (starring Jun Marco, directed by Mario O'Dell Reyes), screenplay by Michiko Yamamoto

**Is**

Masterminds: Eamaine

Stars: 50 random people + 1 amazing city

The plot: Positive or negative. Right or wrong, is there such when it comes to the one

word that everyone knows but a few understand?

Inspiration: A simple universal idea...

Lomo cameras used: Smena 8M, Vivitar UW&S, Holga

If our short film was a lomo camera, it would be: a Smena 8M because I had to stay inspired and dig deeper.

You'll like it if you like: Blinding

**When All You've Got Is You**

Masterminds: Lomoporpypros and Happy Hearts

Stars: Cosplayers Kien, Melko, Pat, Rocky and Tessa

The plot: The unpopular dutzy angel gets saved from the ridicule of the pink-and-white-feathered A-crowd.

Inspiration: Intramuros, discovery, and split-frames

Lomo cameras used: Holga with half-frame masks

If our short film was a lomo camera, it would be: a Holga because we sought much light to find our own thoughts making it.

You'll like it if you like: Underworld meets High School Musical.

**Half**

Masterminds: Ruby de Vera, Marge Frantz, Kitkat Rodrigo, Jojo Santos, Chris Yambing and Francis Intint

Stars: Foxy Castro and Chipe Dayrit

The plot: Half is a story of lovers who walk the earth with half a soul. Half is a short film cut in two.

Inspiration: The sound of hearts

breaking, and the realization that you can

never be whole again.

Lomo cameras used: LC-A, Holga, Seagull, Oktomat, ActionSampler, Supersampler, Colorsplash.

If "Half" was a lomo camera, it would be: a split-can, they may take two different pictures but it's still on one frame.

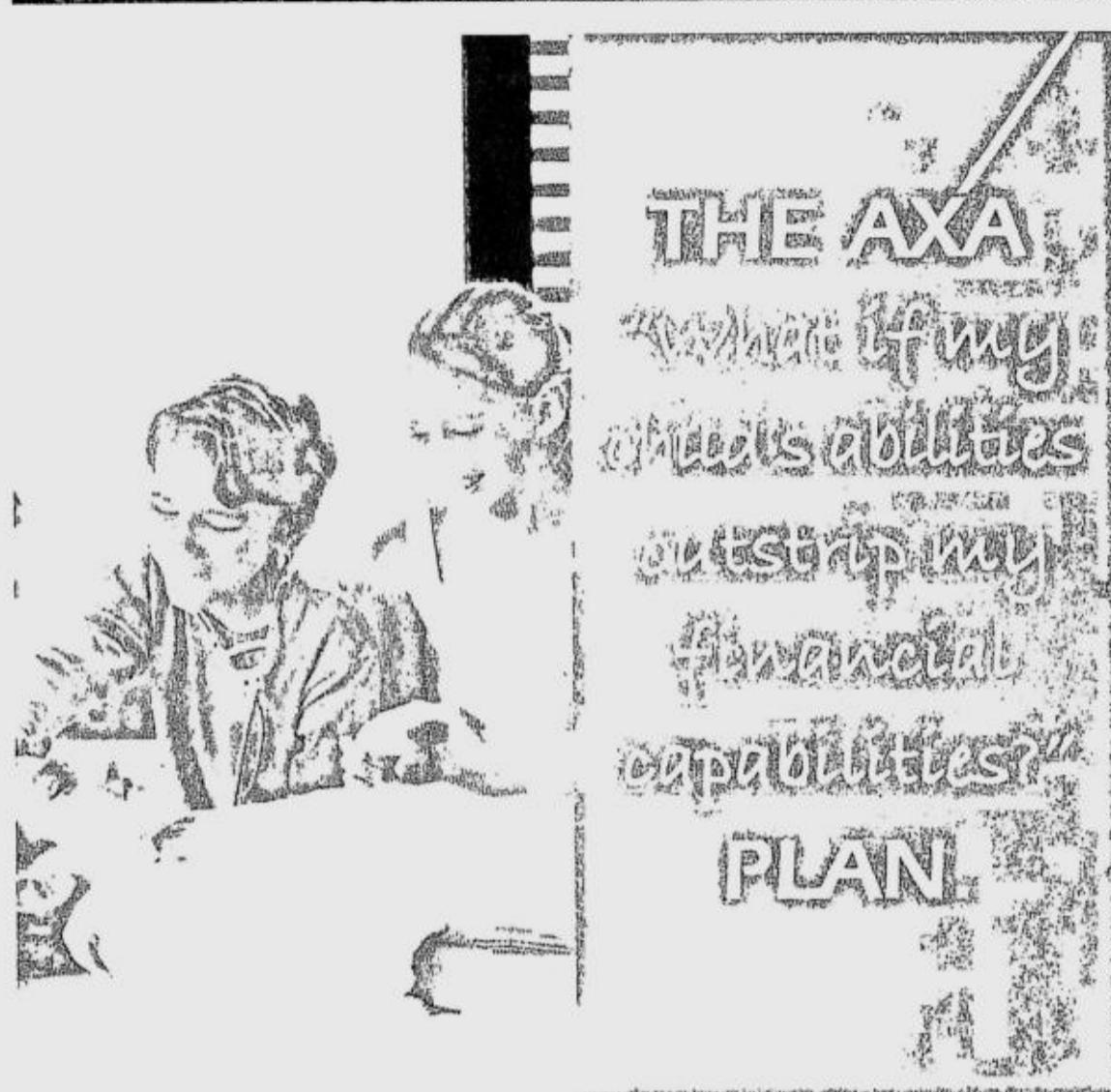
You'll like it if you like: Romeo and Juliet by William Shakespeare, Anna and Lee by Edgar Allan Poe, Heaven Before Sunrise and After Sunset by Richard Linklater.

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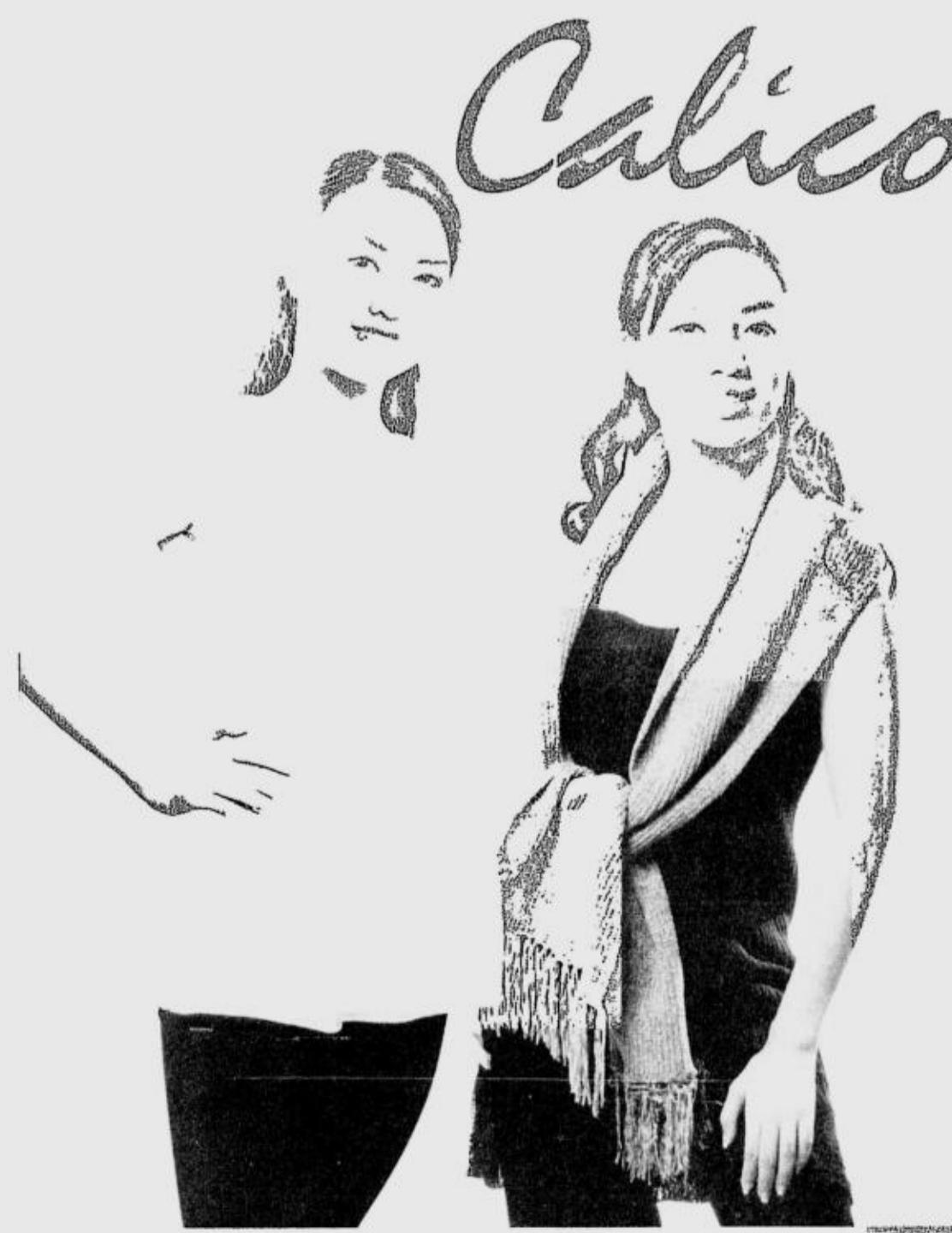
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# Lights, (Lomo) camera, action!

by  
Lights!  
LC-A, Actionsampler,  
Supersampler, Oktomat,  
Colorsplash, Lubitel,  
Seagull, Pop9, Fisheye,  
Holga! Action!

## BY JEFFREY R. MONTEDORO

**B**RACE YOURSELF FOR A DIFFERENT

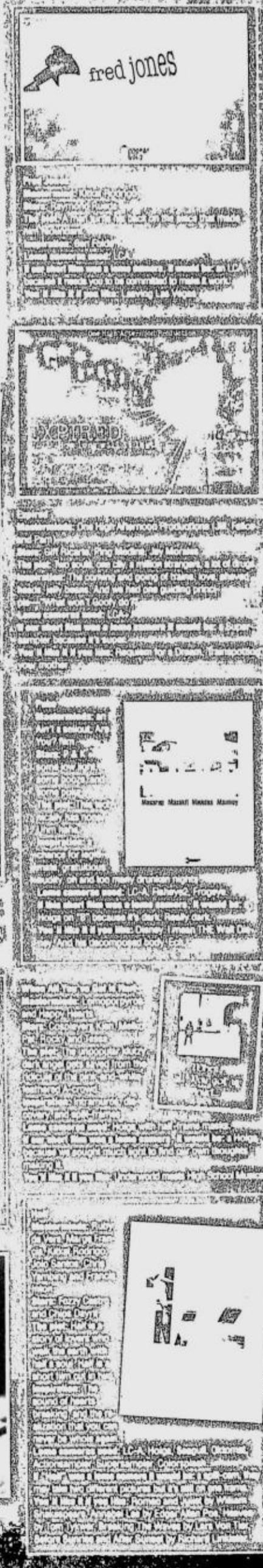
kind of movie. There was the exhibit opening party, then there was the flea market. This week, LomoManila's Lomo LoveFest serves up a different kind of fun with Cinemaloma, a film festival featuring short films written, shot, directed and produced by local lomography enthusiasts.



The people behind the film used their beloved toy cameras to film tales of life, love, loss and loneliness.

The event, in collaboration with Rock Ed Philippines' Rock Ed Rock the Rehab documentary, will be screened at the venue as well.

On this page is just a sample of the lomo movies that you can watch today at Mogwai in Cubao. Check them 6 p.m. and 10 p.m. Don't forget to bring popcorn!



If you're tired of the usual movie experience, head over to Mogwai today and find out how LomoManila has given new meaning to the word film

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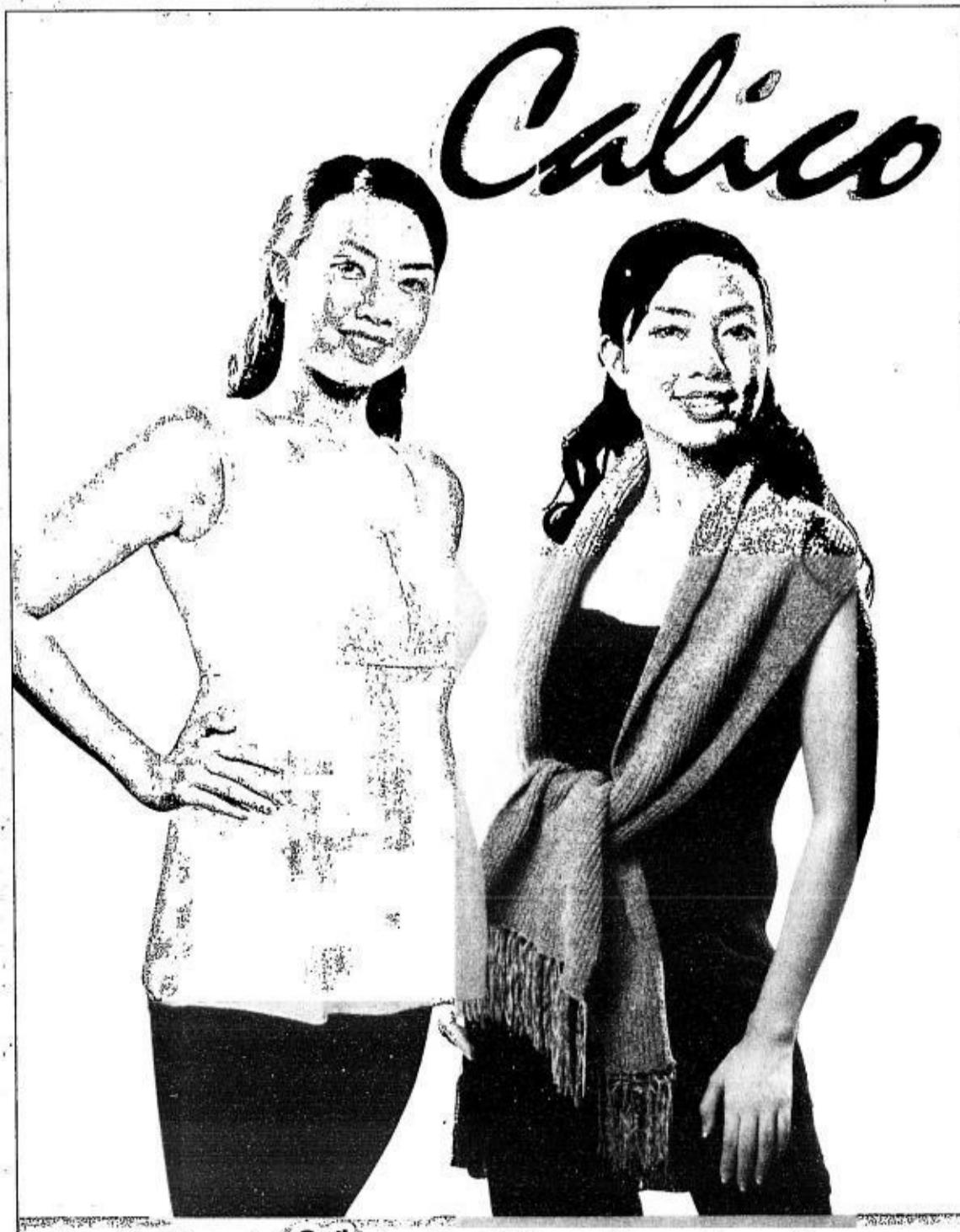
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# Lights, (Lomo) camera, action!

By Pam Pastor

## B RACE YOURSELF FOR A DIFFERENT cinematic experience.

First there was the exhibit opening party, then there was the flea market. This week, LomoManila's Lomo Love Too serves up a different kind of fun with Cinemalomo, a film festival featuring short films written, shot, directed, and produced by local lomography enthusiasts.

Lights!  
LC-A, Actionsampler,  
Supersampler, Oktomat,  
Colorsplash, Lubitel,  
Seagull, Pop9, Fisheye,  
Holga! Action!

The people behind the films used their beloved toy cameras to spin tales of life, love, loss and loneliness.

The event is in collaboration with Rock Ed Philippines. Rock Ed's Rock the Rehas documentaries will be screened at the venue as well.

On this page is just a sample of the lomo movies that you can watch today at Mogwai in Cubao X at 4 p.m., 6 p.m., 8 p.m. and 10 p.m.

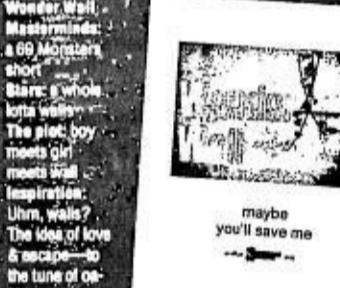
Don't forget to bring popcorn.



**Foot Loop**  
Mastermind: Kikit Rodriguez  
Stars: Raymond Rueda  
The plot: my life from the knees down  
Inspiration: bad dreams, Kevin Bacon, and Groundhog's Day  
Lomo cameras used: Fisheye2

If this short film was a lomo camera, it would be: my Frogreyes because it's damp, cracked, and slightly smelly... oh I'm talking about my feet.

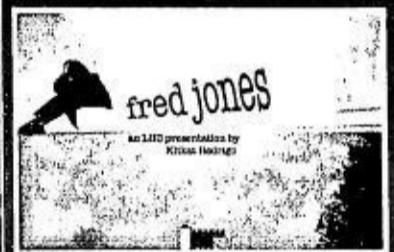
You'll like it if you have a major foot fetish.



**Wonder Wall**  
Mastermind: a Harry Horns production  
Stars: loopy feet  
The plot: my life from the knees down  
Inspiration: bad dreams, Kevin Bacon, and Groundhog's Day  
Lomo cameras used: Fisheye2

If this short film was a lomo camera, it would be: my Frogreyes because it's damp, cracked, and slightly smelly... oh I'm talking about my feet.

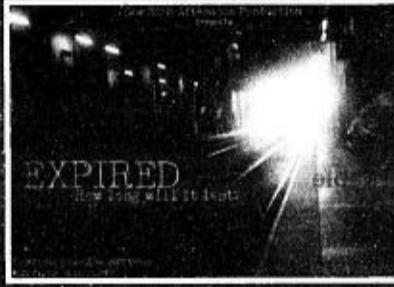
You'll like it if you have a major foot fetish.



**Fred Jones**  
Mastermind: Kikit Rodriguez  
Stars: Raymond Rueda  
The plot: A man turns his back on the place that made him redundant  
Inspiration: Ben Folds  
Lomo cameras used: LC-A

If this short film was a lomo camera, it would be: an LC-A because it needs you to be committed to make it work.

You'll like it if you like: Leaving Las Vegas



**Expired**  
Mastermind: One High Afternoon Productions (Jill, Felipe and Pam)  
Stars: Giff Ricarte, Ping Medina, Jay Morales  
The plot: Two scumbags, one city, a million strangers, a lot of drugs, heads, jelly beans. And we had one guiding principle—"What won't Goofy do?"  
Lomo cameras used: LC-A

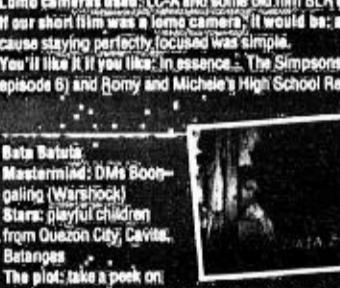
If our short film was a lomo camera it would be: a Super sampler because it's super.

You'll like it if you like: Requiem for a Dream, Trainspotting, your mother



**Kara**  
Mastermind: Lo-moppyros and Happy Hearts  
Stars: Ron Cruz and Glenn Raymundo  
The plot: A sad young man is led to square one after attempting to look for happiness in the wrong places.  
Inspiration: Bachelor pads, hallowe'en, love and a dog's colorblindness  
Lomo cameras used: LC-A and some old film SLR's  
If this short film was a lomo camera, it would be: an LC-A because staying perfectly focused was simple.

You'll like it if you like: In essence... The Simpsons (season 3, episode 6) and Bronx and Michele's High School Reunion.



**When All You've Got Is Hurt**  
Mastermind: Lomooppyros and Happy Hearts  
Stars: Cosplayees Kien, Melko, Pat, Rocky and Tessa  
The plot: The unpopular klutz' dark angel gets saved from the ridicule of the pink-and-white-feathered A-crowd.  
Inspiration: intramuros, discovity, and split-frames  
Lomo cameras used: Holga with half-frame mask  
If our short film was a lomo camera, it would be: a Holga because we sought much light to find our own thoughts making it.

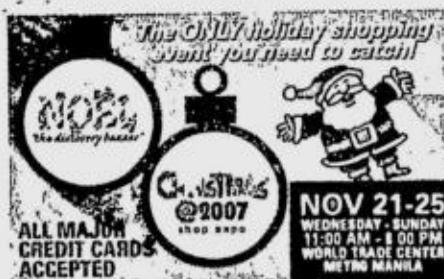
You'll like it if you like: Underworld meets High School Musical



**Half**  
Mastermind: Ruby de Vera, Marge Franklin, KitKat Rodrigo, Jojo Santos, Chris Yambing and Francis Infon  
Stars: Foxy Castro and Chops Davit  
The plot: Half is a story of lovers who walk the earth with half a soul. Half is a short film cut in two.  
Inspiration: The sound of hearts breaking and the realization that you can never be whole again  
Lomo cameras used: LC-A, Holga, Seagull, Oktomat, Actionsampler, Supersampler, Colorsplash  
If "Half" was a lomo camera it would be: a split-cam, they may take two different pictures but it's still on one frame.

You'll like it if you like: Romeo and Juliet by William Shakespeare, Anna and the King by Edgar Allan Poe, Heaven by Tom Tykwer, Breaking The Waves by Lars Von Trier,

Before Sunrise and After Sunset by Richard Linklater.



# SATURDAY Special

Editor Nestor U. Torre • Assistant Editor Rito P. Asilo

Text us your feedback: inquirer sat name/age/city/message to 2207 (Globe)

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CARICATURES BY STEPH BRAVO

**KNOWLES AND ROSS (RIGHT).**  
Share key similarities in their career arcs.

By Nestor U. Torre

**B**EYONCÉ KNOWLES IS AT the top of the music world, setting records, winning awards, and starring in sold-out concerts all over the world. She has also established herself as a beauty and fashion icon, dazzling her cadres of fans everywhere she goes.

Although Beyoncé is her own person, her current mega-success reminds industry veterans of a similar triumph enjoyed in the '70s by Diana Ross.

**Remarkable**

The similarities in their career arcs are remarkable: Diana began her singing career with a group, the Supremes, while Beyoncé did the same with Destiny's Child.

After some years, Diana went solo and attained immense success. Beyoncé is currently doing the same thing. The latest feather in her cap is the American Music Awards' International Artist Award of Excellence.

In time, Diana tried her luck in the movies, starring in the dramatic musical film bio, "Lady Sings the Blues" and "The Wiz." Last year, Beyoncé topped the movie version of the hit stage musical, "Dreamgirls," and the production has been cited as the highest grossing musical film ever.

In the light of these key similarities, perhaps it would do Beyoncé good if she studied how Diana Ross' career fared after she had passed her prime:

**Iconic image**

Some industry observers feel that the veteran singing star dipped in popularity because she didn't make an effort to revitalize her repertoire with new songs and styles, and concentrated on refining her already iconic image.

So, if Beyoncé wants to "grow old" in the biz, she should "do a Madonna" and periodically reinvent herself. And, if she wants to star in another movie, she should learn from her experience in "Dreamgirls" and not settle for the lesser role, dramatically speaking.

Now, to the key focus of this piece: If we compare Diana and Beyoncé as singing and performing artists, who wins out? First, we must note that their singing styles are quite different, with Diana opting for the more "classic pop" or sophisticated approach.

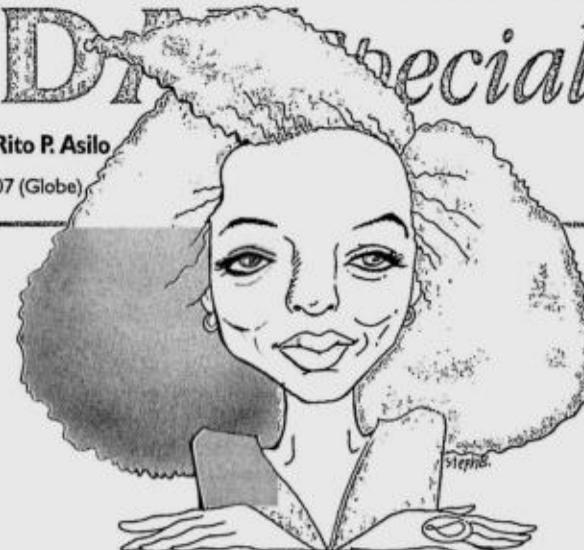
For her part, Beyoncé has made it big at a relatively younger age, so while sophistication is also part of her image mix, she stresses a younger, hotter and more funky approach.

**Result**

This means that Beyoncé is connecting better with the mass show biz audience, which is primarily young. As a result, her success is more overwhelming—but, it could also run the risk of ebbing, if she sticks to one performance style for too long, and the notoriously fickle youth and young-adult markets could quickly tire of her.

This is not as theoretical as it may seem. In the recent American Music Awards, in fact, Fergie edged Beyoncé out for the Best Female Pop-Rock Artist honors. So, it really is time to shake a leg, even for a superstar like Beyoncé.

A final, instructive note: Fergie is also the product of a singing group, the Black-Eyed Peas, and went solo only last year. How about that? What goes around, comes around!



Beyoncé should periodically reinvent herself if she wants to 'grow old' in the biz

## Beyoncé & Diana Ross compared



# What?!?

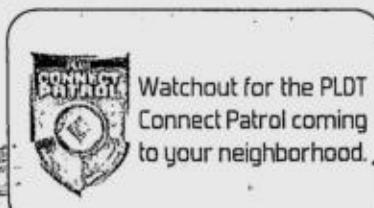
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DAY IN, NIGHT OUT

# Fun trip through visual and performing arts yields rich results

By Nestor U. Torre

NOV. 17 WAS A PARTICULARLY full and rewarding day for us. In the morning, we went to the Saturday Salcedo Market for its annual Art Fair. We were gratified to see so many booths filled with all sorts of artworks done by collectives and schools' art departments.

However, a closer inspection revealed that some of the artworks were "inspired" by name artists—including Picasso. We hope that, in future art fairs, artists would force themselves to go beyond the facile ploy of going down the road twice-traveled, and sharing their own visions of the world.

**Images**

Among the more original renderings were sculptures and mobiles made out of junk metal, indigenous people's artworks, a fusion of photography and painting, whimsical "animal angel" images, and unique fillips like coconut art and using *banig* as canvas.

These delights gave us a visual high, so we left the Art Fair feeling elated. We were even more gratified to see families happily carrying the artworks they'd purchased out of the fair grounds.

In the afternoon, we caught

Star Cinema's latest release, "One More Chance," at a Market! Market! theater, and were impressed to see that it was playing to an SRO crowd. It's been quite a while since we've seen so many people patronizing a local film, so it was cause for celebration.

That night, an overflow crowd of art lovers filled the new Art Verite gallery at Serendra, The Fort, Global City, Taguig City, for "Essence," an exhibit of recent works by acclaimed glass sculptor, Ramon Orlina.

**Techniques and themes**

The exhibit was warmly received by gallery buffs because it showcased several advances in the sculptor's techniques and themes.

Most noticeable of all was his homage to the female form, which in this latest exhibit has peaked with the addition of facial features to his once stylized nude studies.

True, the female faces are generally impassive and even cold in expression, but this doesn't have a negative effect on viewers. In fact, it makes the images more iconic, conjuring intimations of the classical past, all the way to resonances of Egyptian masks.

Another development is the use of tattoo designs in Pintado

sculptures that specifically evoke the Filipino ethnic ethos.

A wider range of materials indicates Orlina's growing flexibility and range as an artist. Aside from his signature green Asahi glass, "Essence" showcases pieces in black glass, bronze and amber crystal.

**Significant step**

The most dominant pieces are sculpted "landscapes"—"Makiling" and "Emerald City"—again, a significant step forward from Orlina's usually focused rather than "panoramic" works.

And, it was interesting to see how the sculptor successfully dealt with the different challenges involved.

After Orlina's exhibit, we rushed to Music Museum to catch the New Voice Company's staging of "Into the Woods," the hit Sondheim-Lapine musical that creatively tweaks and com-



**ORLINA.**  
New directions.



**VALDES.** Young standout.

bines a number of well-loved fairy tales to make their escapist protagonist (and members of the audience, as well) face reality.

**Musical-theater talents**

The fun-filled and tuneful show briskly and imaginatively directed by Rito Asilo delighted viewers. For our part, we were particularly impressed with the high level of musical-theater talents featured in the show.

Standout performers included Cathy Azanza as Cinderella, Tomy Abuel as the Mysterious Man, Crisell Consunji as Little Red Riding Hood, Juno Heneares as Cinderella's Stepmother, Menchu Lauchengco-Yulo as the Baker's Wife, Angela Padilla as Rapunzel, Lynn Sherman as the Witch, Joaqui Valdes as Jack, Michael Williams as the



**"A MOTHER'S JOY"** elicits special notice in "Essence" exhibit.

Baker, and Jamie Wilson as Cinderella's Prince and the Wolf.

What an embarrassment of musical-theater riches! We felt just a little bit sad, however, that all those fine talents were performing in an American musical, instead of an original Filipino work. Well, perhaps next year?

Let's end this brief appreciation with the observation that, of all

the exceptional musical talents in the show, it was Joaqui Valdes who elicited the most applause and shrieks from the audience.

With his combination of looks, voice, thespic intelligence and presence, Joaqui could be the next big thing to hit the local musical-theater scene this year. Let's hope he plays his cards right from here on in.



PRESIDENT Macapagal-Arroyo (center) with (from left) Sandy Masigan, Charito Planas, Julie Y. Daza, Deedee Sytangco, Cerge Remonde, Joanne Rae Ramirez, Domini Torrevillas, Chay Santiago and the author.

## Dining with the President

CERGE REMONDE INVITED the core group of Sofitel Philippine Plaza's Bulong Pulungan Media Forum to dinner with President Macapagal-Arroyo in Malacañang. The invitation came at the end of October during the height of the ZTE-NBN issue. Our request to bring our camera with us inside was denied. "We have Palace photographers," Remonde said.

While waiting for the rest of the eight invited guests, Cerge showed us the St. Joseph Chapel, which was part of the 1978-79 Palace renovations. Cerge suggested: "Make a wish!"

A loud and within hearing distance, I prayed to get my

### STREET SMART

*Mandy Navasero*

camera back before meeting the President. As we left the chapel, lo and behold! Remonde handed me my Nikon D200!

**Second year**

We went up the Music Room. This is the second year that the group has had dinner with the President at the Rizal Room, which used to be the office of former President

Fidel V. Ramos.

President Macapagal-Arroyo was chatty and friendly. She talked about a "no-pressure diet and working out at the gym" to keep fit. She reads books "related to my job, like 'The World is Flat' by Friedman. I don't talk to friends but to God and I'm focused on improving the country's economy," she shared.

\*\*\*

LRI Design Plaza's big sale is extended until Dec. 1. Visit the Panasonic Art of Life Photo Exhibit at the second floor of the building. The Batanes Photo Safari is giving a big discount for trips scheduled next year. Call 899-1767, or e-mail [mandy.navasero@yahoo.com](mailto:mandy.navasero@yahoo.com).

festivities, also at the Mall of Asia. They enjoyed Nick of Treats (mall-wide trick or treating), the School of Ghoul, the Ghostly Gallery, Butcher's Block, Nick's creepy characters, the Grime and Slime Wall, the Nicktoons Screaming Room and fireworks display!

**Always Yang'**

At 11 a.m. on Nov. 28 at Makati Shangri-La Hotel, the "Always Yang" event launches George Yang's Klassikal Music Foundation, the businessman-music lover's initiative to help deserving artists develop their talent in classical music.

**CN's Awards of Excellence**

At 10:30 a.m. on Nov. 29 at SM Mall of Asia, Cartoon Network holds the grand finals for its Awards of Excellence, which will go to the best young singer, dancer and entertainer.

**Tribute to Lino Brocka**

At 2:30 p.m. tomorrow on dzRH, Lisa Macuja's "Art2Art" show pays tribute to the late, great National Artist for Film, Lino Brocka, with CCP artistic director Fernando Josef reminiscing about the years when he worked with Brocka at Peta.

**'Snow White'**

Starting Dec. 5, Ballet Philippines pre-

sents "Snow White" at the CCP. Made into a ballet production by Effie Nafas and restaged by Ramon Victoria, the well-loved story will be retold in dance by Rhea Dumandum, Candice Adea and Carissa Adea as Snow White and Angel Gabriel, Ramcy Cortiza and Biag Gaongen as Prince Charming. Performances are at 10 a.m., 2 p.m., and 7 p.m. until Dec. 15. Call 551-0221 or 832-6011.

**Daisy H. Avellana**

National Artist for Theater Daisy H. Avellana was honored last Nov. 17 by St. Paul University Manila with "Remembrances," a concert featuring the SPU Manila Chorale, Camille Monique Gallano, Maria Isabel Canoy, Noemi Manikan and Beah Darada Gumara, and readings by Tessie Luz, Isabel Muñoz, Angelita Martinez Florio and Jose Mari Avellana.

**'The Death of Memory'**

From Nov. 29 to Dec. 15, Tanghalang Ateneo presents its staging of Glenn Mas' "The Death of Memory," about four people trapped by their traumatic memories



**FOXX.** Plays an FBI agent in latest starrer.



**AVELLANA.** Honored with "Remembrances" concert.

426-6001 loc. 5121.

**'CD Blow-Out'**

From 10 a.m. to 7 p.m. today at the 10th floor, 1487 Quezon ave., QC, "CD Blow-out," a big audio and video sale offers up to 90 percent discount on CDs, DVDs, VCDs and cassettes. Other sales are on Dec. 1, 2, 8, 9, 15 and 16.

**At Enchanted Kingdom**

Today at 6 p.m., Enchanted Kingdom in Sta. Rosa, Laguna, screens "Shrek 3" at the Bandstand area. Tomorrow, the film treat is "Spider-Man 3." There will also be exciting games and surprise prizes. Call 830-2111 to 16, or log on to [www.enchantedkingdom.com.ph](http://www.enchantedkingdom.com.ph).

**'The Namesake'**

The searing drama, "The Namesake," opens exclusively at Ayala Malls theaters on Nov. 28. The film's story spans two

generations, clashing cultures and very different ways of life that impact on each other, only to become lovingly intertwined.

The play examines the strength of the human will to live and choose,

to fight against the paralyzing past, and to move on. Call

generations, clashing cultures and very different ways of life that impact on each other, only to become lovingly intertwined.

**Allan Manalo**

Stand-up comic Allan Manalo holds a beginner's comedy workshop today, and an advanced comedy workshop tomorrow. Call 533-9316.

**'The Kingdom'**

Oscar-winning actor Jamie Foxx tops the acutely topical film, "The Kingdom," a war against terror thriller. Foxx plays an FBI agent sent to the Middle East to find the killers of a hundred Americans murdered by a bomb explosion in a housing project. Jennifer Garner and Israeli actor Ashraf Barhom co-star.

**Tropezz**

Emerging as one of the hottest bars in Greenbelt 3, Tropezz has become a popular venue for chic private and corporate parties. Its gourmet cuisine is described as Philippine and Mediterranean fusion. Open from 11 a.m. to 1 a.m.

**Reunion**

Batch '93 of Meycauayan College's high school department will have a grand reunion on Dec. 1 at the school gymnasium. Call Elaine at 0917 824-8129.

TOM CRUISE, BRAD PITT, JULIA ROBERTS and Angelina Jolie are today's top box-office stars. Over the years, however, Hollywood's box-office champions didn't just come in human form, there were a number of canine charmers, too!

Since the 1930s, four-footed film performers like Lassie and Rin Tin Tin drew hordes of paying viewers to the cineplexes.

Those well-bred (pun intended)

dogs starred in a series

of films that captured moviegoers' imagination, especially between the '30s and the '50s.

Their appeal was potent at the box office, and sometimes,

they gave their human costars

a run for their money!

**Welfare and protection**

However, because their popularity lasted so long, it was necessary to replace the original "performers" with younger dogs.

Besides, organizations that looked after the welfare

and protection of animals de-

manded substitutes so as not to

"exhaust" the popular "stars."

The original Rin Tin Tin died in 1932. Eighty-nine other dogs succeeded him! On the



**LASSIE.** Tinseltown's most popular collie.

other hand, hundreds of Lassie's replacements have since taken over the famous collie's role on the big and small screen.

Lassie's films capitalized on Technicolor, which underscored the dog's wonderful colors and fur. He likewise benefited from the movie industry's technological advancements and solid studio support. His signature song, "Whistle," for example, was composed by prominent musician, Les Baxter.

In the highly successful "Lassie Come Home" and "The Courage of Lassie," a lovely 11-year-old teenage girl named Elizabeth Taylor and her chum, Roddy McDowall,

shared the focus of cinematic interest with their equally glowing canine costar.

Both Rin Tin Tin and Lassie have fought against gangsters,

thieves and other despicable men in defense of their human friends.

In fact, in another film, Lassie even had an encounter with the Nazis!

Furthermore, he garnered new sets of fans with the advent and popularity of television.

**Sophisticated duo**

Another celebrity dog, Asta, was featured in "The Thin Man," starring William Powell and Myrna Loy. The sophisticated duo shared the limelight with the screwball pet—who often stole scenes from them!

# Top singers spread hope and cheer in 'iDream'

By Rito P. Asilo

LAST MONTH, WE NOTED THE PAUCITY of major releases in the recording industry. For pop music junkies like us, it looked like it was going to be slim pickings for the last quarter of the year—then came the delightful deluge of an exciting harvest, with new releases from both local and international artists:

While Alicia Keys' "As I Am" storms the Billboard 200 chart with jaw-dropping sales (it debuts at No.1 this week after selling 742,000 copies, the best sales week for a solo female artist since Norah Jones' "Feels Like Home" shipped a million copies in 2004), other conspicuous new titles include Britney Spears' "Blackout," Jay-Z's "American Gangster," Carrie Underwood's "Carnival Ride," Josh Groban's "Noel," Andrea Bocelli's "Vivere," Michael Ball's "Back to Bacharach," and Garth Brooks ("The Ultimate Hits"). But, these contemporary artists don't have the chart to themselves in the current recording season's multi-genre playing field.

## Musical treats

The musical treats continue with the comeback releases of Celine Dion ("Taking Chances"), Bruce Springsteen ("Magic"), Eagles ("Long Road Out of Eden"), and some blasts from the not-so-distant past: Duran Duran ("Red Carpet Massacre"), The Backstreet Boys ("Unbreakable") and The Spice Girls ("Greatest Hits").

On the local front, swooning fans gobbled up the latest albums of controversial heartthrobs, Piolo Pascual ("Timeless") and Sam Milby ("A Little Too Perfect"). But, our local pick for this week is IRC Music's concept album, "iDream!," an omnibus project that compiles songs of hope and gratitude.

"iDream!" gathers some of the finest pipes from the fields of recording and the legitimate stage: There's Robert Seña, who, despite curiously misplaced laughter midway through the song, doesn't disappoint in his show-stopping rendition of Earl Brown's "If I Can Dream"—a soaring vocal bravado that deserves to be heard!

## Mainstream sensibility

Despite losing "Somewhere Over the Rainbow's" wistful quality, Jamie Rivera sings the guitar-driven ditty with note-perfect clarity, precision and mainstream sensibility.

Jenine Desiderio turns in an earnest cover of Ryan Cayabyab's sweeping OPM classic, "Nais Ko," although her melodies are occasionally drowned out when the powerful but heavy-handed vocal execution of her backup vocalists, Cuadro, robs the song of its melodic fluidity.

Bituin Escalante provides a fresh and velvety interpretation of Paul Simon's "Bridge Over Troubled Water." Marvin Querido's multifaceted arrangement allows the well-loved standard to vacillate between being a smoky ballad and a soul-tinged slow-rock tune. When Bituin sings, it's hard not to notice!

*Exceptional talent is exceedingly rare*

By Nestor U. Torre

AFTER MANY YEARS OF CONDUCTING workshops and directing all sorts of performers in the theater, TV and films, we've come to the conclusion that real talent (in acting, scriptwriting and directing) is rare.

Some people may disagree. They feel that there are many new talents just waiting to be discovered, developed and given the right breaks so they can truly shine.

We agree that there are hundreds, even thousands of talents out there, and we've done perhaps more than our share of mentoring and developing them.

## Proficient work

But, we've also noted that, while many new talents can be trained to do proficient work, the exceptionally gifted turn out to comprise only a handful, less than 10 percent of the total number of workshoppers.

In the light of this realization, while we continue to mentor anybody who's interested, we keep an eager eye out for the potentially exceptional prospect, and go out of our way to develop and motivate them. In addition, we try to give them breaks early in their careers, which is when they really need them.

Our logic is simple: Great talents who are helped to be able to do their best work are potential national treasures who can come up with many outstanding productions or performances in the course of their careers, and the country would be the richer for it.

## Insightful work

On the other hand, if those few exceptional talents are ignored or frustrated, as tragically happens much too often in these parts, we would lose most or all of the insightful work they're capable of, and that is such a great loss.

That's why we've been making the

EXCEPTIONAL/F2



ALVAREZ, SEÑA AND LAUCHENGCO (INSET). Soaring renditions.

Raymond Lauchengco's appropriately sonorous reworking of Mandy Moore's chart-topping hit, "Only Hope" (from "A Walk to Remember"), reminds us of how much the industry has been missing out on the priceless voice behind the '80s OPM hits, "Shadow of Time," "Dream Boy," "Kapag Pusoy Simugatan," "Farewell" and "I Need You Back."

## Golden pipes

Twenty three years after "Bagets," Lauchengco's voice is still as rich, clear, melodic and pitch-perfect as his sister Menchu's—although the song could have soared more with a higher key. Golden pipes surely run in the Lauchengco household! (Check out Raymond's big-band versions of the new wave tunes of the '80s in his latest solo album, "Full Circle.")

Unfortunately, Luke Mejares' remake of Rodgers and Hammerstein's "Climb Every Mountain" doesn't quite cut it for us—it's breathy and emotionally incongruous to the song's inspiring lyrics, thus it loses its lyrical appeal and gut-wrenching punch in

its reworked, R&B milieu.

Gines Tan's anthemic "Magsimula Ka," sung by the album's featured artists, likewise falls short of our expectations. Its timeless message is no doubt a fitting valedictory to an impressive collection that wishes to spread hope, optimism and cheer, but the vocal distribution among its singers doesn't quite mesh, so it has an incoherent and curiously disjointed feel about it.

## Crystal-clear alto

We've always loved Isay Alvarez's crystal-clear alto, so it comes as no surprise that the best track in the 13-song compilation—Willie Buena's "Sa Bawat Tagpo ng Buhay" (from the movie, "7 Tagpo")—comes from the songstress, who doubles up as the album's executive producer.

As Isay's voice glides seamlessly from one moving thought to another, she convinces us to listen closely to what she has to say, as she sings the song's every note with stirring simplicity and bell-like clarity.

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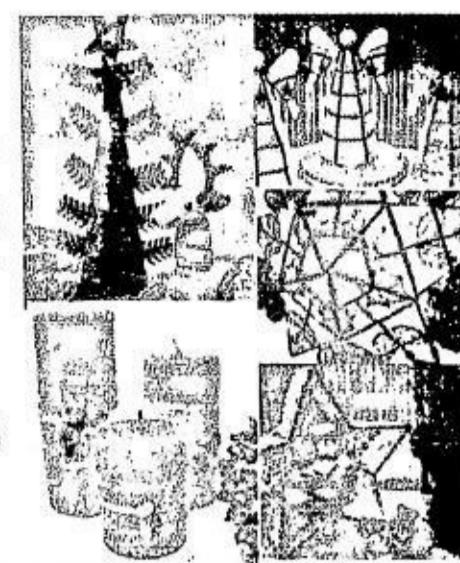
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## Grand Christmas sale at ManoMano

THE MANOMANO FAIR TRADE STORE AT 2594 Lamayan st. in Sta. Ana, Manila, is holding a grand Christmas sale (up to 60 percent off) until Dec. 22.

The store is a showcase for exquisite and varied Philippine handicrafts from all over the country, and carries Christmas decorations, houseware, home decor, fashion accessories, arts and crafts, and gifts. ManoMano's fine products are prized both here and abroad. Call (632) 561-0395, fax (632) 563-4632, or email manomano@safrudi.com/localsafrudi@pldt-si.net.

### MONTAGE

#### Parachute Band

The Parachute Band from New Zealand performed last night at the Convenarium, Crossroad 77. The acclaimed group also promoted its new album, "Roadmaps and Revelations," released by Integrity Music, at a "meet and greet" reception at the Shangri-La Plaza Mall last Nov. 22.

#### 'Mr. Magorium's Wonder Emporium'

Molly Mahoney (Natalie Portman) loves her job as manager of Mr. Magorium's Wonder Emporium, the most enchanting and extraordinary toy store in the world.

Mr. Magorium (Dustin Hoffman) is a self-proclaimed "wonder aficionado" who's reached 243 years old without aging a day over 65! But, the time has come for him to hand the store over to Mahoney and an accountant, Henry Weston (Jason Bateman), is

MANOMANO Fair Trade Store showcases exquisite handicrafts and Christmas décor until Dec. 22.

brought in to find out what the store is worth.

As Magorium's departure draws near, the store and its unique denizens lose their sense of joy and wonder—but return to their once remarkable state once Weston starts to believe in magic and Mahoney learns to believe in herself!

#### 'Big Help 2007'

Nickelodeon's "The Big Help 2007" campaign ends with a bang on Dec. 1, so Nicksters are invited to the SM Mall of Asia from 2 to 4 p.m. on that date for a big sharing activity that's also loads of fun.

Kids are encouraged to bring something (books, cloths, toys, spare change, etc.) to share, for donation to the GK-Batang Bayani group. Hosts are Sam Concepcion and Robi Joseph, and Sugarpop will perform. Log on to www.nicksplat.com.

Earlier, thousands of kids joined Nickelodeon's "Mischief Madness" Halloween

GRAND/F2



HOFFMAN. Topbills sci-fi fantasy.

**BARRETT.** Stars in Mira Nair's "The Namesake."

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By Rito P. Asilo

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AMY ADAMS GIVES DISNEY'S FAIRY-TALE conventions a sprightly, fun-filled tweaking in Kevin Lima's bewitching musical rom-com, "Enchanted," which follows the adventures of Giselle (Adams), a beautiful, Cinderella-like princess living in a magical, animated fairy-tale land called Andalacia.

As is often the way in these sugarcoated cautionary stories, happiness doesn't come easy to their gullible, much-too-trusting protagonists, who must suffer first before finding the ultimate payoff—their "happily ever after."

After her destined meeting with dashing Prince Edward (James Marsden), however, Giselle is tricked by the threatened Queen Narissa (the ageless Susan Sarandon) on her way to the altar—and is banished by Edward's wicked stepmother to the real world, a place where "there are no happy endings": Modern-day New York!

FUSION/G3



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# Marian Rivera merely passes muster as Marimar

By Nestor U. Torre

THE TELEVISION WORLD IS ALL agog over the runaway success of the localized version of "Marimar" on GMA-7. Some industry hands believe that it has even eclipsed the blockbuster showing of the original "Marimar," starring Thalia.

What accounts for the new series' exceptional ratings, which peaked at something like 47, and is now still around the 40 level? That's a very high figure in a field where a rating in the high 20s indicates success, and 30-plus means a big hit.

#### Anticipation

No doubt about it, viewers doted on the "old" "Marimar," so the new series' recognition, anticipation and curiosity levels are high. Local TV buffs wanted more of the twice-told story's naive yet fun-loving and sexy female protagonist, and they were curious about how the local version's plotting would diverge from the original storyline.

Most of all, they wanted to see if the Pinay Marimar, Marian Rivera, could hold a candle to Thalia's spicy portrayal. Would she be a pale or TH copy, or would she bring something new and uniquely her own to the already pop-iconic character?

We've been watching "Marimar" regularly to find out the answers to those questions. But, before we share our notes, we must observe that the new series' consistently high ratings indicate that many viewers enjoy watching the show—and you can't argue with that.

Now, for our hopefully objective observations: The new "Marimar" has more plot twists and turns than the original, quite in keeping with Filipino viewers' preference for "eventful" (convoluted) storytelling.

Thus, Marimar is given more challenging and confounding highs and lows than ever, and it is this "roller-coaster" plotting that keeps viewers

viewing, because they want to know what each new "chapter" will bring.

As for its female lead, Marian looks the part of Marimar—physically. She's lovely, saucy, romantic—but quick to get hurt, which happens only too often to her in the series' extended storytelling.

But, Marian falls short when the show sails into deep waters and presents her with thespic challenges that not even the most careful mentoring can help her surmount.

Recently, one such acting challenge required her (in her new identity as the super-wealthy Bella Aldama) to fight to keep her daughter away from her estranged husband, Sergio (Dingdong Dantes). Marian did her level best to give everything she had to the truly demanding scene, but her best simply wasn't good enough.

Perhaps this isn't really her "fault." As a young and relatively new actress, she can't be expected to handle challenging scenes with the emotional power and thespic insight they require.

#### Demanding

Thank goodness, most other scenes in "Marimar" aren't quite as demanding, so Marian generally passes muster. But, it must be noted that one of the new series' weakest elements is the fact that Marimar's "transformation" into Bella has been so lackadaisically executed.

Except for some makeup and costume changes, Bella still looks like Marimar, so characters in the story who can't see this must be blind or utterly clueless. —And, there goes the



RIVERA. Too inexperienced to handle truly challenging scenes.

believability that this key transformation must have for viewers to really get involved in the drama.

Another major weak element is the series' poor choice of female antagonist, with the key role going to Katrina Halili, who's too young, callow and shallow to do justice to the role.

Katrina's youth and relative inexperience rob her vital role of the power, williness and evil that the series needs to make Marimar's travails believable, empathetic and truly heart-tugging.



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## 'Idol' discoveries top American Music Awards

LOS ANGELES—"AMERICAN IDOL" alumni came out on top at the American Music Awards as Daughtry, the band fronted by ex-"Idol" loser, Chris Daughtry, shared the triple-winner spotlight with "Idol" champ, Carrie Underwood.

Daughtry capitalized on its three nominations to win Favorite Pop-Rock Album for its self-titled debut, as well as Breakthrough Artist and Adult Contemporary Artist honors. "I want to thank the fans—you guys made this possible!" the band's frontman beamed.

### Chance

Backstage, he explained that he was an artist even before he joined "American Idol." "The show didn't make me who I am," he explained. "It just gave me the chance to show everybody who I was."



UNDERWOOD (LEFT) AND DAUGHTRY. Won three trophies each.

AP/WIRE

Underwood matched her three wins at the Country Music Awards early this month with three trophies: Female Country Artist, Country Album for "Some Hearts," and the T-Mobile Text-In Award.

Justin Timberlake was a long-distance winner, accepting by video from Australia, as his name was



called for Male Pop-Rock Artist and in the Soul/R&B Album category for "FutureSex/LoveSounds."

Usher presented the International Artist Award to Beyoncé, who was a featured performer, but she did not win in any of her three competitive nominations. She gushed: "I'm so blessed to wake up every morning and do what I love. I don't take it for granted!"

### Double winner

In the rap-hip-hop categories, T.I. was a double winner as Rap-Hip-hop Male Artist and for the Rap Album, "T.I. vs. T.I.P." Bone Thugs-N-Harmony was Favorite Rap-Hip-hop Group.

Rascal Flatts was named Top Country Duo or Group, Tim McGraw was Top Male Country Artist, Akon won Favorite Male Soul/Rhythm & Blues Artist and Rihanna bested for-

mer "Idol," Fantasia, to win Favorite Female Soul/R&B Artist.

The show was packed with performances, including Beyoncé joining Sugarland in a countryfied version of Beyoncé's hit, "Irreplaceable." Backstage, Sugarland's Jennifer Nettles said she was nervous to sing with Beyoncé, whom she described as "so beautiful."

Celine Dion performed her new song, "Taking Chances," and Lenny Kravitz sat at the piano to play his latest, "I'll Be Waiting." Duran Duran performed its new song, "Falling Down," as well as the old hit, "Hungry Like the Wolf."

### Debut album

Fergie opened the show with a trio of songs from her debut album, then closed it by beating Beyoncé and

"IDOL/H3

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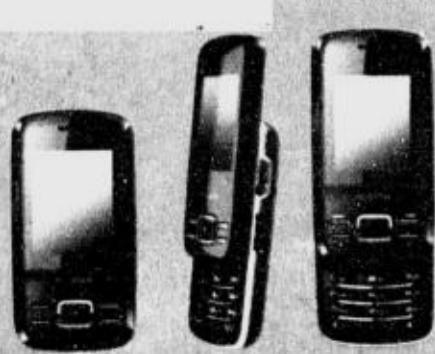
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		1:00 / 3:00 / 5:00 / 7:00 / 9:00

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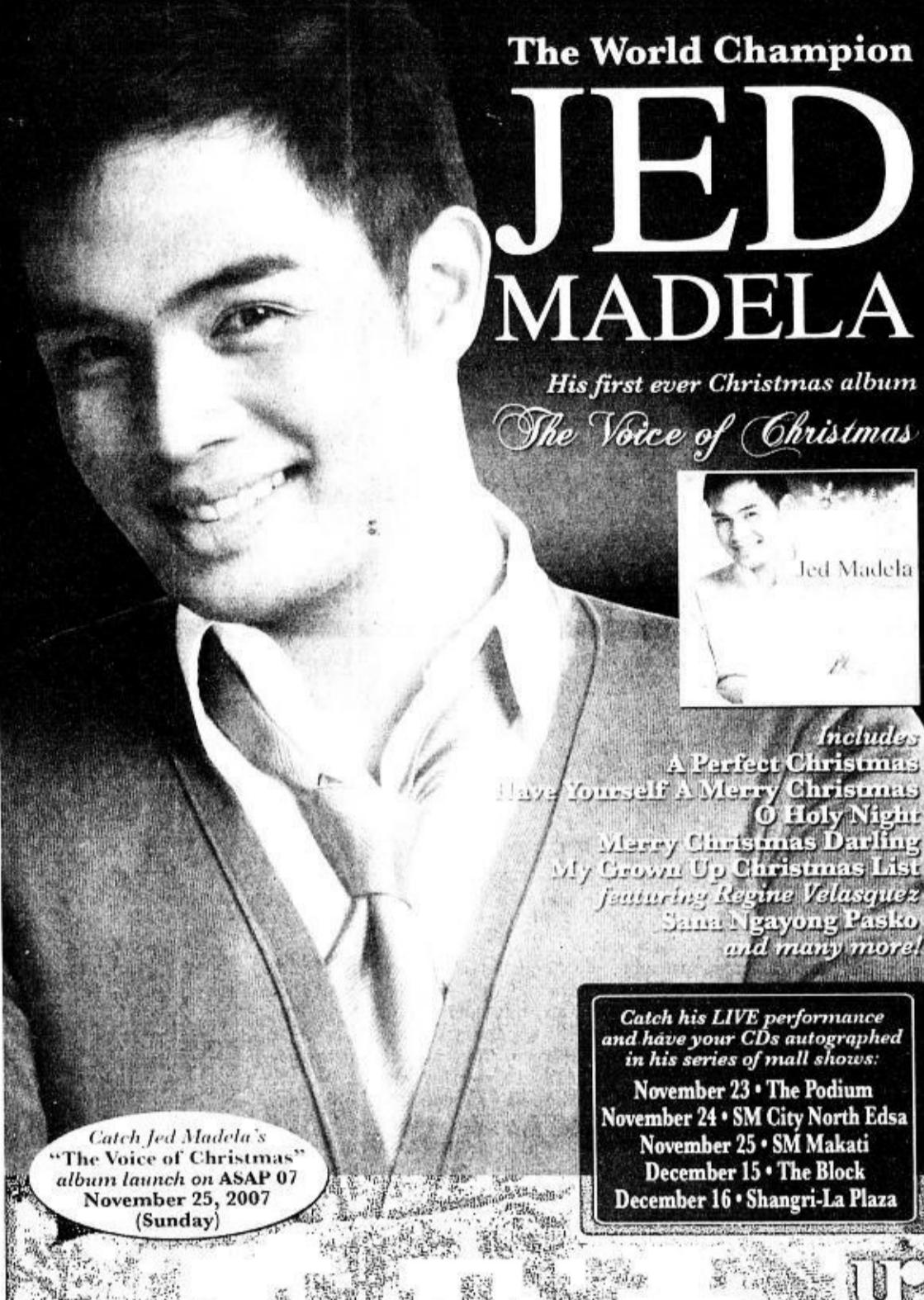
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<b>GLORIETTA 4</b>	1 FRED CLAUS	2 THE KINGDOM	3 BEOWULF	4 GUARANTEED SEATS
<b>GREENBELT 1</b>	1 ONE MORE CHANCE	2 BEOWULF		
<b>GREENBELT 3</b>	1 THE KINGDOM	2 BEOWULF	3 GUARANTEED SEATS	4 GUARANTEED SEATS
<b>ALABANG TOWN CENTER</b>	1 BEOWULF	2 THE NANNY DIARIES	3 THE KINGDOM	4 SUPER BAD
<b>AYALA CENTER CEBU</b>	1 BEOWULF	2 SUPER BAD	3 ONE MORE CHANCE	4 BALLS OF FURY
<b>MARKET! MARKET!</b>	1 ONE MORE CHANCE	2 FRED CLAUS	3 SUPER BAD	4 BEOWULF
<b>TRINOMA</b>	1 ONE MORE CHANCE	2 THE NANNY DIARIES	3 FRED CLAUS	4 THE KINGDOM
	5 THE GAME PLAN / BOOGYMAN 2	6 SUPER BAD	7 BEOWULF	8 GUARANTEED SEATS

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with the Augustinian Larks  
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Rhythm Academy: Pops Fernandez  
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## SATURDAY Special

HD



RIHANNA. Performed at this year's awards rites.

FERGIE. Her triumph is a dream come true.

## 'Idol' discoveries.

From page H1

Avril Lavigne to win Pop-Rock Female Artist. "I was a little girl with big dreams. Tonight, one of those big dreams came true," Fergie shared backstage.

Other performers included Mary J. Blige, Maroon 5, Rihanna, Rascal Flatts and teen stars, the Jonas Brothers. Another teen sensation, "High School Musical 2," won Favorite Soundtrack Album.

## Reruns

After two weeks of writers' strike-imposed reruns of his late-night talk show, Jimmy Kimmel returned to live TV as host of the three-hour ceremony, broadcast live on ABC from the new Nokia Theater in downtown Los Angeles.

The show's basic script was written before the strike began last week, but there were no writers to provide Kimmel his trademark quips about current events.

One comedy bit came straight from September. Kid Rock spoofed his fight with rocker, Tommy Lee, at MTV's Video Music Awards, telling Kimmel, "You're in

my seat!" before pretending to punch the host in the face.

Kimmel said the Writers Guild of America strike prevented him from writing any jokes for the show. "It may not look like it, but I'm striking right now in my heart," he jested, apologizing to the crowd for having to tolerate "made-up crap."

Still, Kimmel managed a few zingers, including an introduction of Snoop Dogg as "one of America's most beloved—and arrested—hip-hop stars." He also thanked the "Promises rehab facility for letting so many of our stars out for tonight's program."

## 35th year

Now on its 35th year, the American Music Awards honor pop-rock, country, soul-rhythm & blues, rap/hip-hop, Latin, alternative, soundtrack, adult contemporary and contemporary inspirational music.

Nominees were selected based on national sales and radio play. For the first time in the show's history, winners were chosen by public votes cast online. AP

## Blood and mayhem in lackluster actioner

By Noelani Torre

SOMEDAY, PERHAPS, A MIRACLE WILL happen and there will be an adapted-from-a-video game-movie that will actually be critically-acclaimed. But, it's not happening today, and that miraculous movie is certainly not "Hitman."

Based on the popular Eidos video game of the same name, "Hitman" is the latest release in the video game-to-movie genre, and the only acclaim it will probably get is from die-hard fans—and even they will no doubt enjoy themselves more if they play the game itself.

That being said, let it also be known that the movie isn't a complete write-off. To be sure, it doesn't enrich the art of filmmaking, but it will give those who are willing to turn their brains off some enjoyment.

## Spectacle

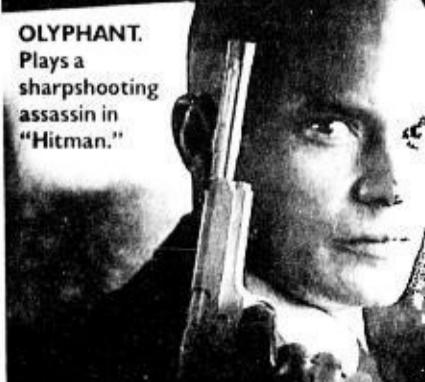
Makers of movies adapted from video games aren't really in it for the artistry, but for the spectacle (not to mention the chance to be part of what could be a lucrative franchise). The film has enough bullets, blood and braless babes to satisfy adolescents and the adolescent-minded.

Like all movies of this sort, a compelling central character is a necessary part of the formula, and this action flick doesn't fail to provide us with one. Known simply as 47 (Timothy Olyphant from "Live Free or Die Hard") he's bald as a cue-ball, has a barcode tattooed on the back of his head, and dresses nattily in a sharp black suit with a startlingly red tie.

As you can guess from the title, he's a hitman—one who never misses his target. He is amazingly athletic and is purportedly the best in the field. (Aren't they always?) Fans of the game will be glad to know that, as in the game, 47 has a host of other weapons aside from silencer-equipped guns, and these include short swords, a wire, his own bare hands, etc.

In the film's opening sequence—a series of flashbacks accompanied by the strains of "Ave Maria"—we are made to understand that 47 was trained from boyhood to be a hired killer by a bunch of what look like Roman Catholic monks. (Why monks would have an assassin-training school is something the movie doesn't bother to

BLOOD/H4



OLYPHANT. Plays a sharpshooting assassin in "Hitman."

## HANG CINEPLEX

<b>1 ENCHANTED</b> MTRCB GP 1:00, 3:50, 6:40, 9:30	<b>3 BEOWULF</b> MTRCB PG-13 2:00, 4:40, 7:20, 10:00
<b>2 HITMAN</b> MTRCB R-13 12:20 2:45, 5:10, 7:35, 10:00	<b>4 ONE MORE CHANCE</b> MTRCB PG-13 2:00, 4:40, 7:20, 10:00

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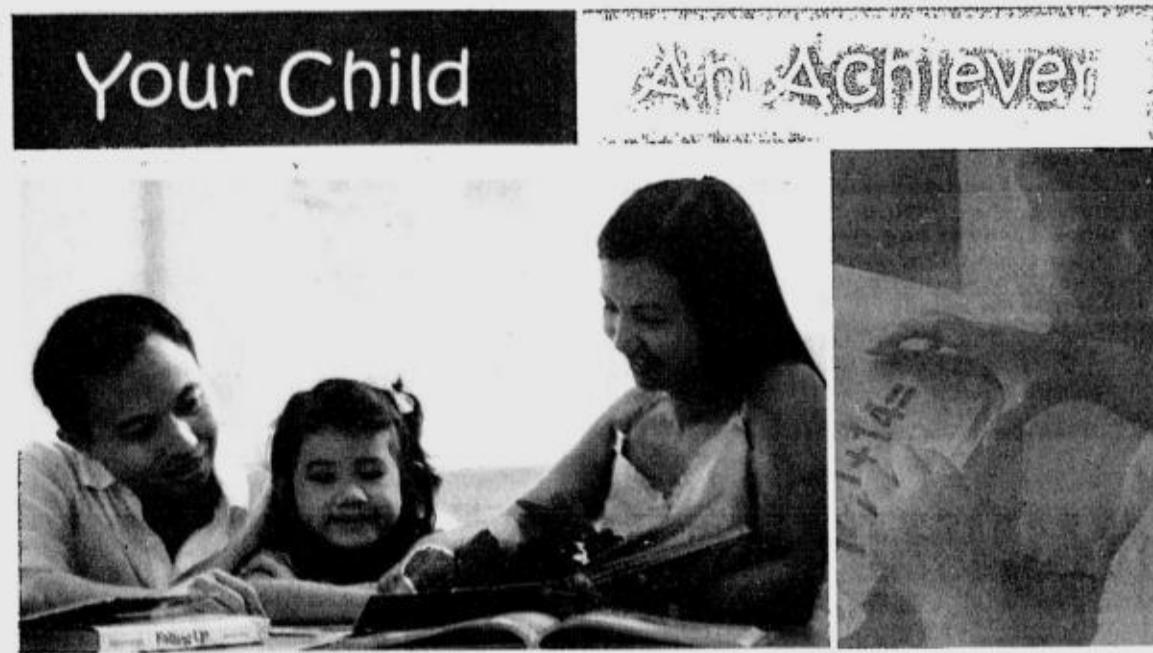
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# Lorna Tolentino marks 38th year in show biz with OFW film



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24 November 2007

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By Remy M. Umerez

LORNA TOLENTINO CLAIMS THAT EVEN after the 92 movies she has appeared in, she has yet to repeat a role. The actress has been acting for the past 38 years, but she looks forward to many more fruitful years in the acting business.

She has been handled by the best directors in the country—Lino Brocka ("Maging Akin Ka Lamang"), Ishmael Bernal ("Pinulot Ka Lang sa Lupa"), Eddie Garcia ("Abakada, Ina"), Marilou Diaz-Abaya ("Moral"), Joel Lamangan ("Mano Po 2"), Romy Suzara ("Mga Uod at Rosas"), Fernando Poe Jr. ("Mediavillo," when she was only 10 years old), Jose Javier Reyes ("Luksong Tink") and Chito Roño, who gave her an acting Grand Slam for the movie, "Narito ang Puso Ko."

### Comedies

Lorna has appeared in only two comedies: The first one, "Pusong Mamon," featured Albert Martinez and Eric Quizon as gay lovers. The second movie is the forthcoming MMFF entry, "Katas ng Saudi." The film marks her first pairing with Jinggoy Estrada in the role of an OFW who returns home after 10 years of working in the Middle East.

The actress describes "Katas ng Saudi" as meaningful and timely, because more and more Filipinos are seeking jobs abroad. She explains: "The issues we tackle are real and easy to relate to."

Lorna will celebrate her birthday a few days before Christmas. Any particular wish this year? She replies: "I'm now fulfilled as an actress. My wish is for this movie to be a commercial success. Sayang ang pagpapagod naming lahat para pagandahan ang pelikula kung hindi tatangkilikan ng tao."

She still wants to win an award, but is racing for a different kind of challenge. She explains: "What the indie film, 'Kubrador,' did for Gina Pareño, 'yon ang gusto kong



TOLENTINO. Wants to go the indie route.

maranasan. Having a film shown at film competitions abroad and being recognized for your performance in it—that would surely complete my artistic satisfaction!"

### Durability

The award-winning actress wants to emulate Gloria Romero for her durability. But, her biggest wish is for St. Peregrine, patron saint of cancer patients, to answer her prayers for the health of her husband, Rudy Fernandez, who has shown considerable improvement since the couple visited St. Peregrine's shrine in San Juan Capistrano in LA.

She shares: "I promised St. Peregrine we would return to Capistrano when Rudy and I celebrate our 25th wedding anniversary in 2010. We plan to renew our marriage vows there!"

## Pope Paul VI's visit to RP recalled

By Lilia Borlongan-Alvarez

BEFORE POPE JOHN PAUL II WAS elected to the pontificate in 1978, there was Paul VI, the first pope to have set foot on Philippine soil—from Nov. 27 to 29, 1970. He was also the first Vicar of Christ to have visited six continents, thus earning for him the appellation, the Pilgrim Pope.

Like John Paul II's trips to the country in 1981 and 1995, the historic pastoral visit of Paul VI was a big event for Filipino Catholics: Newspapers carried banner stories on his visit, while radio stations gave blow-by-blow accounts of the event.



POPE PAUL VI. First pontiff to visit the country.

### Assassination attempt

The first day was a hectic one for the pontiff. For starters, shortly after his plane touched down at the Manila International Airport, the pope survived an assassination attempt by a Bolivian painter. He was unfaized by the incident.

Following a tour of Nayong Pilipino, he was brought to a liturgical reception at the Manila Cathedral. Then, he blessed the image of our Lady, the Nuestra Señora de Guia, the oldest venerated Marian image in the country, which is enshrined in Ermita.

On his second day, he visited the pontifical University of Santo Tomas, where he addressed some 400,000 students. There, he called on the youth to "strike a balanced harmony of constructive criticism and generous self-giving."

This was followed by a concelebrated mass at Rizal Park attended by Asian cardinals. The event was highlighted by the first communion of some 187 boys and girls from all over Asia.

He celebrated his third mass on Nov. 29 at the Quezon Memorial Circle. Later, he was driven to the newly-inaugurated Ra-

dio Veritas, where he broadcast his message to the members of the press. He thanked them and acknowledged their role as "agents of social communication."

### Encyclical

Pope Paul VI, best known for his encyclical, "Humane Vitae," which reaffirmed the Catholic Church's traditional opposition to artificial birth control methods, went out to the streets in a motorcade on his way to a low-cost housing project for the poor in Pasig, then to the slums of Tondo.

On that particular visit, he also met with an impoverished couple and their eight young children. He then visited the Apostolic Nunciature in Manila, where he addressed groups that included non-Christians, Jews, delegates from Vietnam and Taiwan, and the diplomatic corps.

Everywhere the pope went, there were multitudes of people screaming, crying, waving papal flags, or shouting "Mabuhay" and "Viva, Il Papa!" Indeed, his visit on the 405th year of the country's Christianization reminded Christians of their responsibility to serve Christ and His Church.

## Blood and mayhem . . .

From page H3

explain.) This is supposed to explain the soullessness of his character, who performs his tasks with robotic efficiency.

Still, this is a movie, after all, and the audience is supposed to root for the hero, so they give him a chance to exhibit human feelings by presenting him with a damsel in distress—a leggy Russian sex-slave (former model Olga Kurylenko), who's supposedly a witness he has to kill. Instead, he ends up protecting her!

### Plot

The plot is a mess, and that's putting it mildly. When you strip it to its bare bones, you end up with something like this: 47 gets double-crossed after completing another political assassination, so he has to

kill a bunch of people before they kill him and the girl!

This gives French director Xavier Gens the opportunity to go all out with the blood and mayhem, which he does, though the action scenes don't have the urgency of, say, the films in the "Bourne" franchise.

Olyphant, who could actually be good given better material, does his best, but all Kurylenko has to do is look sexy, which she does. Dougray Scott also makes an appearance as the beleaguered Interpol detective on the trail of our mysterious assassin.

"Hitman" is hardly the best action film you'll see, but at least, it moves at a fast clip, so you won't have time to take it seriously.

# SATURDAY Special

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## Law, Caine represent two generations of British actors

LOS ANGELES—IN THE FRENZY of the Toronto International Film Festival last month, we didn't get the chance to report about our interviews with Jude Law and Michael Caine, who represent two generations of Britain's fine actors.

They are linked by the unique coincidence that, in two movies, Jude reprised key roles originally created by Michael—"Alfie" and "Sleuth." Caine also appears in the latter, but in the role first played by acting legend, Sir Laurence Olivier.

"I don't have an original bone in my body," Jude joked about remaking Michael's movies. In "Sleuth," Caine plays a millionaire detective bristling at the fact that an unemployed actor, played by Law, ran off with his wife, so he engages his young rival in a twisted and dangerous game.

### Competition

Director Kenneth Branagh said in a separate press con: "There's a tennis match played throughout the film that we use as a metaphor. Watching Jude and Michael is like watching a competition between two great tennis players."

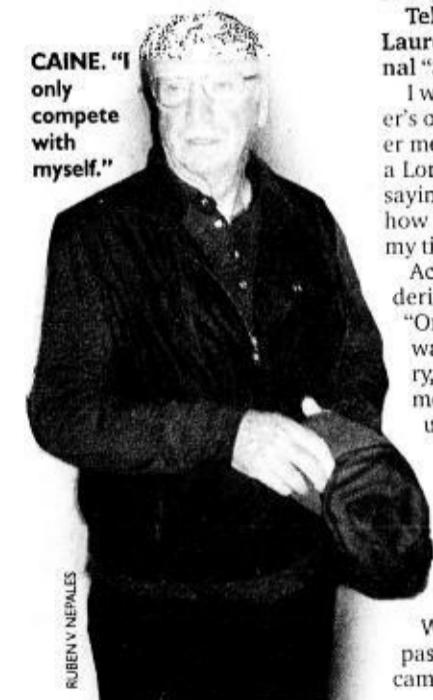
The older actor, thanks to his incredibly long and impressive career—had a lot of interesting anecdotes, which he shares in the following excerpts from our separate interviews with Law and Caine.

### With Michael Caine:

Whom do you admire among the new generation of English actors?

Jude was wonderful in "The Talented Mr. Ripley"—that's how I wound up with him. I wouldn't have made "Sleuth" if he had been a bad actor. James McAvoy, who's in "Atonement," is also very good. He'll go places. And, Keira Knightley, who's now a bona fide star.

How competitive are you?



CAINE. "I only compete with myself."



Ruben V.  
Nepales

A long time ago, someone very famous had a tremendous effect on me. He wrote, "Never compete with your predecessors or contemporaries—compete with yourself!"

So, I appear to be completely uncompetitive, but I'm actually competing with my most terrifying competitor—myself. That's what I've been doing all my life.

That quote helps you when you sit there and lose the Academy Award time after time, as I have done (laughter). I kept thinking, "He's not my competition, my competition is me! I've got to be better next time." That helps.

### Are you talking about your Best Actor nominations?

Yes. I have been nominated for Best Actor four times and never won. I've been nominated for Best Supporting Actor twice and won both times.

### Most fearful moment

What has been your most fearful moment?

Very early in my life, I was a soldier in Korea. I got into a situation where I knew I was going to die, but it didn't happen. There were four of us on patrol, and each of us accepted death. Then, it became all right to face death.

—That's an extraordinary thing to learn when you're only 19.

You and Jude are competing for the same woman in the movie. Your character can't let go. Do you relate to that?

I never let go of any woman (laughter). But, I've not had a lot of practice, because I've been married to the same woman (Shakira Baksh, a Miss Universe runner-up) for 34 years. You can't take her away from me with an iron bar!

The only way I could relate to that would be to imagine if someone tried to take my wife away. They would be in a great deal of trouble, I assure you. I'd strangle the bugger (laughter)!

Tell us about working with Laurence Olivier in the original "Sleuth."

I was not yet a friend of Olivier's on the other movie. I'd never met him, and he was already a Lord then. He sent me a note saying, "You may be wondering how to address me because of my title (laughter)."

Actually, I hadn't been wondering (laughter). He said, "Once we meet, you must always and forever call me Larvy," which I did. After the movie was released, I still used to have dinner with him. We became friends. We were such opposites that we attracted each other.

I remember I had a television in my dressing room. I was watching Wimbledon. He was walking past my room one day. He came in and said, "You've al-

ways had television? Don't you study your part in this room?" I said, "No, I study it before I get here."

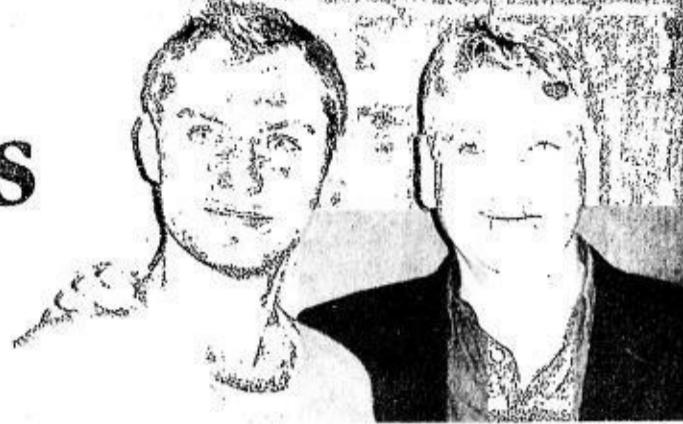
The idea that an actor would watch television between takes was an extraordinary thing for him. He thought I was sitting in the room, looking at my script and worrying about it. But, for

me, the rehearsals are the work, the performance is the relaxation. I do the rehearsals at home.

### What is your life like away from the cameras?

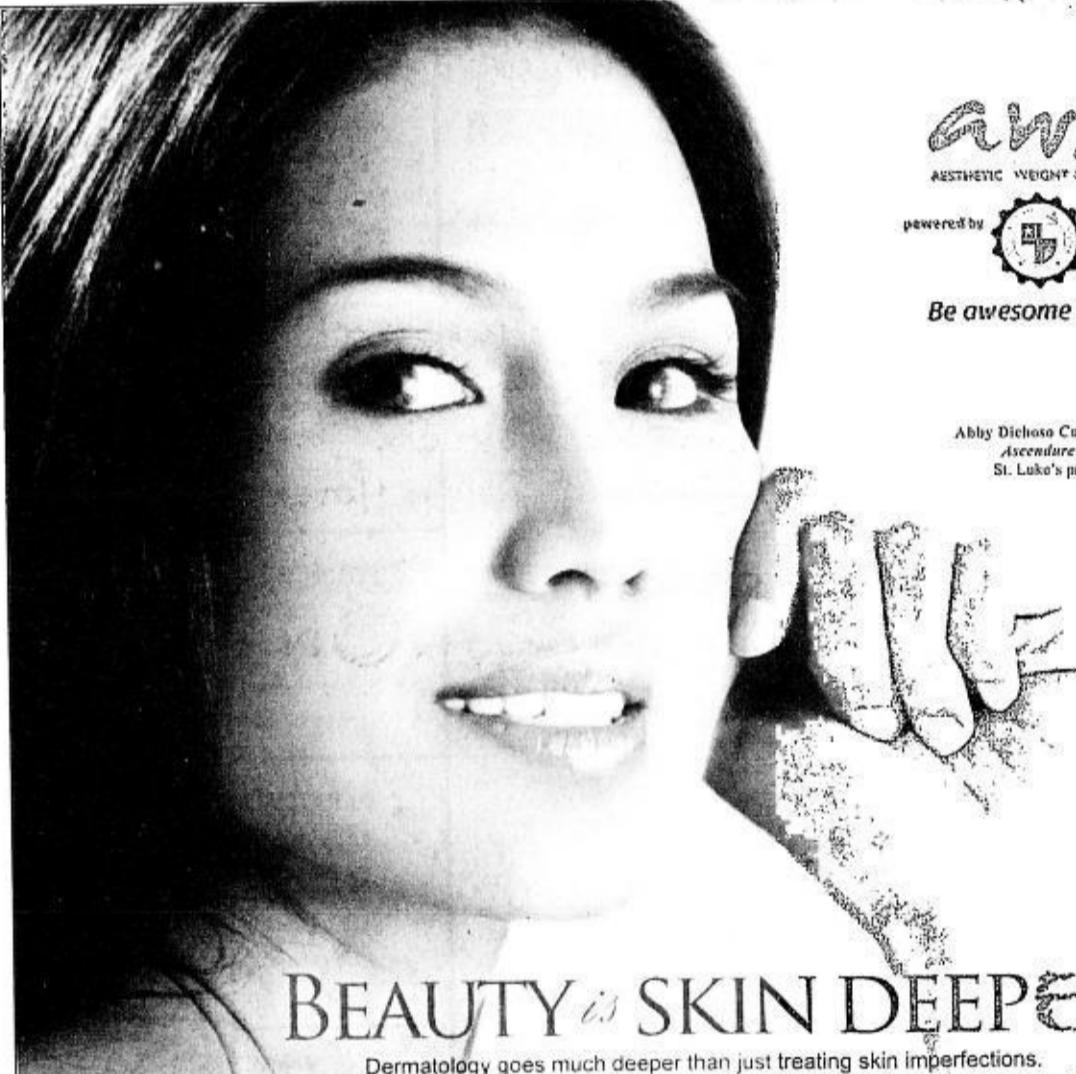
I lead a boring life. I have a wife, a family and a home that I love. I cook and garden in my own time, because I spend so

LAW/12



LAW (WITH DIRECTOR BRANAGH, RIGHT). Looks forward to playing Hamlet onstage.

RUBEN V. NEPALES



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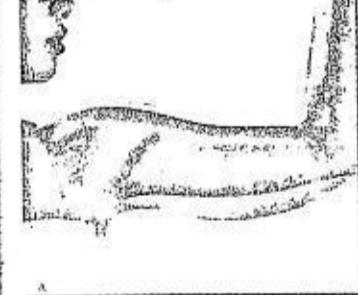
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2 ONE MORE CHANCE 12:30 2:50 5:10 7:30 9:50	7 GREEN PARADISE 12:40 3:00 5:20 7:40 10:00
3 ANIMAHENASYON: 2007 Pinoy Animation Festival	8 THE NANNY DIARIES 1:25 3:30 5:35 7:40 9:45
4 ENCHANTED 12:00 2:30 5:00 7:30 10:00	9 GAME PLAN 100 3:10 5:20 LIONS FOR LAMBS 7:40 9:40
5 HITMAN 1:15 3:25 5:35 7:45 10:00	10 BOOGEYMAN 2 1:40 3:40 5:40 7:40 9:40

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2 indieSine: TRIBU 12:50 2:40 4:30 6:20 8:10 10:00	7 BOOGEYMAN 2 Midtown 12:50 2:40 4:30 6:20 8:10 10:00
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5 BEOWULF 12:30 2:50 5:10 7:30 10:00	3 HITMAN 11:15 1:25 3:35 5:45 7:55 10:00

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5 BEOWULF 12:30 2:50 5:10 7:30 10:00	

## NOVALICHES

1 ONE MORE CHANCE	4 ENCHANTED
2 BEOWULF	5 HITMAN
3 GREEN PARADISE	

## PIONEER

1 BEOWULF 2 HITMAN	3 ONE MORE CHANCE 4 ENCHANTED
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## STA. ROSA

1 BEOWULF	1 ENCHANTED
2 30 DAYS OF NIGHT	2 ONE MORE CHANCE
3 GREEN PARADISE	3 GHOST SON
4 ENCHANTED	4 GREEN PARADISE
5 ONE MORE CHANCE	5 30 DAYS OF NIGHT

## DASMARINAS

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2 BEOWULF	2 BEOWULF
3 ONE MORE CHANCE	3 HITMAN
4 ENCHANTED	4 ENCHANTED
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	6 GAME PLAN

## ANGELES

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## STARMILLS

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2 ONE MORE CHANCE	5 HITMAN
3 GREEN PARADISE	6 BEOWULF

## BACOLOD

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4 BEOWULF	4 ENCHANTED
5 BALLS OF FURY	5 LUST CAUTION
6 GHOST SON	6 GHOST SON



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3		3	RESERVED
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3		3	30 DAYS OF NIGHT
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3	BEOWULF	3	ENCHANTED
4	HITMAN	4	ONE MORE CHANCE
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6	HITMAN	6	ONE MORE CHANCE
7	ENCHANTED	7	ONE MORE CHANCE
8	RESERVED	8	RESERVED
9	ONE MORE CHANCE	9	GREEN PARADISE
10	GREEN PARADISE	10	
Blue Wave		Lianas Cinema (Abang) Tel 850-1276	

## LeAnn Rimes gets . . .

From page 14

has been through ups and downs with my parents. My relationship with them was very public, and it turned into lawsuits at one point. All I wanted was for them to be just my family, not my managers—and to have that separation of business and personal life.

I have a wonderful relationship with them now. I dive into that subject matter on the title track, "Family." The song clarifies a lot of issues.

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136 BEOWULF

137 HITMAN

138 ENCHANTED



Now Showing

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# LeAnn Rimes gets personal in 'Family'

NEW YORK—NO ONE HAS EVER denied LeAnn Rimes' talent as a singer: Her soaring voice has wowed audiences since she was only 13, when she made her debut with the hit album, "Blue," and earned a Best New Artist Grammy in the process.

But, as the years went on, she didn't get much respect for being an artist—until now: Critics are lauding Rimes for her extremely personal new album, "Family," on which she sings about the well-publicized drama she had with her parents, and about the love she has found with Dean Sheremet, her husband of six years.

#### Latest project

The album marks the first time Rimes has cowritten every song on her album. She also had some help from Sheremet, who collaborated on the singer's latest project.

In a recent interview, the 25-year-old singer talked about her growth as a songwriter, the trappings of fame and, of course, family. Excerpts:

**Why did you decide to write your own material?**

I felt it was time because I have since fully lived my life. As a 13-year-old girl starting out in this business, I wrote songs for my album, but they were about superficial things.

This time, I felt I might as well dig into my own experiences and focus



RIMES. Her new album is getting her the best reviews of her career. AP

on real emotions. This is not coming from the celebrity whom people think they know. This is coming from LeAnn, the real human being—and the 25-year-old woman who has experienced so much and has a lot to say.

#### Feelings

Did you have any trepidation about delving into your feelings to write music for this album?

As an artist, to be emotionally available and to really tell the story when I'm singing, I have to dig into those emotions. I wear them on my sleeve. I don't hide anything, especially on this record. I was never

freaked out at all about telling my story because I know I'm not the only one who feels that way.

Most critics have praised this album. Do you feel a certain validation, since you wrote most of the songs?

Usually, reviews for my albums are not positive. They like to pick on me. It's nice to be able to have your peers take into account how much work you put into your album, praise it, and pay attention for the first time.

#### Do you read the tabloids?

No. I try to stay as far away from them. They say the things they say to sell their magazines. I look at it from that point of view, so it doesn't affect me anymore. That's why this album is important because it allows people to get to know me better—as a woman and as a human being.

#### Formula

What is your formula for a happy marriage?

I don't know what the secret is, but my husband and I laugh a lot together. He travels with me. We're one of those fortunate couples who spend a lot of time together without killing each other.

You went through a public battle with your parents. What is your relationship with them now?

I know I'm not the only one who

LEANN/13

## Star-spotting on SKYCABLE this Christmas

This Yuletide season, SkyCable presents a constellation of TV stars in their thought-provoking and highly entertaining shows guaranteed to bring holiday cheer.

#### Headlines from the headliners

Multi-awarded broadcast journalist Diane Sawyer top bills the stellar cast as she delivers the world's most important issues and breaking news in *Good Morning America*, your wake-up call for the latest global happenings. Comedienne extraordinaire Whoopi Goldberg takes the hot seat together with a group of outspoken women in the much talked-about and often controversial talk show, *The View*, where the day's top issues are dissected in a no-holds-barred discussion. Then, let the tandem of Ryan Seacrest and Julianne Hough fill you in on the latest scoops in Hollywood and its stars in *E! News Weekend*. And speaking of Hollywood scoop, Courtney Cox-Arquette returns to the small screen this time as a manipulative editor-in-chief out to get exclusive stories at all costs in the original drama series, *Dirt*. All these programs are on the Velvet preview on channel 25 and will commence regular airing in January 2008.

#### Discovering the stars

SkyCable Platinum's Discovery Travel & Living unwraps a savory treat courtesy of two well loved British culinary experts. The dashing Jamie Oliver gives helpful hints on cooking at home with ingredients right from your backyard in *Jamie at Home*,

which airs every Thursday at 8:00 P.M. And in *Jamie's Chef*, seen every Wednesday at 9:00 A.M., the palatable discovery continues as Jamie puts four aspiring chefs to the

test, sending them to the toughest restaurants in London to see who deserves to wear the toque. Meanwhile, the fiery Nigella Lawson spices up the holiday season in *Nigella's Christmas Kitchen* beginning December 14, Fridays, at 8:30 P.M. See the ravishing Nigella produce a myriad of dishes which relish tradition while giving tips on how to keep cooking fun amid the flurry of the holidays. On the other side of the world, the irrepressible Kelly Osbourne explores the

bizarre and unknown society of Japan in *Kelly Osbourne: Turning Japanese*, which airs every Tuesday beginning December 4 at 10:00 P.M.

Watch the youngest Osbourne

throw herself into a wide range

of jobs and after-work activities

in this new dose of reality TV.

Meanwhile, Anthony Bourdain spans the far reaches of the globe and offers his honest and often biting observations on the

places he visits in season 3 of

*No Reservations* premiering

December 16 with episodes

every Sunday at 10:00 P.M.

Relish the sights, smells,

sounds and tastes of unusual locales as Bourdain

samples soup tulang in Singapore, joins the SWAT

team in Los Angeles, milks sheep in Tuscany or eats

fried intestine on a stick in Hong Kong.



If cooks could kill: the charismatic Jamie Oliver whets your appetite.

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# The Fashionable Choice

Mobile phone brand Samsung has always been at the forefront of launching the most fashionable phones in the market. Taking the mobile experience to a whole new level with its groundbreaking designs with its ultra-slim profiles and trendy technological advancements, there is no doubt that more and more tech-savvy fashionistas are switching to Samsung.

And when someone as iconic and respectable in the fashion industry as Giorgio Armani teams up with Samsung, it's undeniable that the brand has already solidified its positioning in the fashion world.

Samsung and Giorgio Armani recently announced a groundbreaking strategic alliance for the development of innovative portable and home consumer electronics products, founded on the combination of Giorgio Armani's iconic design aesthetic and Samsung's cutting edge technology.

"Today fashion has expanded to encompass our way of life, not just how we dress, but how we design our home, the hotels we stay in, the car we drive and the technology we buy," Giorgio Armani, President and Chief Executive Officer of Giorgio Armani S.p.A. says. "In fact, we make as much of a personal statement with the mobile phones that we carry or the televisions we have in our living rooms as we do with the shoes and bags we wear or the furnishings we chose to place in our homes. These are all lifestyle decisions, where design and performance are the criteria. Samsung has successfully anticipated the growing role for consumer electronics in our lives, while recognizing the importance of self-expression in the development of its products."

Apart from the Armani/Casa-Samsung luxury LCD television scheduled to be unveiled in January 2008, another product of the collaboration is the Giorgio Armani - Samsung luxury mobile phone.

Unveiled during the Milan Women's Fashion Week at the Armani/Teatro - the day of Giorgio Armani's signature collection fashion show - the Giorgio Armani-Samsung luxury mobile is a technologically-advanced and beautifully-designed phone created for communication and to complete the ultimate lifestyle.

Only 9.9 mm in thickness, the Giorgio Armani-Samsung mobile phone is pure elegance. Not only does it have a large 2.6-inch QVGA TFT LCD screen that maximizes the user's visual experience and optimizes the full touch-screen user interface, it also has a

graphical user interface and an audio user interface that reflect Giorgio Armani's modern simplicity. Of course, a specially-designed Giorgio Armani leather carrying case is also included for protection.

Samsung also makes sure that the luxury mobile phone is loaded with the most powerful and impressive multi-media features such as a 3-megapixel camera, a music player supporting various types of music formats and a full internet browser. Apart from these, the Giorgio Armani-Samsung Mobile offers a microSD type external memory slot and comes with a Bluetooth(R) stereo headset.

With its incomparably beautiful design and high-tech advancements, there is no doubt that the Giorgio Armani-Samsung luxury mobile phone will quickly achieve iconic status.

From corporate leaders who go for the brand's multi-function phones to today's discerning youth looking for phones that are both functional and flaunt-worthy, from music aficionados who go for superior sound quality and dedicated user-friendly music controls to trendsetters impressed by nothing but the best and most unique designs, more and more are undeniably turning to the better choice, Samsung Mobile.



Premium lifestyle with the Giorgio Armani-Samsung mobile phone.



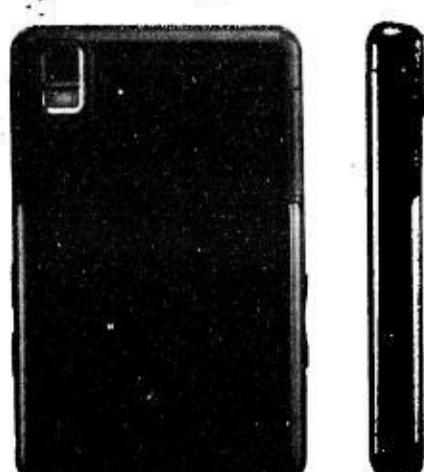
Style and substance: Giorgio Armani, one of the world's leading fashion and lifestyle design visionaries, collaborates with Samsung, an innovator in mobile phones



A mobile phone from only the bests - Giorgio Armani-Samsung mobile phone.



Giorgio Armani creates the design aesthetic while Samsung provides cutting-edge technology in this sleek and multi-functional mobile phone.



G600

## imagine the power of 5

Imagine the colors and images inside a new generation of camera phone. It's style and technology bursting with clarity and vibrancy, all to the power of 5 Megapixels. Could this be the next trend? With the Samsung G600, it's not that hard to imagine.

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5 Megapixel Camera with AF  
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# Beyoncé's Choice



Manila goes crazy-in-love with Beyoncé at The Beyoncé Experience concert.



Taguig mayor Freddie Tinga with wife Kate and children



Anne Curtis

Francine Prieto



Angela Arroyo with daughter Mikaela and Rose Montenegro



Franz and Marietta Pumaren

Rac

Samsung Mobile covers a wide range of consumer needs with the right balance of stylish designs, form factors, and the latest technological features. Beyoncé is a talented individual who has shown her versatility in the entertainment world with her big moves and larger-than-life persona. The fit between Samsung Mobile and Beyoncé is simply...perfect.

Charles Choi, VP President of Samsung Mobile Philippines Business, says, "Samsung is thrilled to be working

with Beyoncé because we share a lot in common - both have strong passion for music, video and entertainment, and are considered icons in our respective industries. We both aspire to deliver seamless satisfaction, bring music to life."

Beyoncé's recent commercial for the Samsung F300 kicked off this special partnership. Beyoncé dressed in jeans jauntily saunters down a city sidewalk on a sunny day listening to music on her mobile phone, and inevitably

## SAMSUNG'S STYLE AND SUBSTANCE

A multitude of lifestyles converge in the right choice for Samsung mobile phones.

Young and vibrant as they are, today's youngsters have become very adept multi-taskers. Engaging in various different activities has become a part of their active lifestyles. On the same note, entrepreneurs and professionals share a demanding day on the job that can leave them at wit's end. All believe that the touchstone of work and life is balance. The same standard applies to the mobile devices they carry; it's about finding a superior model that harmoniously blends both technology and artistry for work and play.

The Samsung Ultra Music F300 is a dual-face handset with a fresh, unique, and stylish design. On one side is a large, clear screen with a sweep touch key that makes music control simple, intuitive, and fun. Flip over to the other side for a Samsung mobile phone that has built its reputation on quality, functionality, and usability. The F300's right combination of stylish designs and technological features reflects in the versatility of its owners who, in turn also show versatility in their own lifestyles. The Samsung F300 is a powerful and beautiful mobile phone perfect for stylish and on-the-go music lovers like Paolo Cabalfin, Denise Laurel, Gaby dela Merced, Andi Manzano and Geoff Eigenmann.

The Samsung Ultra Messaging i600 Smartphone-with its slim, user-friendly design and innovative, cutting-edge functions-is meanwhile perfect for the young entrepreneurs.

Measuring only 11.8mm and weighing a mere 105g, the Samsung i600 is the world's thinnest 3.5G smartphone with a full QWERTY keyboard. It blends the desktop functionality of the Windows Mobile 6 platform with extensive multimedia capabilities to help people work on the go, stay in touch with family and friends, or just have fun. For engineer and photographer Victor Consunji and real estate maven Divine Lee such a plethora of functions has allowed them to achieve this elusive balance in their lives.

In this day and age, consumers need a smart and fashion-savvy mobile phone that easily plugs into their life, be it for work or play. They won't settle for anything else. It's all about maintaining a sense of equilibrium in their lives, and the multi-functional Samsung i600 and dual-faced Samsung F300 help consumers strike that balance well.



Multi-tasking becomes easy for real estate maven Divine Lee with her Samsung i600.



Samsung F300 plays young DJ and VJ Andi Manzano's favorite tunes all day and



Engineer and photographer Victor Consunji keeps his day organized with the Samsung i600.



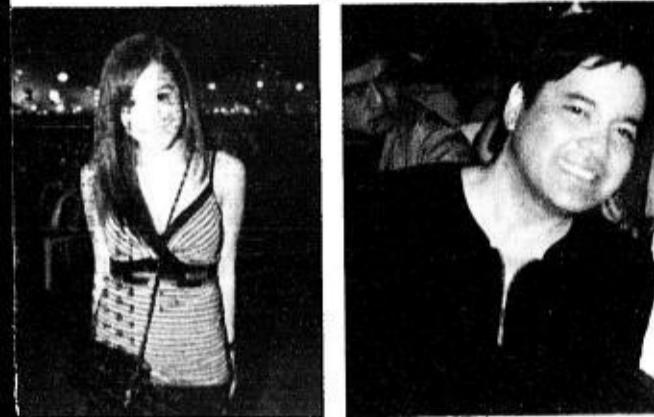
Model and music aficionado Paolo Cabalfin is vibrant and always on the go with the Samsung F300 in hand.



Young actress is a surefire hit Samson



David Buenavacz and Jessica Rodriguez



Martine Nievera



All eyes on bootylicious Beyonce

crosses paths with a smartly dressed Beyonce intently talking business on her phone. They bump into each other recognizing one side of the other's personality as they lower themselves to pick up the phones they had dropped. As they straighten up, the phones meld into one, the dual-faced Samsung F300, and we see a sassy, jaunty Beyonce going her own way down the street, the song "Irreplaceable" playing in her ears.

And it was this same song playing in ev-

eryone's ears after The Beyonce Experience concert held at the Fort Bonifacio Open Field recently. Samsung Mobile helped bring to life this once-in-a-lifetime and truly unforgettable concert. Multi-faceted and multi-talented Beyonce Knowles worked up a shindig that made everyone stand on their feet and ready themselves for a night of booty shaking. "Crazy In Love" kicked off the Beyonce Experience. She belted out the lovesong "Dangerously in Love", grooved

Destiny's Child classics such as "Say My Name" and "Bills, Bills, Bills" and inspired all the women with the hits "Independent Women" and "Me, Myself, and I". Her gyrating moves to "Naughty Girl" and "Beautiful Liar" was a true sight for sore eyes.

Multi-faceted and multi-talented, Beyonce Knowles have made the right choice. With Samsung, her star is sure to shine even brighter as this alignment brings the bests in music technology and talent.



Kit Zobel with children



Paolo Contis and Isabel Oli



Francis Lumen and Sony BMG's Rudy Tee



Race car driver and host Gaby Dela Merced keeps her friends and her favorite tunes at bay with her Samsung F300.



VJ and host Geoff Eigenmann ups his music quotient with the Samsung F300.

SATURDAY, NOVEMBER 24, 2007

# Samsung Makes A Hit



Metal finished with tempered glass surface lends flash and substance to the Samsung E840

Samsung keeps you wanting more with its range of feature-rich music phones. Choose from the unique and trendy F200 and F210 and the slim sliders F330 and E840. Take your pick between the Samsung J750 or L600.

A quick glance at Samsung F200 and you'll be enamored with its super trendy design and appeal. This tiny powerhouse of multimedia mobility measures an incredibly compressed 89.5x32.6x19.8 mm and weighs at a mere 76 grams for great portability. Flick and swivel the mobile phone and enjoy the latest multimedia applications such as Podcasting. Tune in on your favorite FM stations or let your mobile soundtrack play on the background. USB 2.0 facilitates the fastest data transfers, Bluetooth 2.0 provides faster wireless connections and WAP 2.0 connects the mobile to the internet. It features an innovative and intuitive Dual UI navigation and graphic user interface, seamless transfers with Windows Media DRM, and Offline Mode for playtime anytime,



**Offering 100% music and 100% phone functionality, the Samsung F210 is a trendy stick that's so cool, it's hot.**

even during a flight. Add a splash of color to your music world with its Wine Red, Deep Blue, Sweet Pink and Greenish Blue variations.

Don't let the Samsung F210 fool you with its size. This tiny device offers 100% music and 100% phone functionality. It appears to be a cutting edge music player with its compact dimensions at 87.8x31x20.5mm when closed. Swivel and flick open to make a call and reveal a convenient 3x4 keypad. Enjoy the Dual UI which maximizes the use of the TFT display according to whether the user wants to listen to music or use the mobile's other features. For total music control, volume keys are located on the side and the Music Library organizes your playlist according to artist, album or genre. Auto and manual tuning for FM radio helps you find the station you want. In addition, you can be connected to a range of peripherals including wireless headsets and mobile printing.



**This super slim slider Samsung F330 allows you to use its mobile and music functions with its music hotkeys and ergonomic keypad design.**



The super slim Samsung F330 allows you to utilize the phone and music functions with its music hotkeys and the large ergonomic keypad. This compact slider has a 2.1" large display that disappears into the fully reflective, glossy surface for a sleek and uncluttered look. Carry all your favorites with you from songs to photo albums to videos with its 24MB internal memory plus an external microSD memory expandable up to 4GB. Take fabulous shots with this 2MP and VGA camera and immortalize moments with its video recording function. HSDPA allows you to download files at speeds faster than ever. Use the USB to transfer files back and forth easily and effortlessly.

Look all you want as the Samsung E840's eye-catching glossy metal surface packed with powerful multimedia functions entice you in its beauty. This embodiment of sense and style is barely 10.6mm in depth with a Mirror LCD that reflects your best. Visualize the possibilities with its powerful 2-megapixel camera and video functions. Audiophiles will enjoy full access music player functionality with its multi-format music player and FM radio. For literally effortless media file transfers from another device, just connect and AutoSync automatically transfers newly acquired or ripped content to your handset. uMenu's active home screen allows ready access to your most frequently used functions, while uGo travels with you to capital cities and displays their landmark sites, according to night and day, with fun graphics and animation. The Samsung E840 comes in your favorite jewelry colors of Ice Silver, Candy Pink, Topaz Gold, and Noble Blue.



Young and trendy audiophiles will love the Samsung L700's lustrous color options: Coral Pink, Navy Blue, Lavender-Violet, and Lemon Green

Enjoy full Web Browsing in Samsung J750 which allows you to have the same experience on your mobile as you would on your PC. NetFront 3.4 browser and Google Search offer powerful engines for web searches while the zoomable feature lets you magnify your view for easy reading. Its ergonomic size is easy to grip and its simple yet brilliant design appeals to those wanting a clean yet sophisticated look. Listen wirelessly with its Bluetooth's stereo headsets embedded in 8MB memory while microSD offers unlimited storage of your music files. USB 2.0 enables fast connections for file transfers as well as mobile printing options through PictBridge. From convenience to security, the Samsung J750 offers users easy-to-use functionality as well as peace of mind with Mobile Tracker.

The Samsung L600 is a hip mobile phone with its vivid and glossy reflective exterior surface. Its lustrous color options include Coral Pink, Navy Blue, Lavender-Violet, and Lemon Green. This slider measures only 99x44.5x17.2 which allows it to fit comfortably in the palm and disappear into your pockets or purse. Keep health with this mobile phone with its unique features such as pedometer and burned calories counter. Etiquette Pause offers practical convenience in meetings as the phone automatically turns to mute mode whenever it is turned over. From impromptu snapshots to fun self-portraits, you will always be prepared for any type of photo opportunity with this 2 megapixel phone and 1 hour video recording capabilities. This mini multimedia player is enhanced by Bluetooth and USB 2.0 for fast downloading of music and video files.

Samsung Mobile covers a wide range of consumer needs with the right balance of stylish designs, form factors, and the latest technological features. Be the head-turner, the center of attraction, and the epicenter of music grooves with the Samsung mobile phones.



## imagine polishing your style.



**L600**

Finally a phone that blends in with every detail of your look. Designed with a shimmering touch, the Samsung L600 adds depth to your wardrobe and dares you to stand out from the crowd. This twinkling slider phone, Samsung L600 will add flavours to your days.

[ph.samsungmobile.com](http://ph.samsungmobile.com)  
2 Megapixel Camera  
External Memory : microSD  
Image Motion Wallpaper  
Bluetooth® 2.0  
Lifestyle (Pink Schedule, Shopping List)